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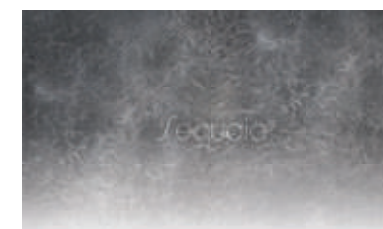
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Let's go together

Creation, development, reconstruction, protection or renovation of residential premises – PRATTA Exclusive offers suitable products for any project and any plans: ceilings, walls, floors and much more.



PRATTA  STORE



SILK LINE

ANTICO VELLUTO

SETA EXCLUSIVE

DOLCE SETA

DAMASCO

DAMASCO BURROSO

SHABBY

ANTICO VELLUTO Florentine silk effect decorative plaster

ANTICO VELLUTO is the warm beauty of silk velvet on the wall. This is an environmentally friendly decorative coating that provides the effect of real Florentine velvet. Velvet fabric wall coverings have long been used in prestigious homes and villas to create an elegant and exclusive environment. For centuries, this interior design has not become obsolete and is very popular all over the world.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	30%
Completely dry:	24 hours	Aspect:	Velvet, matt, silk
Density:	1–1,1 kg/lt	Pack Size:	0,75–4–14 lt
Drying time to cleaning:	30 days	Usage:	Interiors

System

1	Primer Normal * (concentrated)	1	1lt/90 m ²	800%	x	Roller	4–6 hr
2	Primer Liscio **	1	1lt/8–10 m ²	25–30%	Color chart	Roller	6–8 hr
3	Antico Velluto	2	1kg/7–8 m ²		Color chart	Trowel	12–24 hr

Types



Cool base (Silver) –
for creating cold colors



Warm base (Light gold) –
for creating warm colors



Gold base –
for creating pure gold colorable
other shades



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** PRIMER LISCIO is the special tintable primer as a background, providing reduced absorption of surfaces and easy adhesion for subsequent coatings. It could be tinted in different colors.

ANTICO VELLUTO



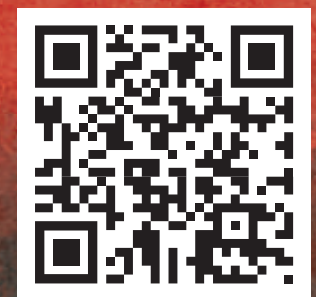


ANTICO VELLUTO

FLORENTINE SILK EFFECT WITH GRADIENT DESIGN



IDEA CODE: 532



SETA EXCLUSIVE Decorative plaster with the natural silk velvet effect

SETA EXCLUSIVE allow creating the noble silk velvet effect with a delicate texture and soft velvety shadows, characteristic of real velvet fabrics of the highest quality. Original since 2010.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	30%
Completely dry:	24 hours	Aspect:	silk velvet
Drying time to cleaning:	30 days	Pack Size:	0,75–4–14 lt
Density:	1,05–1,15 kg/l	Usage:	Interiors

System

							
1	Primer Normal * (concentrated)	1	1lt/90 m ²	800%	x	Roller	4–6 hr
2	Ruvido **	1	1lt/8–10 m ²	25–30%	Color chart	Roller	6–8 hr
3	Seta Exclusive	2–3	1kg/6–7 m ²		Color chart	Trowel	8–12 hr

Types



Cool base (Silver) –
for creating cold colors



Gold base –
for creating pure gold
colorable other shades



Warm base (Light gold) –
for creating warm colors



Smart base –
chameleon shades effect

Special Addition Types



Absolute black –
pure black silk effect



Absolute white –
pure white silk effect



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using.

S E T A E X C L U S I V E



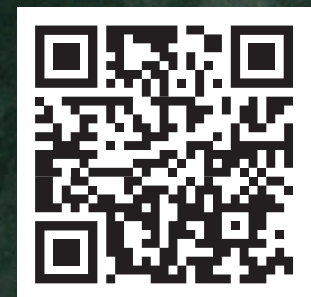


SETA EXCLUSIVE

ROYAL GREEN VELVET DESIGN



IDEA CODE: 597



DOLCE SETA Classic silk effect decorative plaster

DOLCE SETA is the decorative coating for interiors with a beautiful visual effect of wet silk and an amazing play of shades. This high quality interior decoration creates a modern wall design with charming color nuances and a pleasant satin effect.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	30%
Completely dry:	24 hours	Aspect:	wet silk
Density:	1,1–1,2 kg/lt	Pack Size:	0,75–4–14 lt
Drying time to cleaning:	30 days	Usage:	Interiors

System

							
1	Primer Normal * (concentrated)	1	1lt/90 m ²	800%	x	Roller	4–6 hr
2	Primer Liscio **	1	1lt/8–10 m ²	25–30%	Color chart	Roller	6–8 hr
3	Dolce Seta	2	1lt/7–8 m ²		Color chart	Trowel	12–24 hr

Types



Cool base (Silver) –
for creating cold colors



Absolute White –
pure white silk effect



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** PRIMER LISCIO is the special tintable primer as a background, providing reduced absorption of surfaces and easy adhesion for subsequent coatings. It could be tinted in different colors.

DOLCE SETA





DOLCE SETA



GRAPHITE COLOR WET SILK DESIGN

IDEA CODE: 503



DAMASCO Durable Damask silk effect decorative plaster

DAMASCO implements an innovative idea of Art Concrete. The coating can create a surface with both a soft pearl matte and a pronounced textured effect. DAMASCO plaster has many nuances of Art Concrete style and is convenient when creating luxury loft interiors in accordance with a most modern and innovative trends of LOFT design in architecture.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	60%
Completely dry:	24 hours	Aspect:	matt pearl
Density:	1,2–1,3 kg/lt	Pack Size:	0,75–4–14 lt
Drying time to cleaning:	30 days	Usage:	Interiors

System

								
1	Primer Normal *	1	1lt/90 m ²	800%	x	Roller	4–6 hr	
2	Ruvido **	1	1lt/8–10 m ²	25–30%	x	Roller	6–8 hr	
3	Damasco	1–2	1lt/4–5 m ²	x	Color chart	Trowel	12–24 hr	

Types



Cool base (Silver) –
for creating cold colors



Gold base –
for creating pure gold colorable
other shades



Warm base (Light gold) –
for creating warm colors



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using.



D A M A S C O





DAMASCO

DAMASCUS STYLE TEXTURE



IDEA CODE: 650



DAMASCO BURROSO Textured plaster with Damask silk effect

DAMASCO BURROSO is an innovative idea for silk effect surfaces. This coating combines all the beauty and elegance of silk fabrics with the highest requirements for durability and water-repellent properties. DAMASCO BURROSO is the coating with the Damask silk effect has a beautiful pearlescent shining and a soft texture with a pleasant tactile effect. The material effortlessly creates a luxurious interior design with accordance latest trends and requirements in architecture.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	60%
Completely dry:	24 hours	Aspect:	pearl satin
Density:	1,2–1,3 kg/lt	Pack Size:	0,75–4–14 lt
Drying time to cleaning:	30 days	Usage:	Interiors & Exterior

System

							
1	Primer Normal * (concentrated)	1	1lt/90 m ²	800%	x	Roller	4–6 hr
2	Ruvido **	1	1lt/8–10 m ²	25–30%	x	Roller	6–8 hr
3	Damasco Burroso	1–2	1lt/5–6 m ²		Color chart	Trowel	12–24 hr

Types



Cool base (Silver) –
for creating cold colors



Gold base –
for creating pure gold colorable
other shades



Warm base (Light gold) –
for creating warm colors



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using.

D A M A S C O B U R R O S O





DAMASCO BURROSO

DAMASK SILK EFFECT WITH HORIZON TEXTURE



IDEA CODE: 599



SHABBY Silk brocade effect brush coating

SHABBY is the interior decorative paint with age shabby silk effect to indoors. The material is versatile, capable to create different hues and combinations of colors with a simple brush application technique. Special components provides a perfect result and soft touch effect also.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	30%
Completely dry:	24 hours	Aspect:	shabby silk
Density:	0,95–1,05 kg/l	Pack Size:	0,75–4–14 Lt
Drying time to cleaning:	30 days	Usage:	Interiors

System

1	Primer Normal * (concentrated)	1	1lt/90 m ²	800%	x	Roller	4–6 hr
2	Ruvido **	1	1lt/8–10 m ²	25–30%	Color chart	Roller	6–8 hr
3	Shabby	1–2	1lt/6–8 m ²	5% max	Color chart	Brush	8–12 hr

Types



Cool base (Silver) –
for creating cold colors



Warm base (Light gold) –
for creating warm colors



Gold base –
for creating pure gold colorable
other shades



Smart base –
Chameleon Shades effect



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using.

S H A B B Y



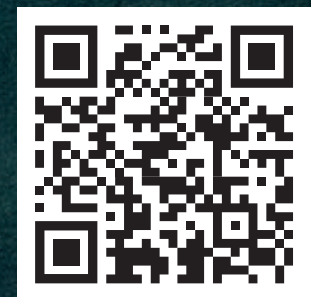


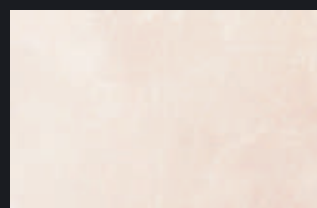
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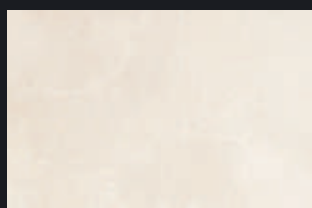
OCEAN – BLUE BROCADE SILK DESIGN

IDEA CODE: 512

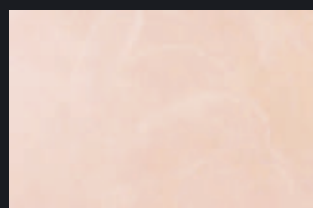




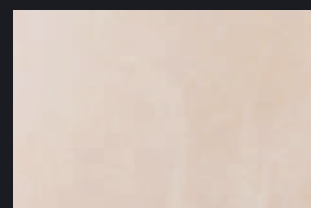
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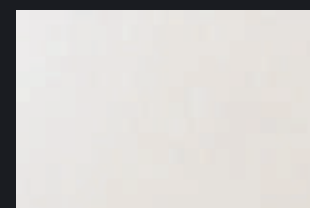
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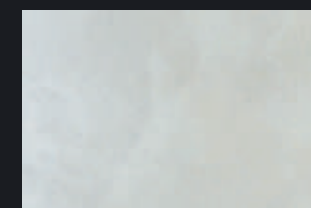
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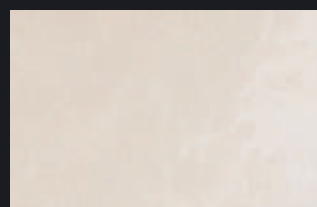
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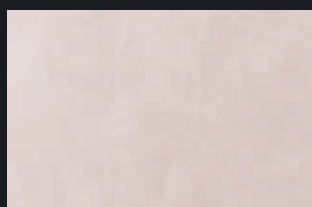
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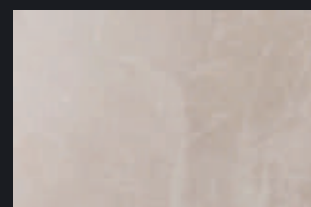
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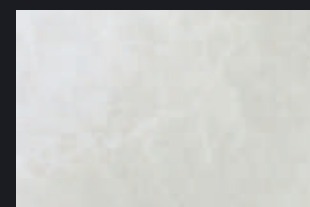
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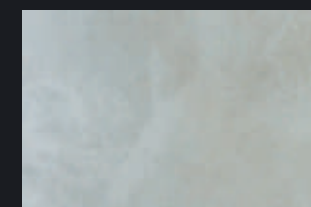
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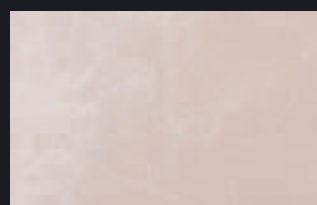
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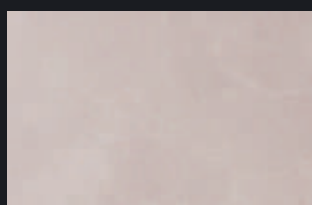
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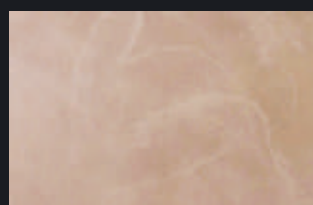
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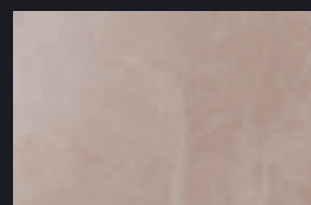
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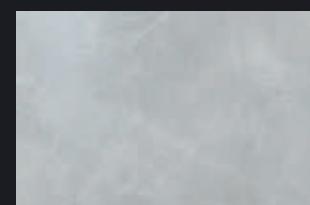
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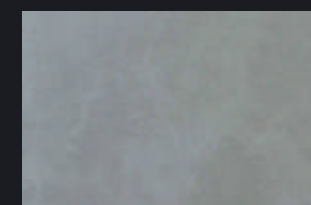
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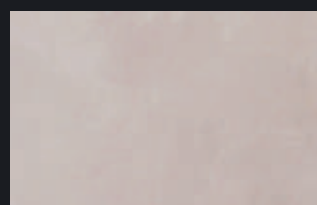
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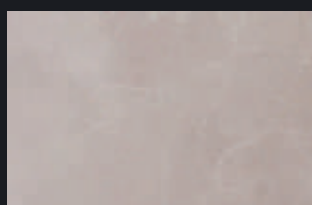
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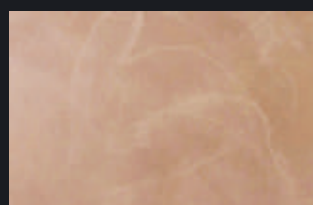
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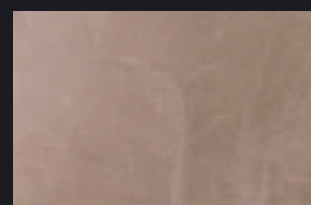
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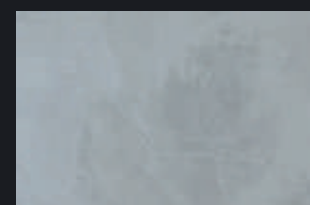
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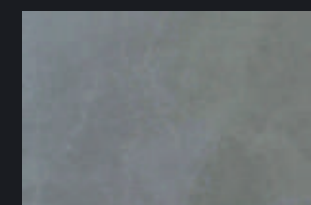
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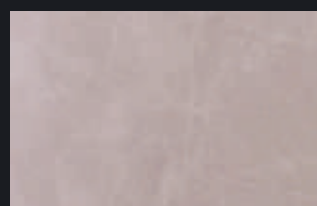
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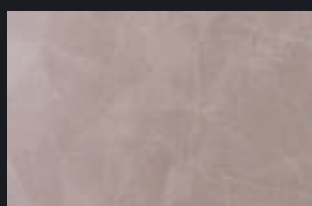
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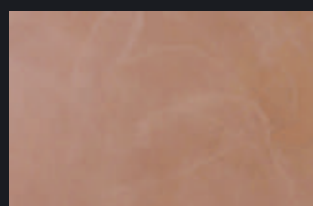
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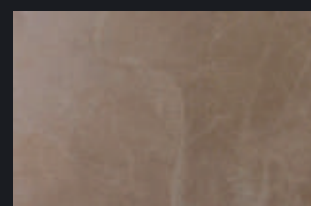
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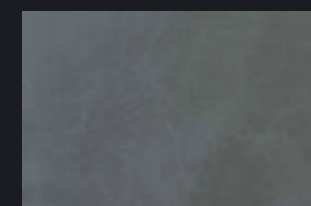
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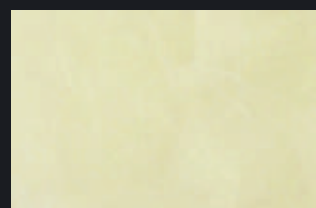
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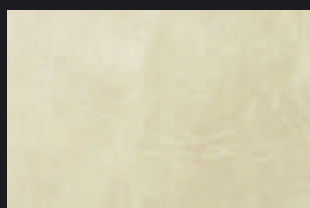
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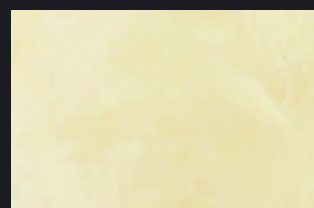
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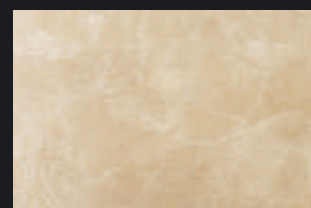
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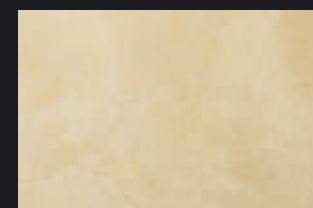
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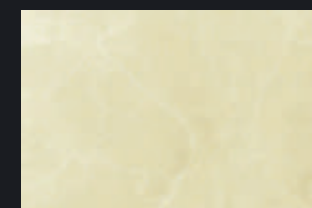
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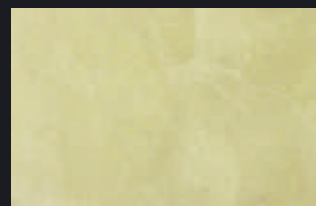
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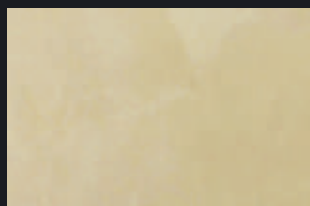
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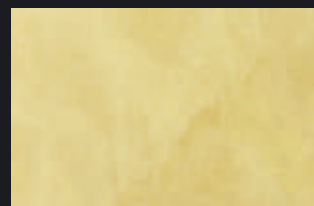
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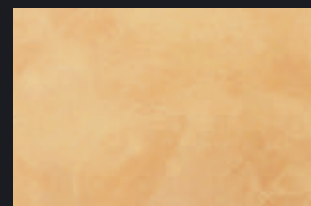
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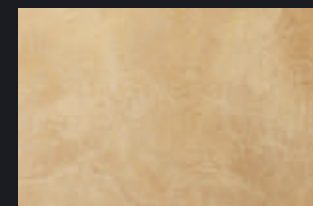
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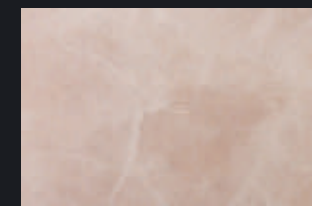
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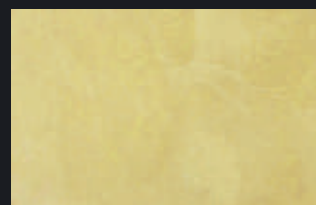
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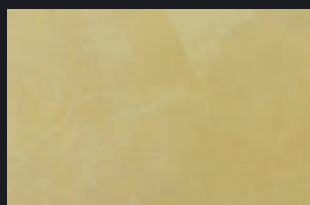
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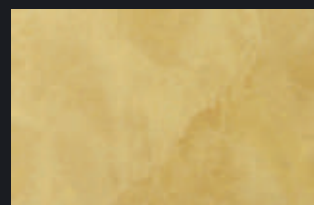
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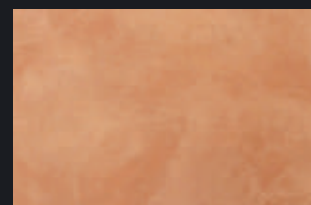
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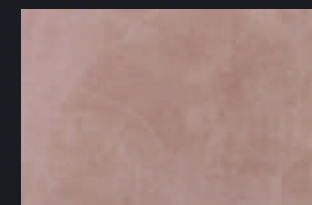
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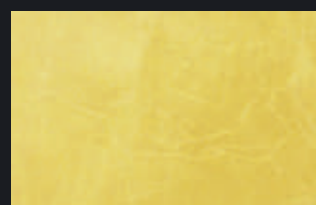
STE 0168P RVD 0219



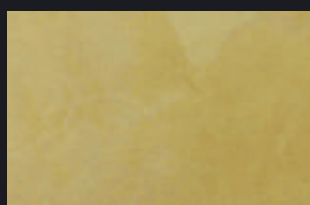
STE 0173P RVD 0103



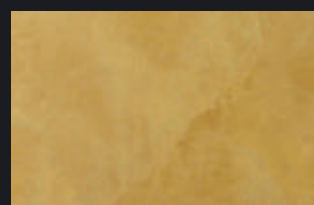
STE 0178P RVD 0051



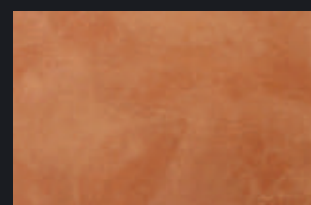
STE 0154P RVD 0235



STE 0159P RVD 0234



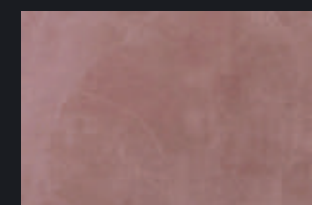
STE 0164P RVD 0236



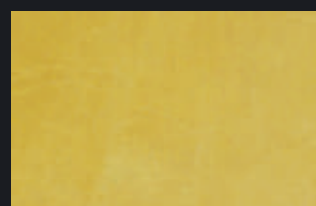
STE 0169P RVD 0219



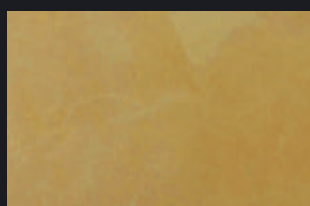
STE 0174P RVD 0220



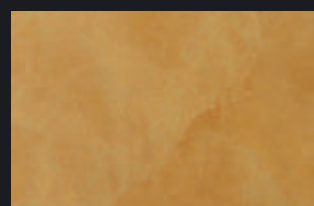
STE 0179P RVD 0053



STE 0155P RVD 0237



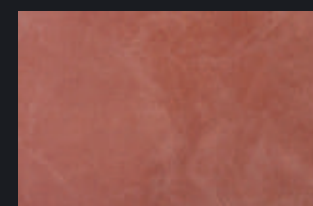
STE 0160P RVD 0236



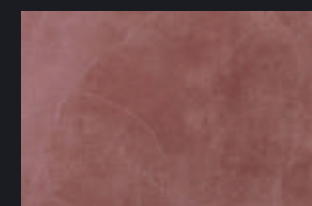
STE 0165P RVD 0238



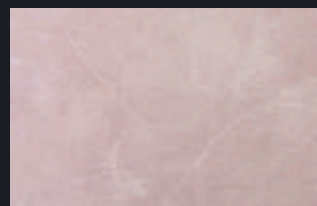
STE 0170P RVD 0220



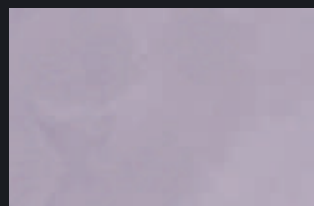
STE 0175P RVD 0105



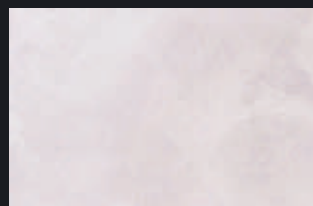
STE 0180P RVD 0053



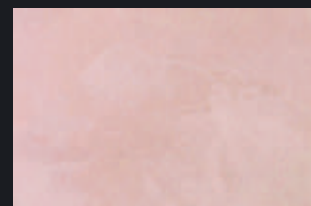
STE 0181P RVD 0088



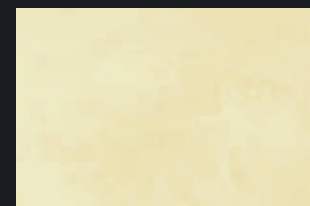
STE 0186P RVD 0114



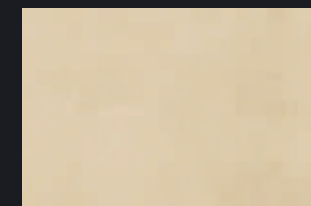
STE 0191P RVD 0043



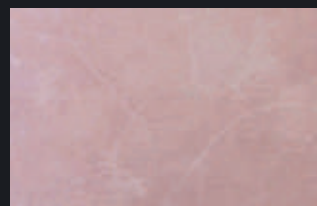
STE 0196P RVD 0198



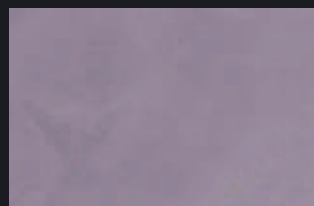
STE 0201P RVD 0197



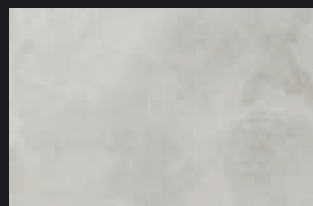
STE 0206P RVD 0099



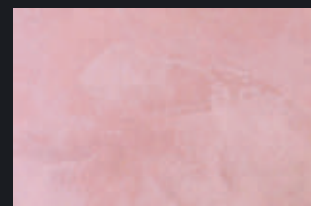
STE 0182P RVD 0090



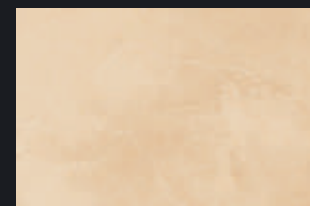
STE 0187P RVD 0282



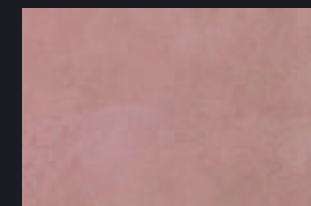
STE 0192P RVD 0090



STE 0197P RVD 0201



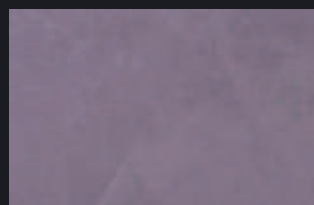
STE 0202P RVD 0099



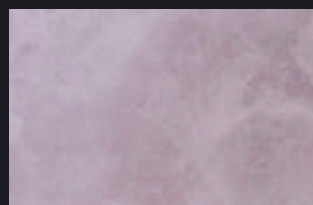
STE 0207P RVD 0201



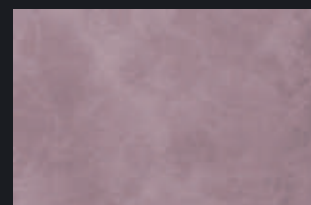
STE 0183P RVD 0201



STE 0188P RVD 0283



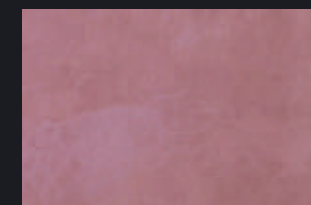
STE 0193P RVD 0215



STE 0198P RVD 0202



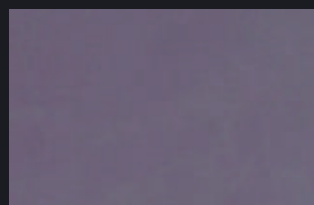
STE 0203P RVD 0201



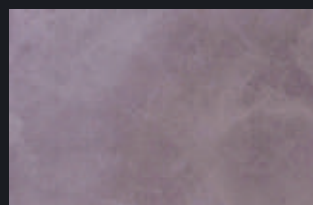
STE 0208P RVD 0094



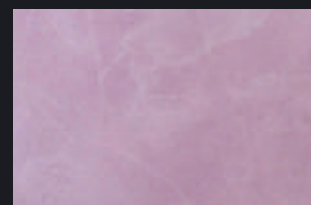
STE 0184P RVD 0094



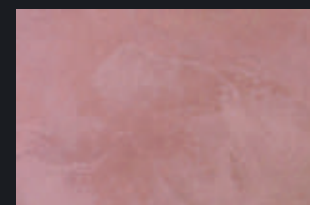
STE 0189P RVD 0284



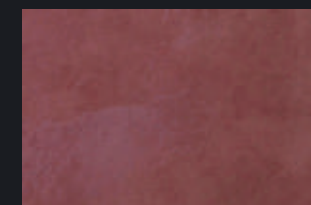
STE 0194P RVD 0215



STE 0199P RVD 0223



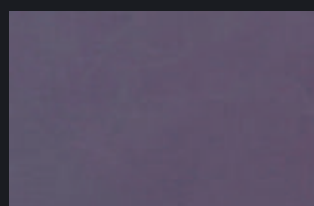
STE 0204P RVD 0103



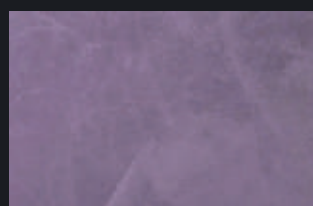
STE 0209P RVD 0222



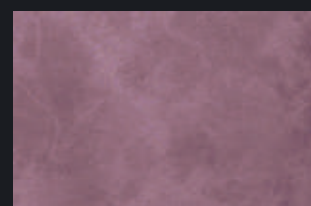
STE 0185P RVD 0094



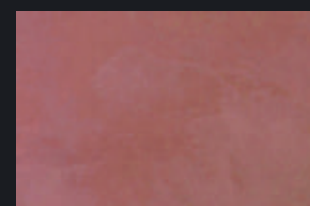
STE 0190P RVD 0285



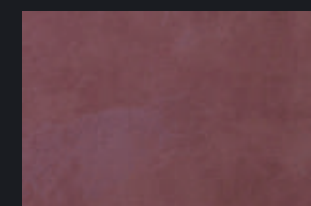
STE 0195P RVD 0286



STE 0200P RVD 0223



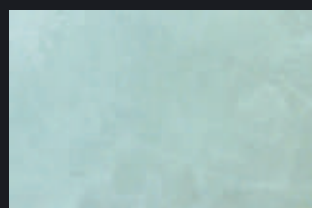
STE 0205P RVD 0103



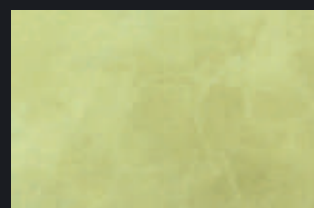
STE 0210P RVD 0224



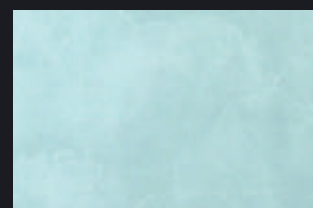
STE 0211P RVD 0260



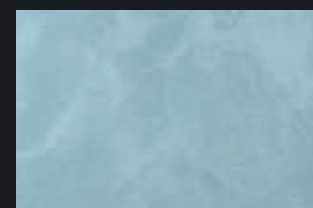
STE 0216P RVD 0257



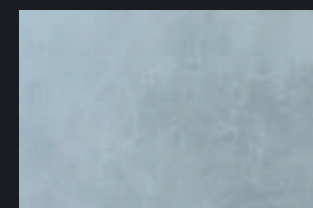
STE 0221P RVD 0072



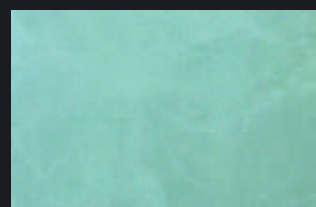
STE 0226P RVD 0257



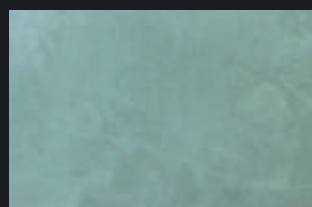
STE 0231P RVD 0085



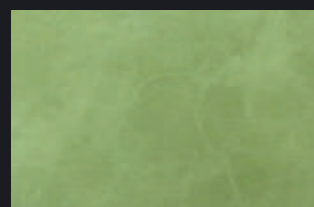
STE 0236P RVD 0273



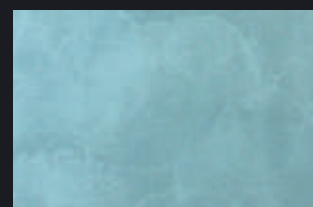
STE 0212P RVD 0257



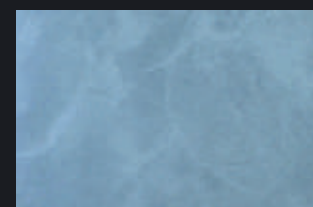
STE 0217P RVD 0067



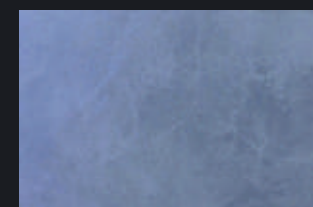
STE 0222P RVD 0066



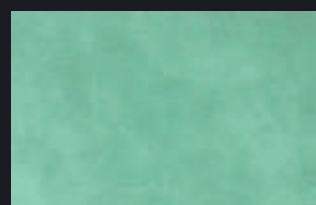
STE 0227P RVD 0259



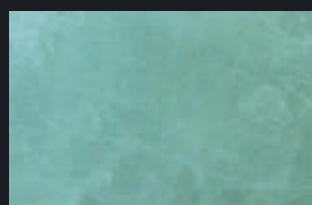
STE 0232P RVD 0089



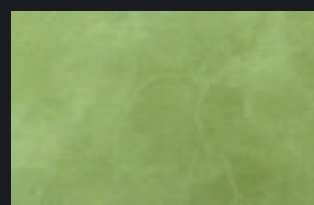
STE 0237P RVD 0275



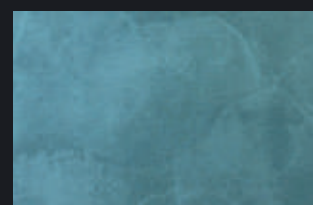
STE 0213P RVD 0252



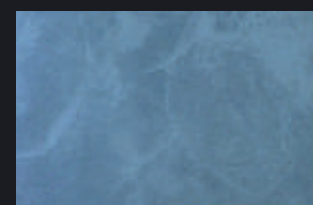
STE 0218P RVD 0080



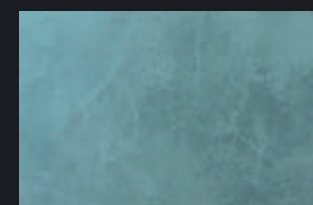
STE 0223P RVD 0076



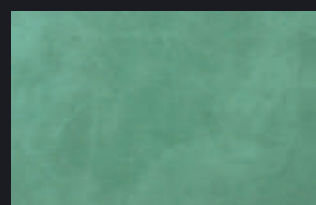
STE 0228P RVD 0263



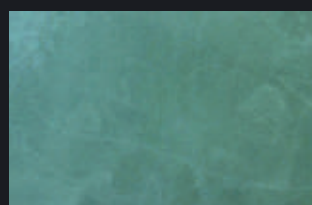
STE 0233P RVD 0093



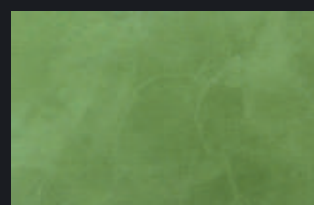
STE 0238P RVD 0057



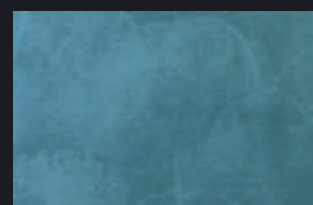
STE 0214P RVD 0078



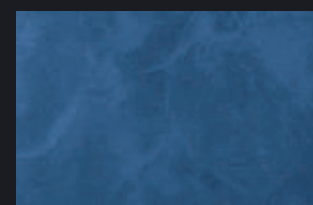
STE 0219P RVD 0281



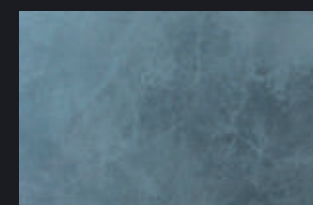
STE 0224P RVD 0242



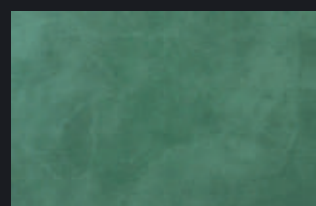
STE 0229P RVD 0261



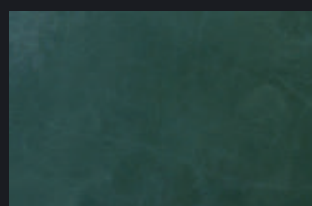
STE 0234P RVD 0270



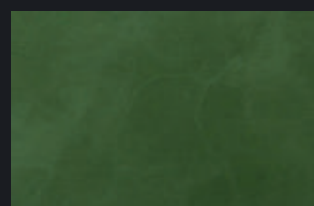
STE 0239P RVD 0093



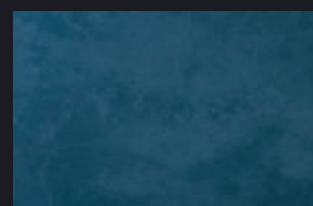
STE 0215P RVD 0080



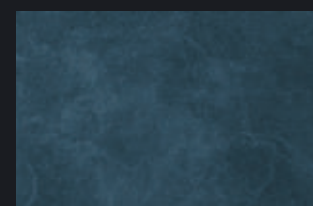
STE 0220P RVD 0249



STE 0225P RVD 0265



STE 0230P RVD 0261



STE 0235P RVD 0263



STE 0240P RVD 0277



The background is a dark, high-contrast image of a marble surface, likely Carrara marble, showing intricate veining and textures in shades of black, grey, and white. The text is overlaid on the right side of the image.

VENEZIANO LINE

ANTICO VENEZIANO CLASSIC
MARMORINO CARRARA
MARMORINO CLASSIC

ANTICO VENEZIANO CLASSIC Venetian plaster on the acrylic base with polished mirror marble effect

This classic Venetian plaster was created thanks to modern technologies for the production of decorative materials in the XXI century. Today, the high quality and environmentally friendly material with the magnificent mirror effect of the natural polished marble is the popular interior decorative coating, reminiscent of beauty and charm of Italian culture.

Protection ANTICO VENEZIANO CLASSIC with natural wax

After 7 days of ANTICO VENEZIANO CLASSIC application, it is possible to apply 1–2 coats of SPECCHIO CERA by stainless steel trowel or cellulose sponge and leave to dry at least for 6–8 hours. After dry polish a surface with a natural wool cloth until a glass effect.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	65%
Completely dry:	24 hours	Aspect:	mirrored gloss marble
Density:	1,6–1,7 kg/l	Pack Size:	6–20–24kg
Drying time to cleaning:	30 days	Usage:	Interiors

System

1	Primer Normal * (concentrated)	1	1lt/90 m ²	800%	x	Roller	4–6 hr
2	Primer Liscio **	1	1lt/8–10 m ²	25–30%	x	Roller	6–8 hr
3	Antico Veneziano Classic	3	1kg/5–6 m ²	5% max	Color chart	Trowel	12–24 hr
4	Specchio Cera ***	1–2	1lt/20–35 m ²		x	Trowel Wool cloth	24 hr

Types



Light base –
absolute white base for coloring
light shades



Dark base –
transparent base for coloring dark
and bright shades



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** PRIMER LISCIO is the special tintable primer as a background, providing reduced absorption of surfaces and easy adhesion for subsequent coatings. It could be tinted in different colors.

*** SPECCHIO CERA is the special wax protection for getting the best water resistant properties of surfaces.

ANTICO VENEZIANO
CLASSIC





ANTICO VENEZIANO CLASSIC

BLACK VENETIAN PLASTER IN THE BATHROOM



IDEA CODE: 680





ANTICO VENEZIANO CLASSIC

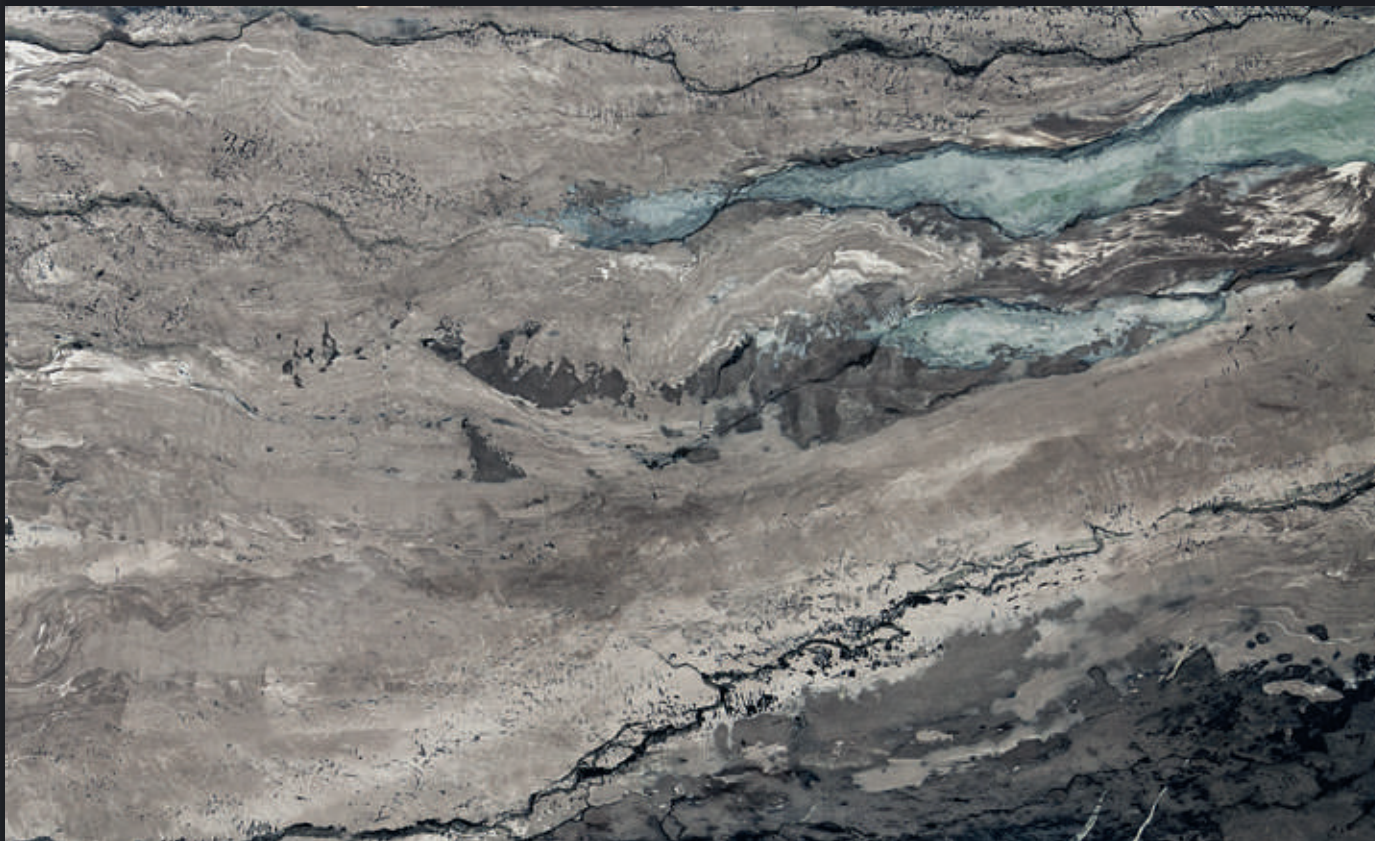
DARK-BROWN MARBLE DESIGN



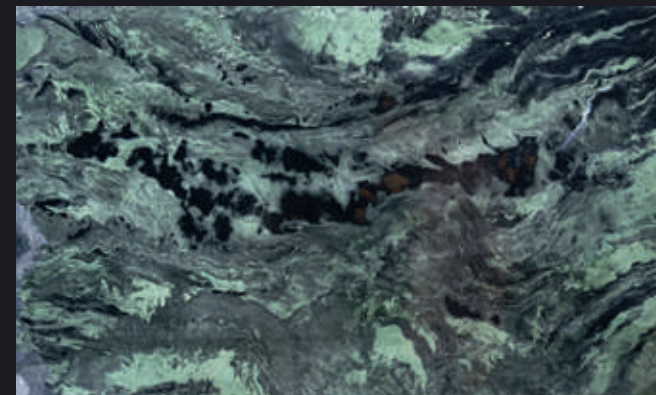
IDEA CODE: 664



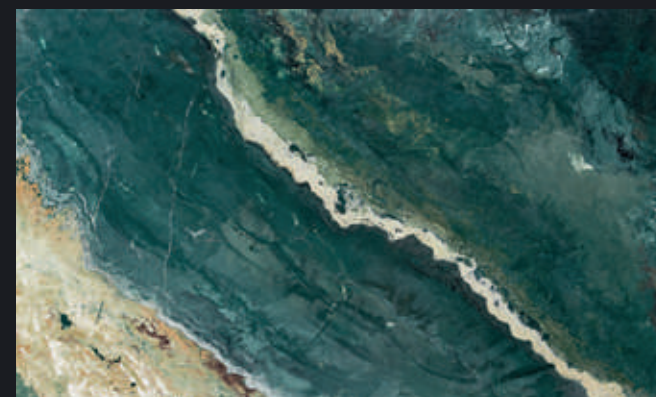




MBL 0001P



MBL 0004P



MBL 0005P



MBL 0002P



MBL 0003P



MBL 0006P

MARMORINO CLASSIC Traditional lime based Venetian plaster with classic marble effect

MARMORINO CLASSIC is the traditional Italian mineral plaster based on slaked lime with selected marble fillers and rheological modifiers that provide easy application. It is recommended for creating a prestigious interior design with imitation of natural polished marble.

Protection MARMORINO CLASSIC with natural wax

7 days MARMORINO CLASSIC application later, it is possible to apply 1–2 coats of SPECCHIO CERA by stainless steel trowel or cellulose sponge and leave to dry at least for 6–8 hours. After dry, polish a surface with a natural wool cloth until the glass effect is obtained.

Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	58%
Completely dry:	7–12 days	Aspect:	mirrored gloss
Drying time to cleaning:	30 days	Pack Size:	6–20–24kg
Density:	1,35–1,4 kg/lt	Usage:	Interiors

System

1	Primer Normal * (concentrated)	1	1lt/90 m ²	800%	x	Roller	4–6 hr
2	Fondo a Calce **	1	1lt/8–10 m ²	20–25%	x	Roller	6–8 hr
3	Marmorino Classic	3	1kg/2 m ²	5% max	Color chart	Trowel	12–24 hr
4	Specchio Cera ***	1–2	1lt/20–35 m ²		x	Trowel Wool cloth	24 hr

Types



Light base –
absolute white base for coloring
light shades



Dark base –
transparent base for coloring dark
and bright shades



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** To improve maximum adhesion of a surface recommended using the special primer FONDO A CALCE.

*** SPECCHIO CERA is the special wax protection for getting the best water resistant properties of surfaces.

MARMORINO CLASSIC





MARMORINO CLASSIC

TRADITIONAL VENETIAN PLASTER DESIGN



IDEA CODE: 681





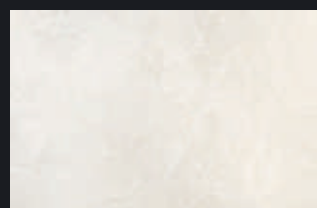
MARMORINO CLASSIC

TRADITIONAL VENETIAN PLASTER IN THE GUEST ROOM

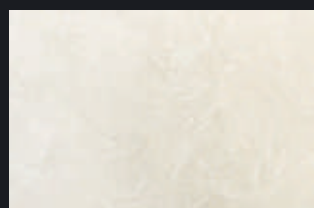


IDEA CODE: 686

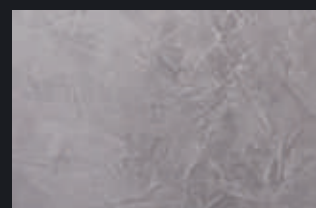




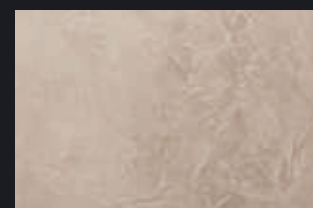
RVD 0001P Light base



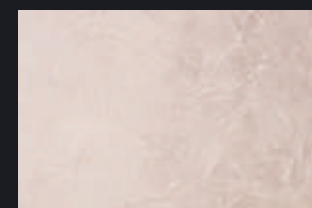
RVD 0002P Light base



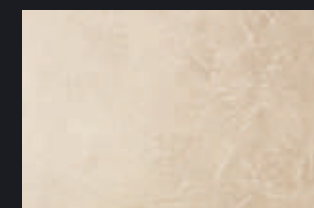
RVD 0011P Light base



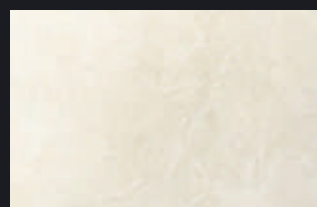
RVD 0012P Light base



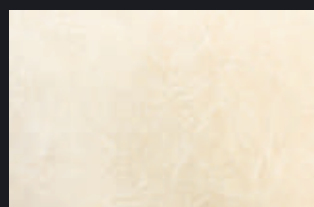
RVD 0021P Light base



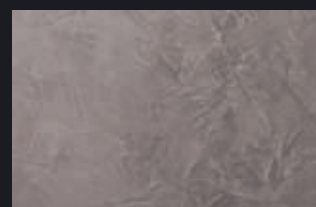
RVD 0022P Light base



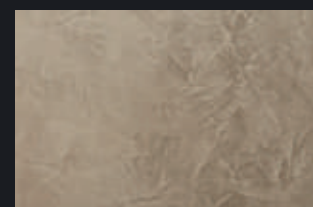
RVD 0003P Light base



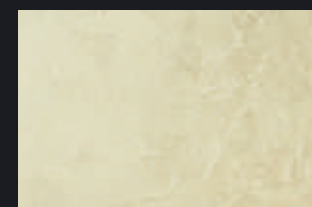
RVD 0004P Light base



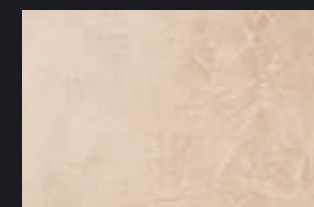
RVD 0013P Dark base



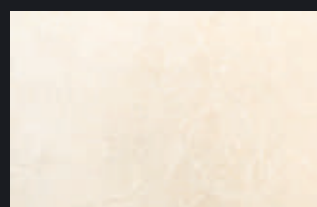
RVD 0014P Dark base



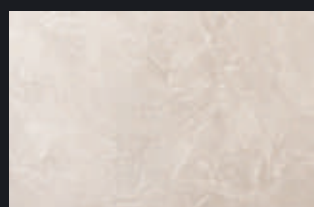
RVD 0023P Light base



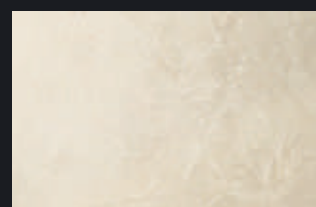
RVD 0024P Light base



RVD 0005P Light base



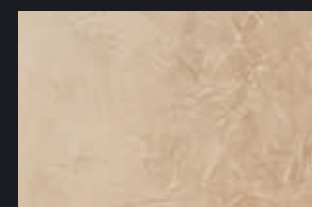
RVD 0006P Light base



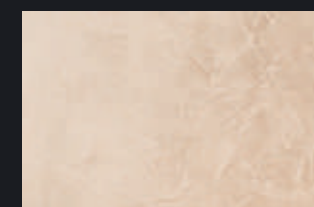
RVD 0015P Light base



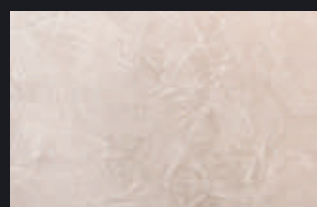
RVD 0016P Light base



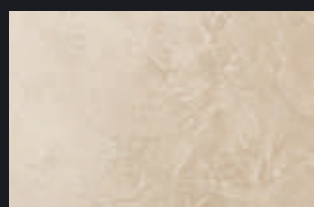
RVD 0025P Light base



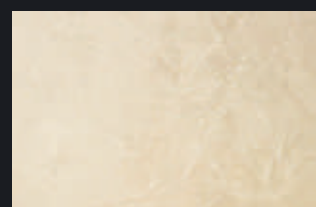
RVD 0026P Light base



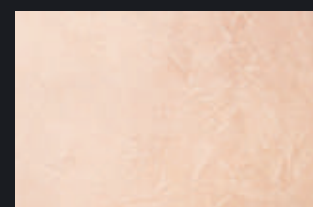
RVD 0007P Light base



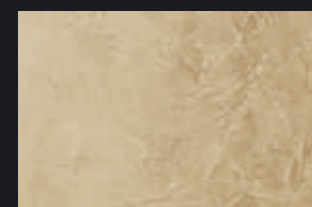
RVD 0008P Light base



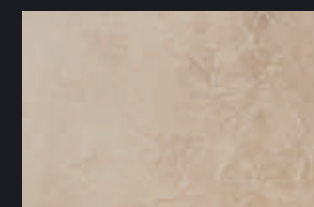
RVD 0017P Light base



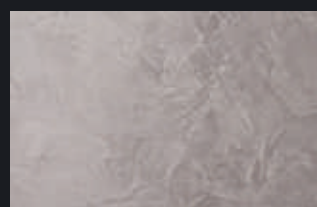
RVD 0018P Light base



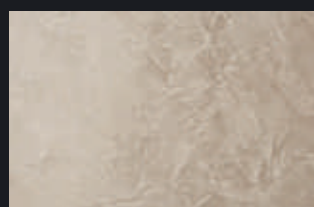
RVD 0027P Light base



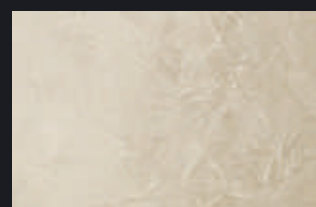
RVD 0028P Light base



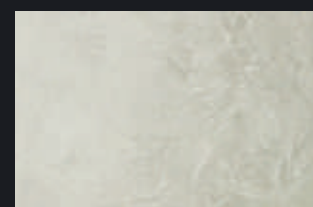
RVD 0009P Light base



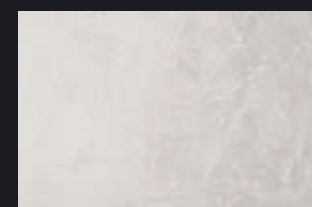
RVD 0010P Light base



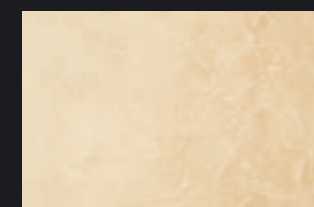
RVD 0019P Light base



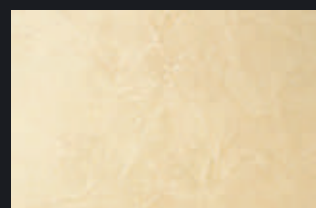
RVD 0020P Light base



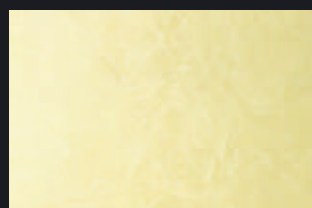
RVD 0029P Light base



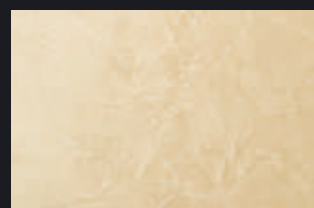
RVD 0030P Light base



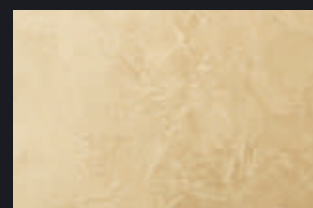
RVD 0031P Light base



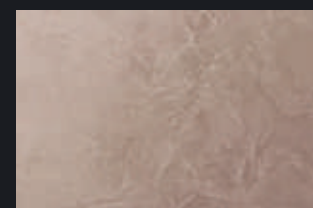
RVD 0032P Light base



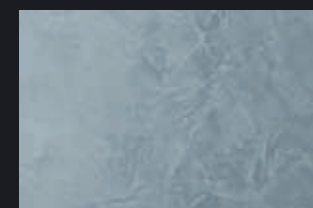
RVD 0041P Light base



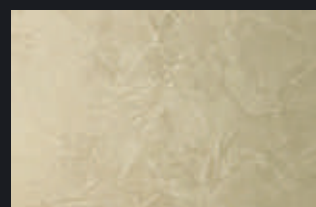
RVD 0042P Light base



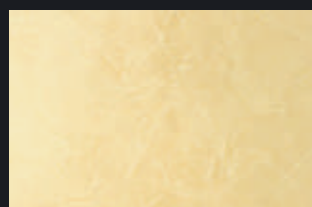
RVD 0051P Light base



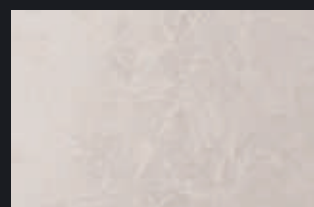
RVD 0052P Light base



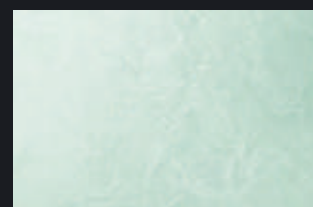
RVD 0033P Light base



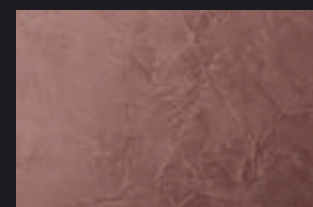
RVD 0034P Light base



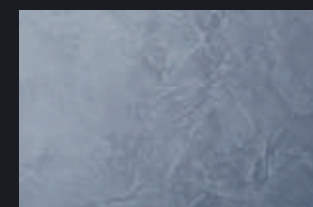
RVD 0043P Light base



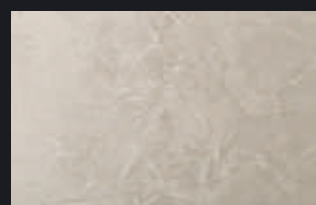
RVD 0044P Light base



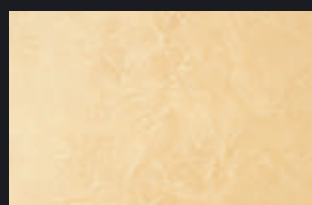
RVD 0053P Dark base



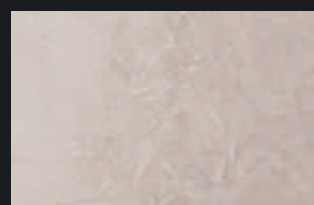
RVD 0054P Light base



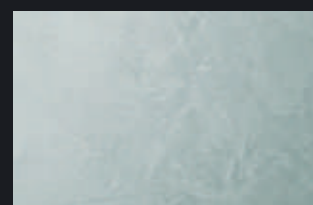
RVD 0035P Light base



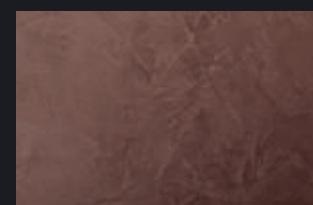
RVD 0036P Light base



RVD 0045P Light base



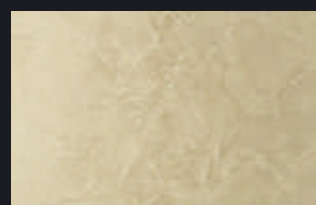
RVD 0046P Light base



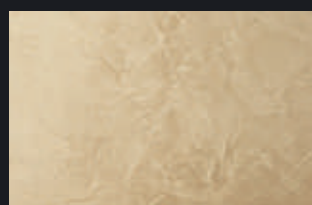
RVD 0055P Dark base



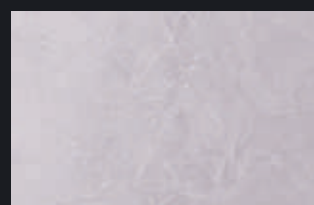
RVD 0056P Dark base



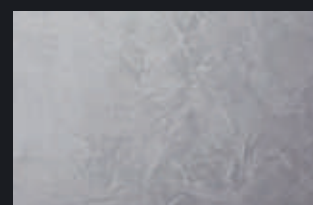
RVD 0037P Light base



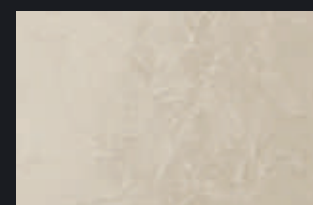
RVD 0038P Light base



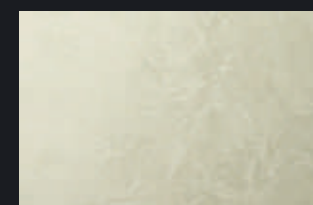
RVD 0047P Light base



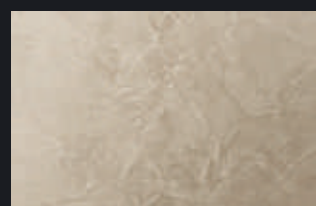
RVD 0048P Light base



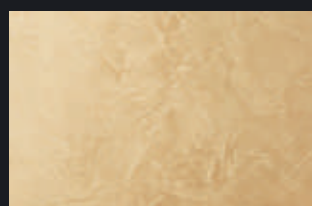
RVD 0057P Light base



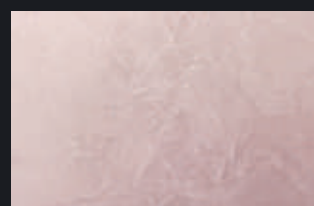
RVD 0058P Light base



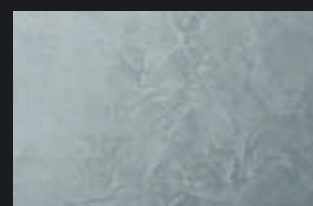
RVD 0039P Light base



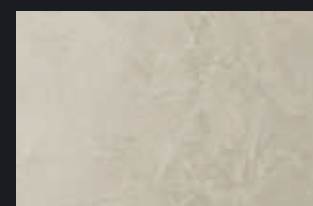
RVD 0040P Light base



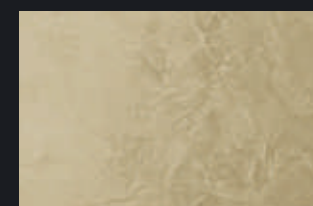
RVD 0049P Light base



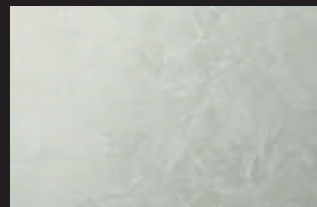
RVD 0050P Light base



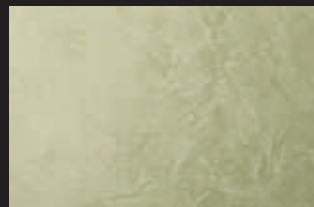
RVD 0059P Light base



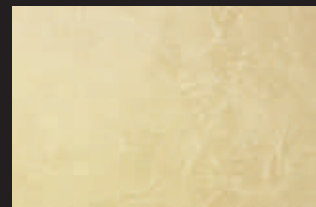
RVD 0060P Light base



RVD 0061P Light base



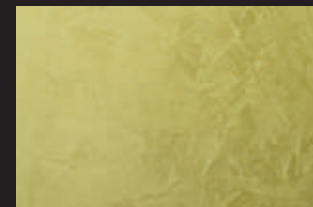
RVD 0062P Light base



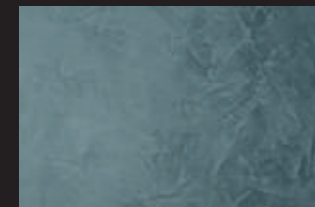
RVD 0071P Light base



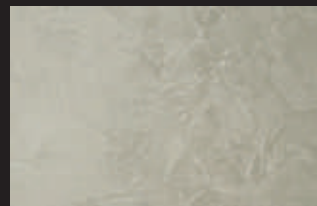
RVD 0072P Light base



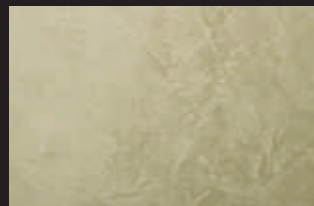
RVD 0081P Dark base



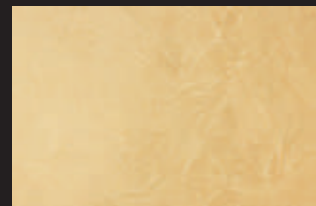
RVD 0082P Dark base



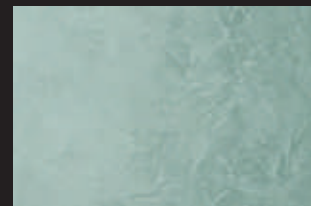
RVD 0063P Light base



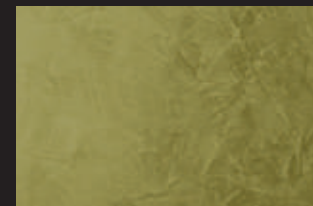
RVD 0064P Light base



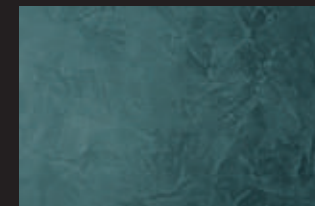
RVD 0073P Light base



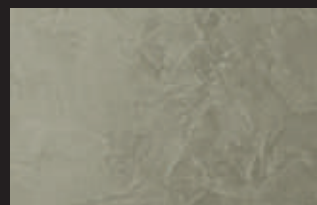
RVD 0074P Light base



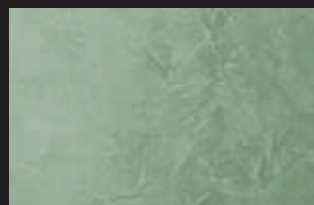
RVD 0083P Dark base



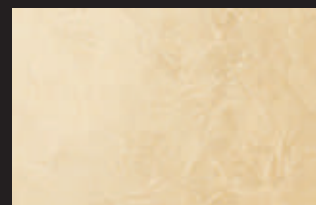
RVD 0084P Dark base



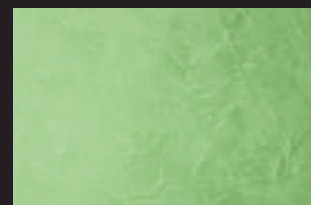
RVD 0065P Light base



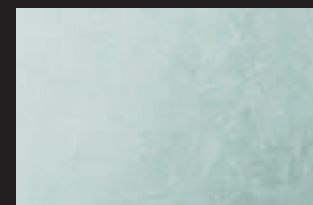
RVD 0066P Light base



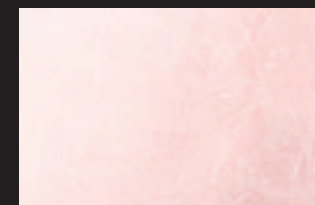
RVD 0075P Light base



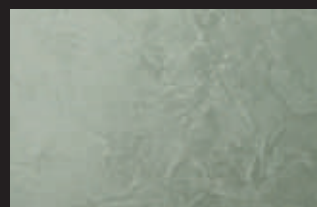
RVD 0076P Light base



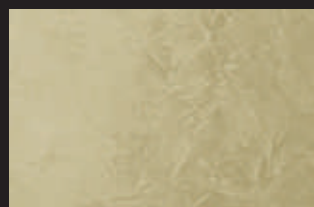
RVD 0085P Light base



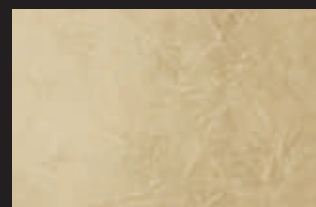
RVD 0086P Light base



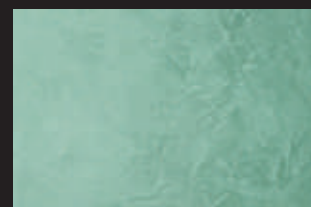
RVD 0067P Light base



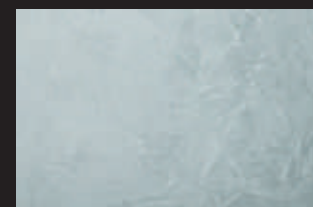
RVD 0068P Light base



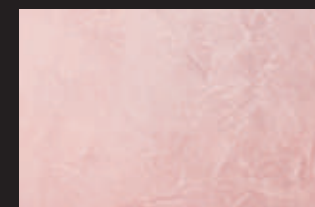
RVD 0077P Light base



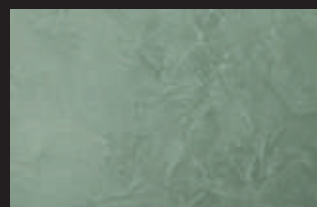
RVD 0078P Light base



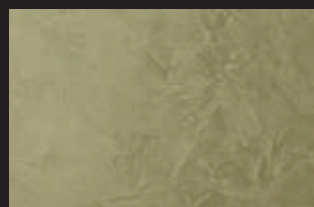
RVD 0087P Light base



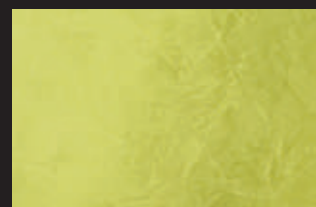
RVD 0088P Light base



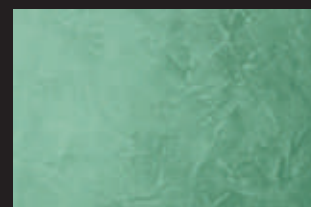
RVD 0069P Light base



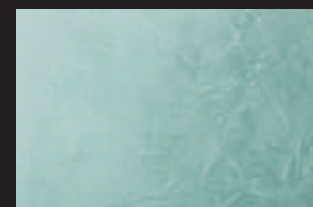
RVD 0070P Light base



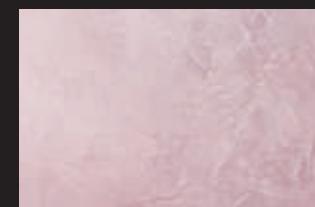
RVD 0079P Dark base



RVD 0080P Dark base

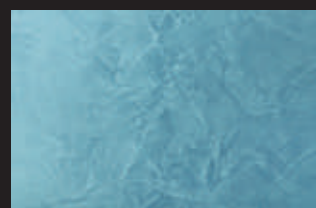


RVD 0089P Light base

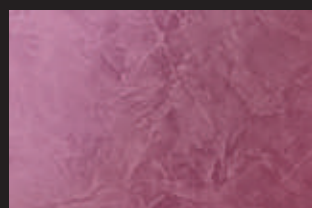


RVD 0090P Light base

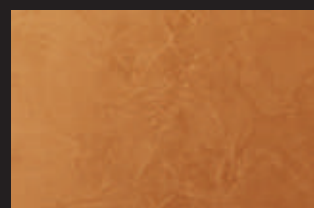
ANTICO VENEZIANO CLASSIC & MARMORINO CLASSIC COLOR-CHART



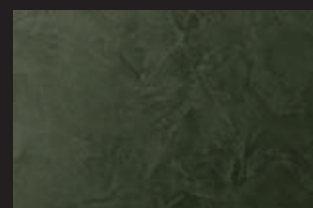
RVD 0091P Light base



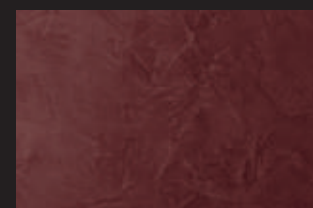
RVD 0092P Dark base



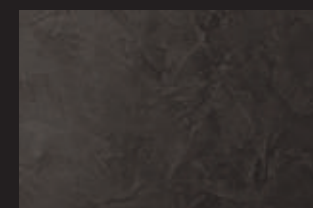
RVD 0101P Dark base



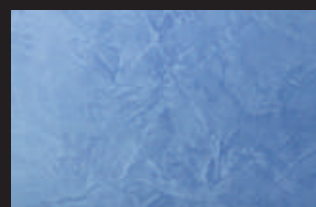
RVD 0102P Dark base



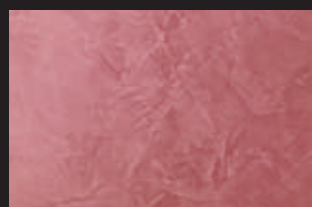
RVD 0111P Dark base



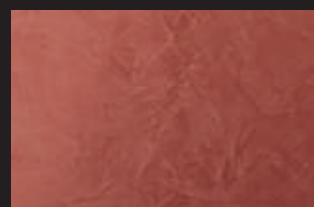
RVD 0112 Dark base



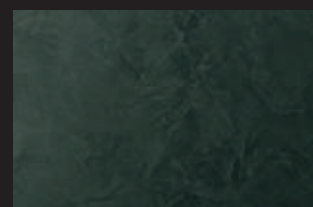
RVD 0093P Dark base



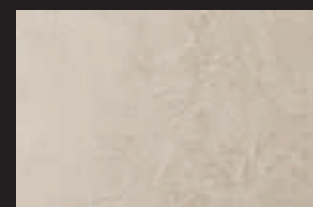
RVD 0094P Light base



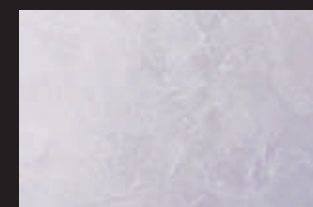
RVD 0103P Light base



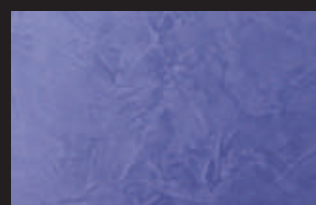
RVD 0104P Dark base



RVD 0113P Light base



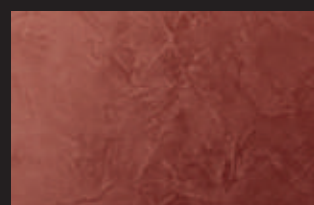
RVD 0114 Light base



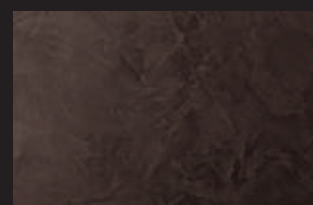
RVD 0095P Dark base



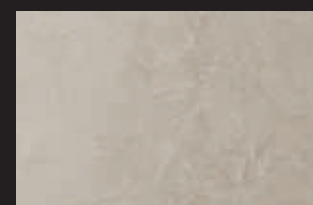
RVD 0096P Dark base



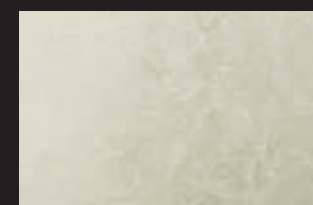
RVD 0105P Dark base



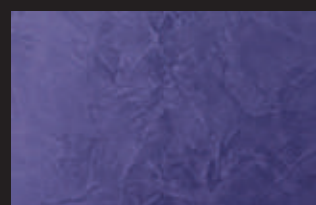
RVD 0106P Dark base



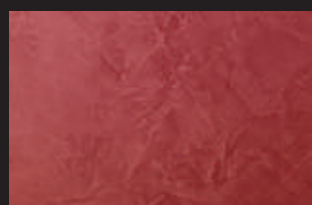
RVD 0115P Light base



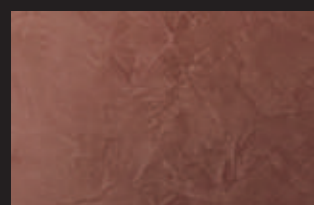
RVD 0116 Light base



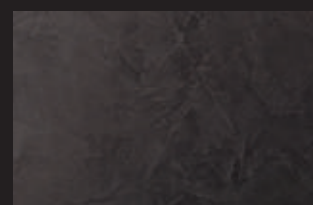
RVD 0097P Dark base



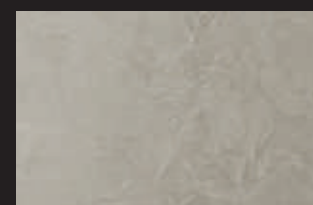
RVD 0098P Dark base



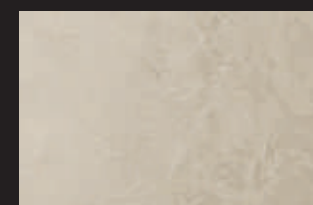
RVD 0107P Light base



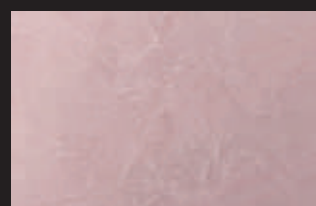
RVD 0108P Dark base



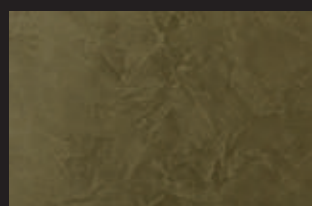
RVD 0117P Light base



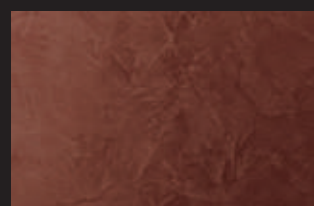
RVD 0118 Light base



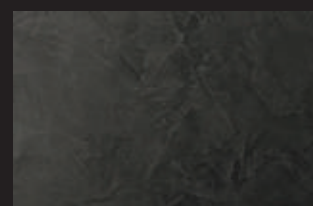
RVD 0099P Light base



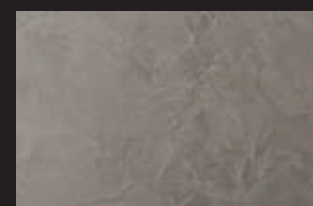
RVD 0100P Dark base



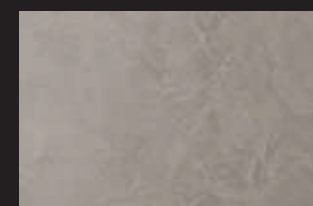
RVD 0109P Dark base



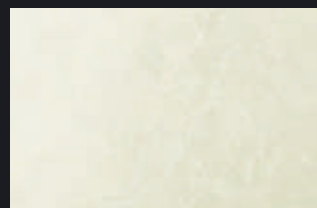
RVD 0110P Dark base



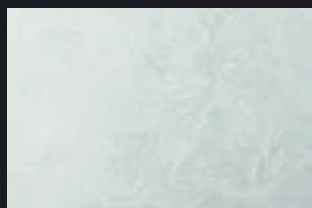
RVD 0119P Light base



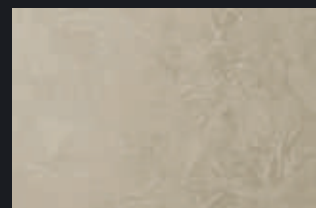
RVD 0120 Light base



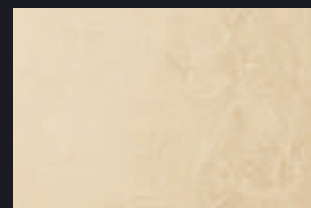
RVD 0121P Light base



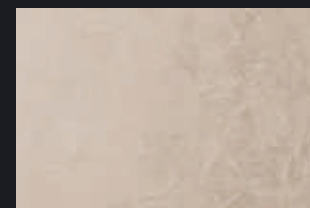
RVD 0122P Light base



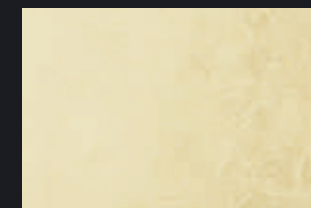
RVD 0131P Light base



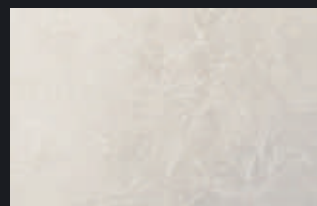
RVD 0132P Light base



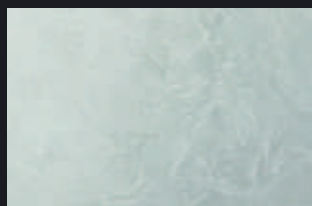
RVD 0141P Light base



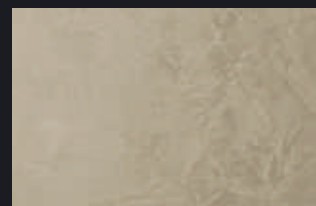
RVD 0142P Light base



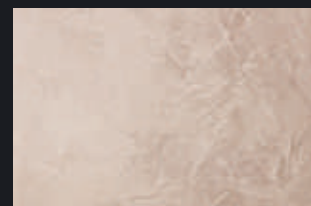
RVD 0123P Light base



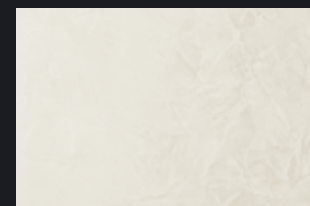
RVD 0124P Light base



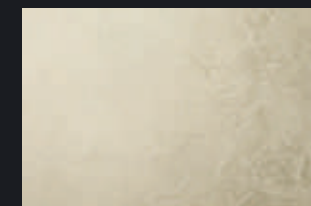
RVD 0133P Light base



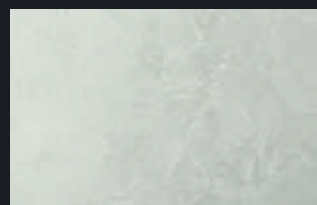
RVD 0134P Light base



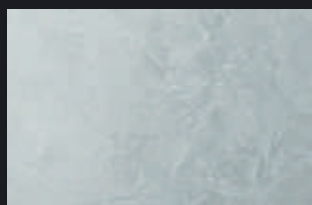
RVD 0143P Light base



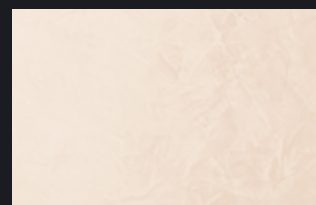
RVD 0144P Light base



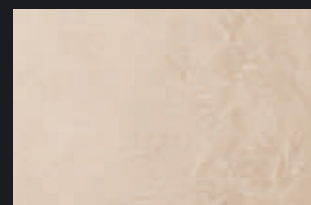
RVD 0125P Light base



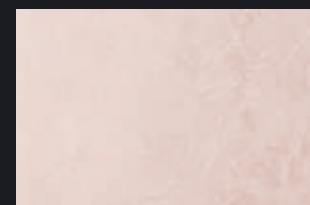
RVD 0126P Light base



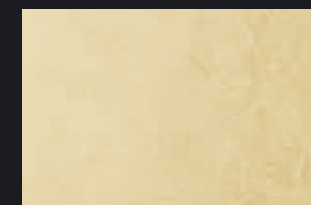
RVD 0135P Light base



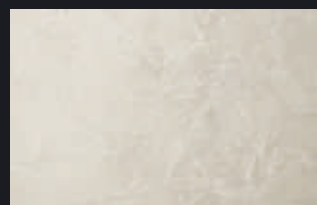
RVD 0136P Light base



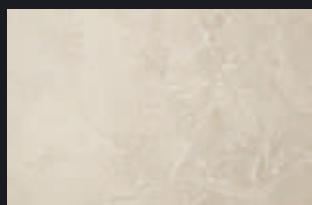
RVD 0145P Light base



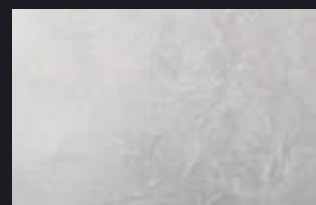
RVD 0146P Light base



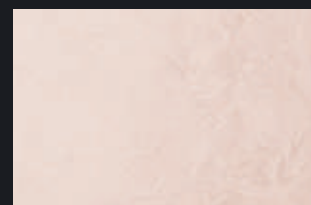
RVD 0127P Light base



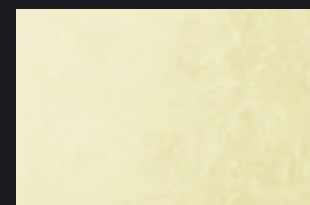
RVD 0128P Light base



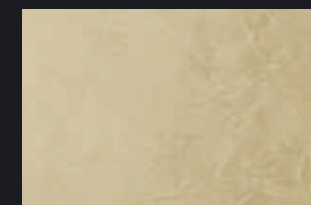
RVD 0137P Light base



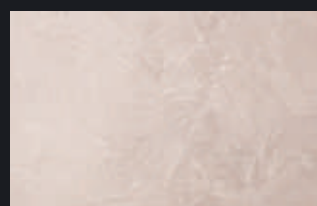
RVD 0138P Light base



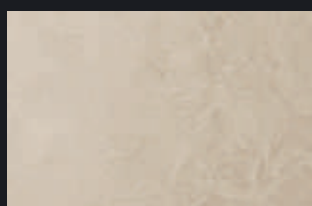
RVD 0147P Light base



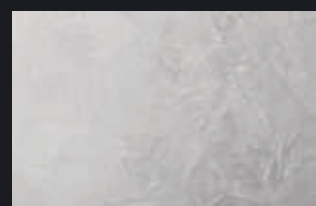
RVD 0148P Light base



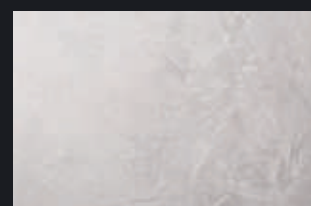
RVD 0129P Light base



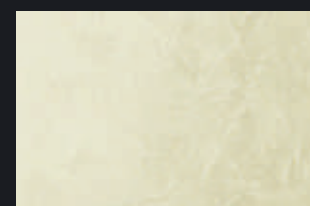
RVD 0130P Light base



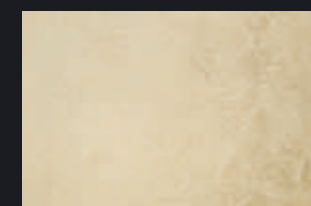
RVD 0139P Light base



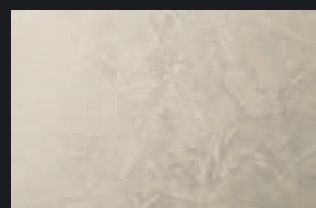
RVD 0140P Light base



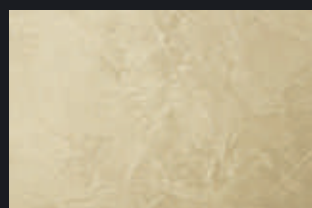
RVD 0149P Light base



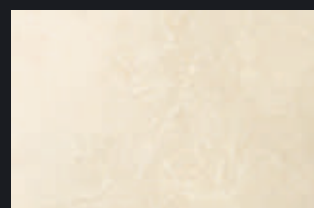
RVD 0150P Light base



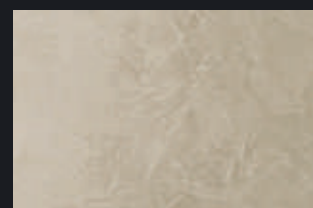
RVD 0151P Light base



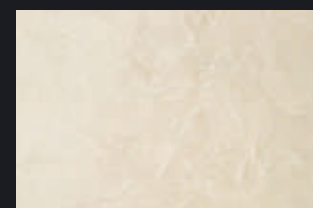
RVD 0152P Light base



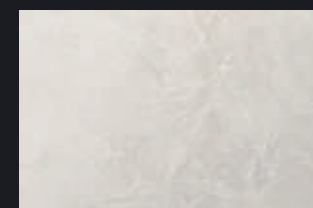
RVD 0161P Light base



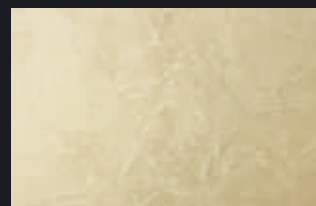
RVD 0162P Light base



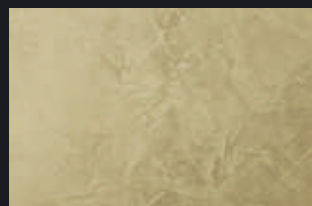
RVD 0171P Light base



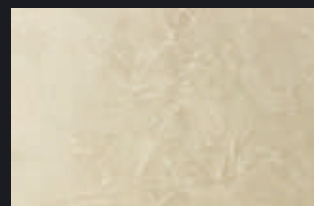
RVD 0172P Light base



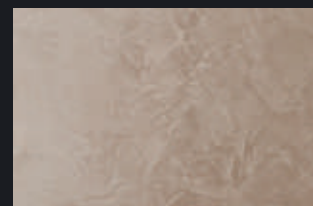
RVD 0153P Light base



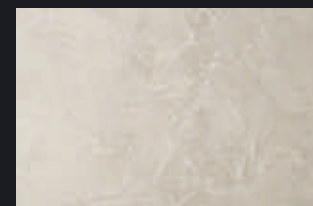
RVD 0154P Light base



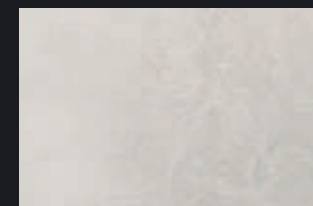
RVD 0163P Light base



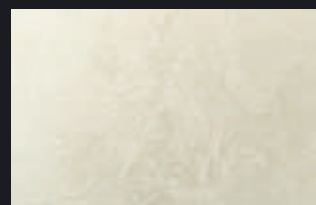
RVD 0164P Light base



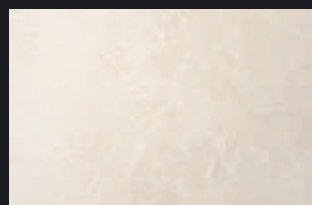
RVD 0173P Light base



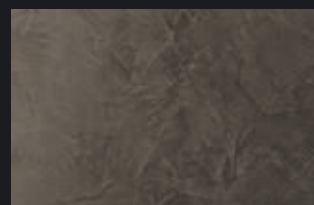
RVD 0174P Light base



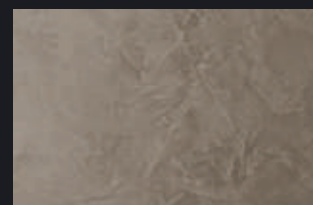
RVD 0155P Light base



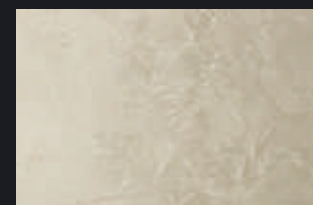
RVD 0156P Light base



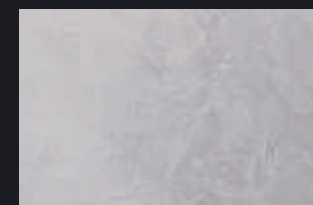
RVD 0165P Dark base



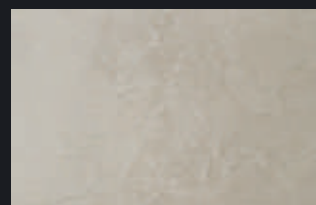
RVD 0166P Light base



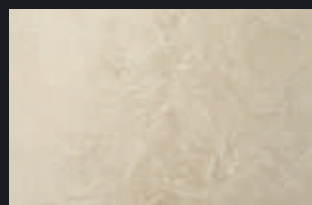
RVD 0175P Light base



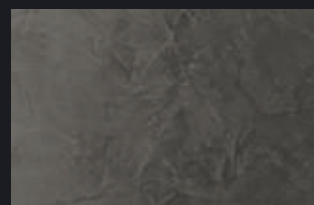
RVD 0176P Light base



RVD 0157P Light base



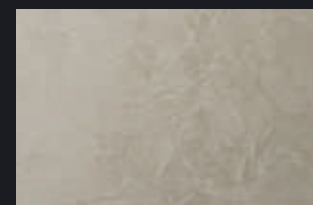
RVD 0158P Light base



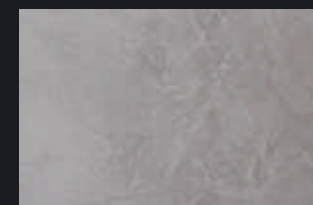
RVD 0167P Dark base



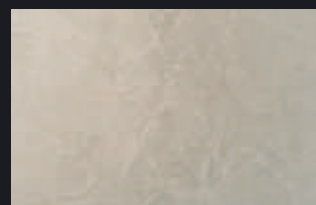
RVD 0168P Light base



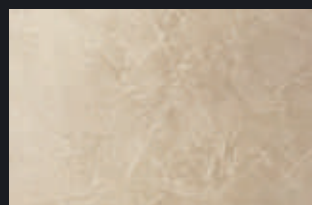
RVD 0177P Light base



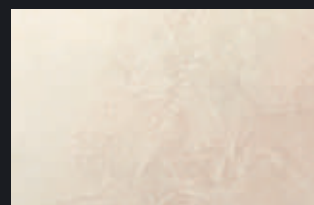
RVD 0178P Light base



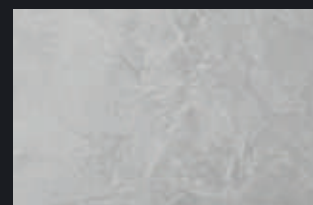
RVD 0159P Light base



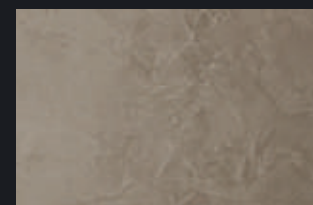
RVD 0160P Light base



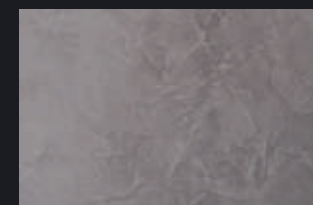
RVD 0169P Light base



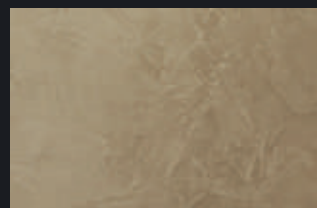
RVD 0170P Light base



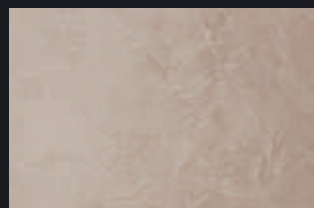
RVD 0179P Dark base



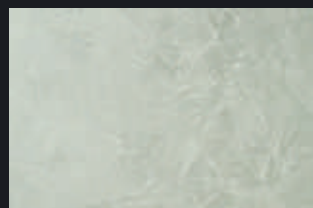
RVD 0180P Dark base



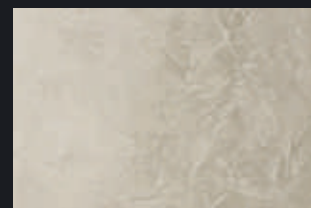
RVD 0181P Light base



RVD 0182P Light base



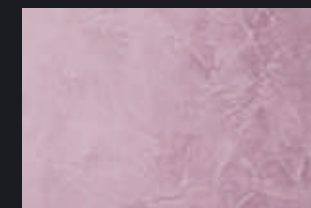
RVD 0191P Light base



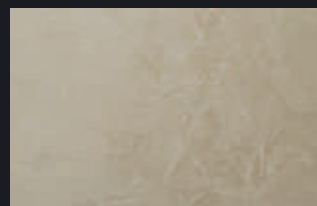
RVD 0192P Light base



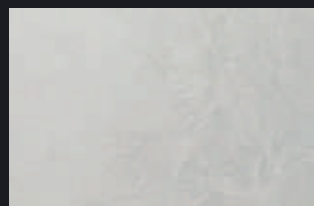
RVD 0201P Light base



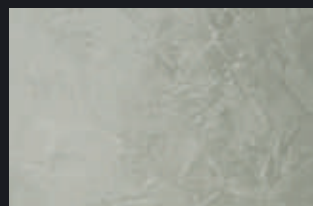
RVD 0202P Light base



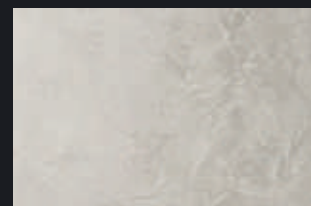
RVD 0183P Light base



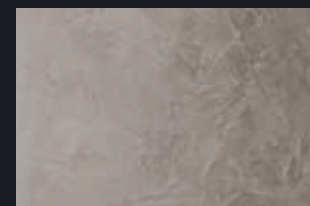
RVD 0184P Light base



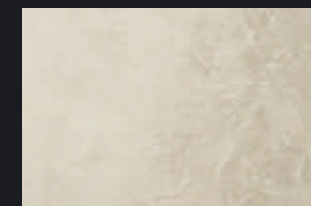
RVD 0193P Light base



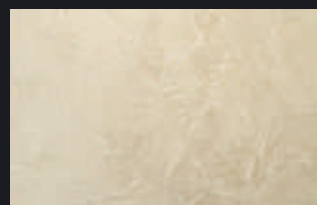
RVD 0194P Light base



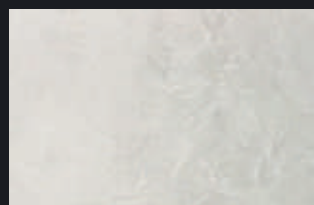
RVD 0203P Dark base



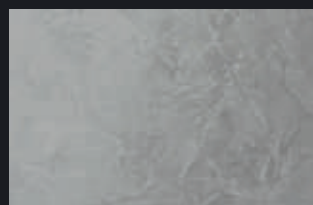
RVD 0204P Light base



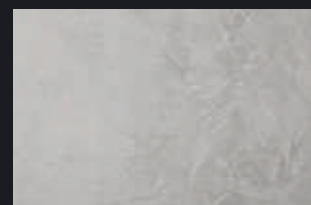
RVD 0185P Light base



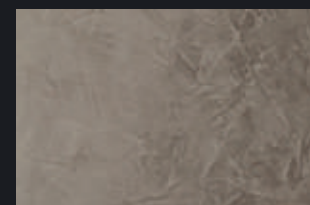
RVD 0186P Light base



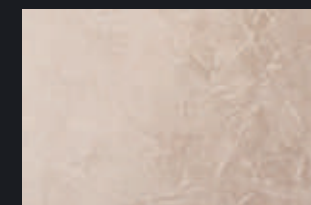
RVD 0195P Light base



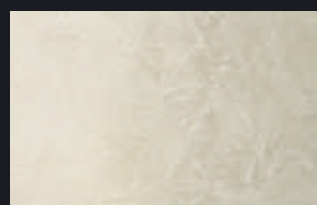
RVD 0196P Light base



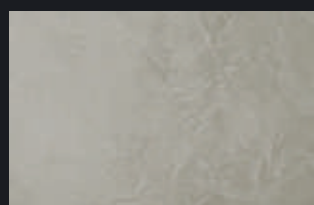
RVD 0205P Dark base



RVD 0206P Light base



RVD 0187P Light base



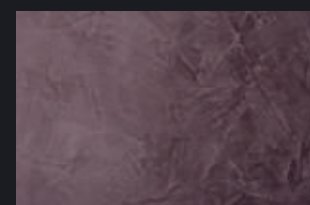
RVD 0188P Light base



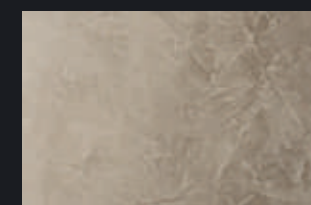
RVD 0197P Light base



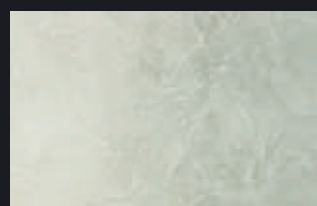
RVD 0198P Light base



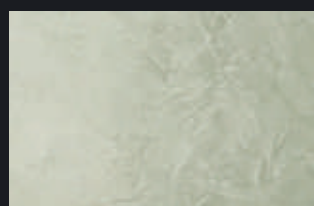
RVD 0207P Dark base



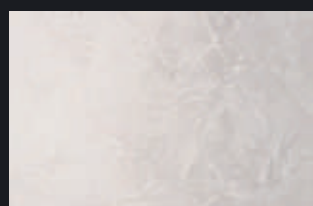
RVD 0208P Light base



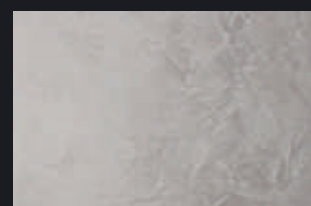
RVD 0189P Light base



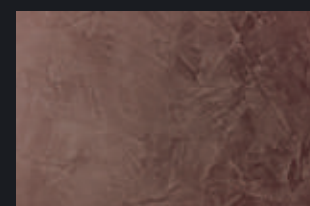
RVD 0190P Light base



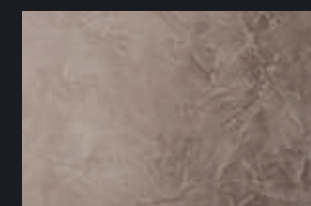
RVD 0199P Light base



RVD 0200P Light base

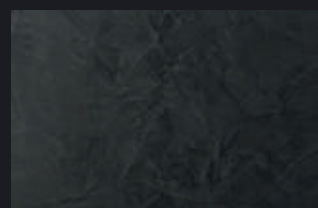


RVD 0209P Dark base



RVD 0210P Dark base

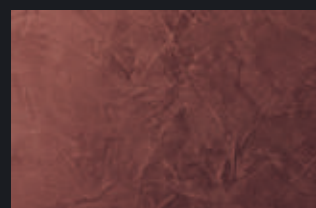
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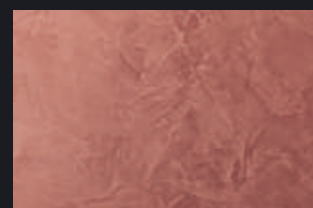
RVD 0211P Dark base



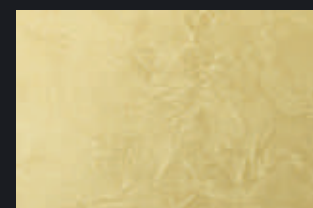
RVD 0212P Dark base



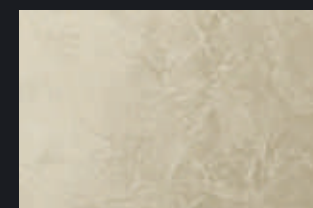
RVD 0221P Dark base



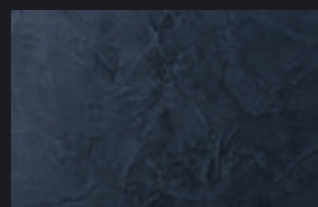
RVD 0222P Dark base



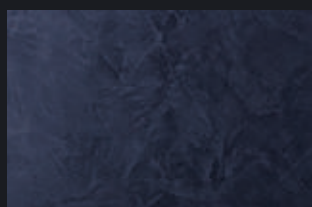
RVD 0231P Light base



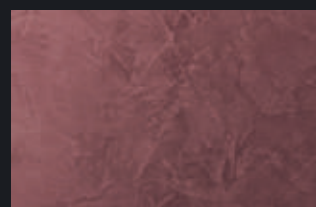
RVD 0232P Light base



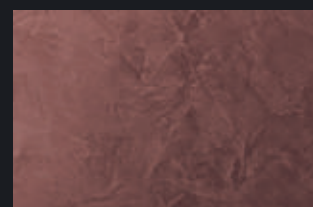
RVD 0213P Dark base



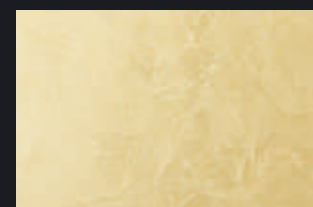
RVD 0214P Dark base



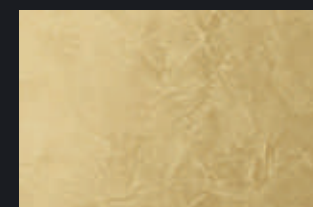
RVD 0223P Dark base



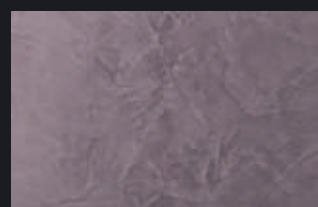
RVD 0224P Dark base



RVD 0233P Light base



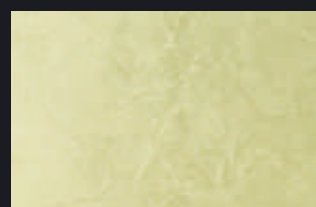
RVD 0234P Light base



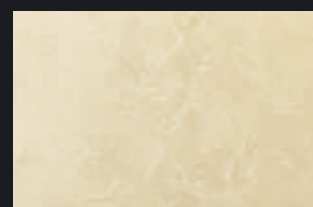
RVD 0215P Light base



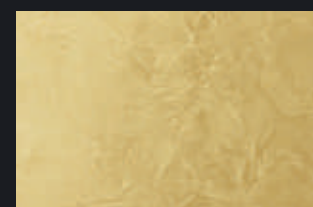
RVD 0216P Dark base



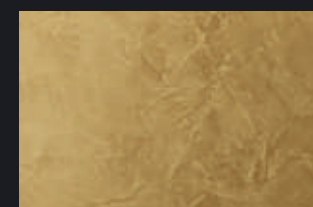
RVD 0225P Light base



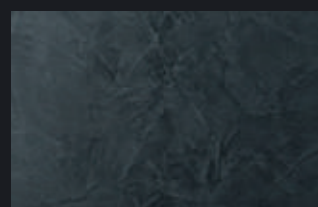
RVD 0226P Light base



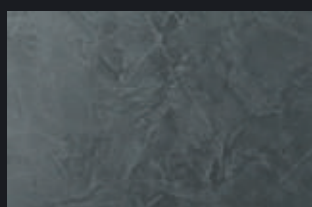
RVD 0235P Light base



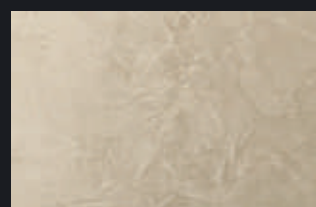
RVD 0236P Dark base



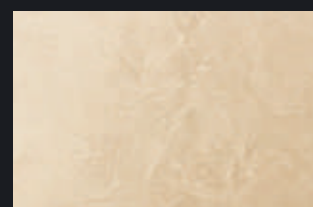
RVD 0217P Dark base



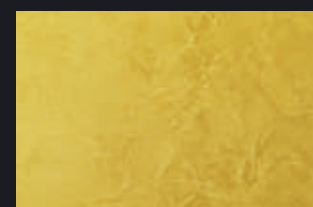
RVD 0218P Dark base



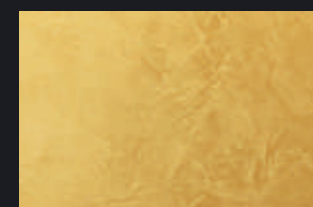
RVD 0227P Light base



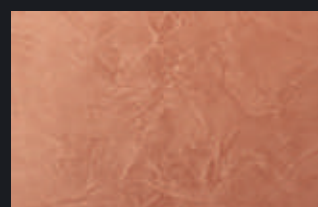
RVD 0228P Light base



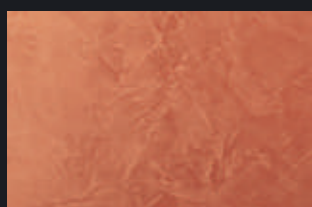
RVD 0237P Light base



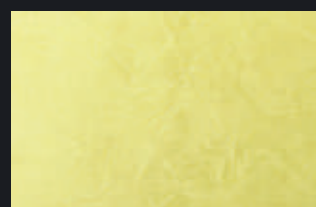
RVD 0238P Dark base



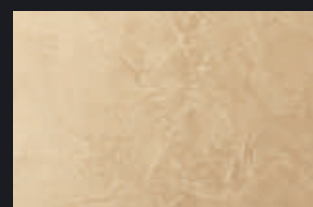
RVD 0219P Light base



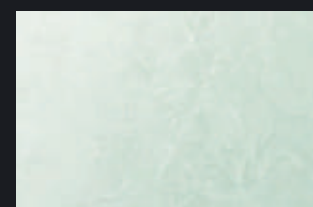
RVD 0220P Dark base



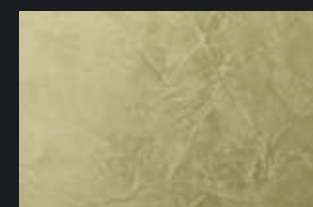
RVD 0229P Light base



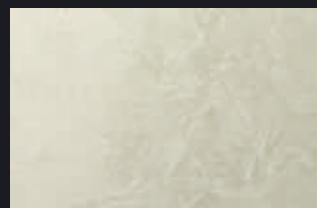
RVD 0230P Light base



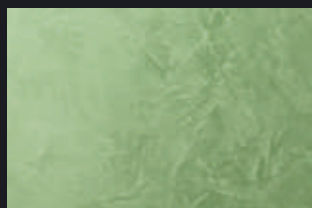
RVD 0239P Light base



RVD 0240P Light base



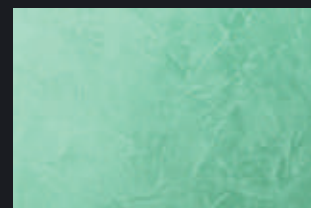
RVD 0241P Light base



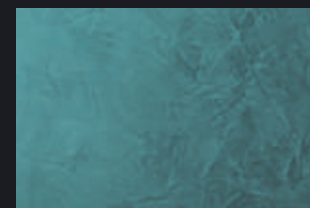
RVD 0242P Light base



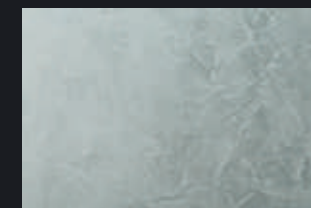
RVD 0251P Light base



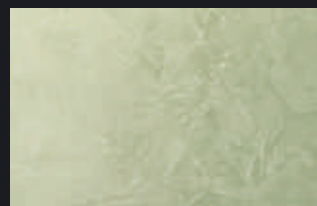
RVD 0252P Light base



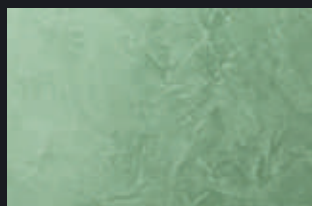
RVD 0261P Dark base



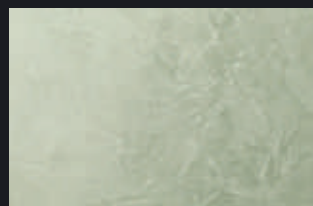
RVD 0262P Light base



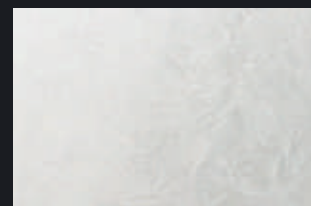
RVD 0243P Light base



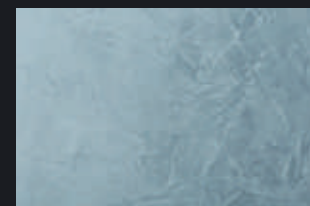
RVD 0244P Light base



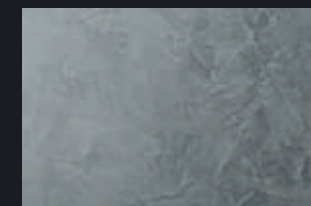
RVD 0253P Light base



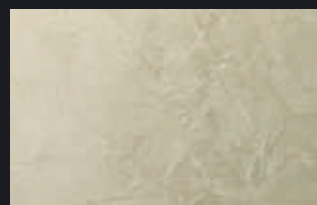
RVD 0254P Light base



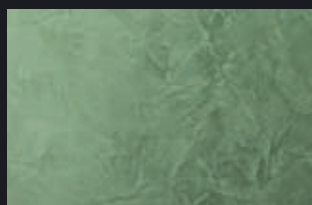
RVD 0263P Light base



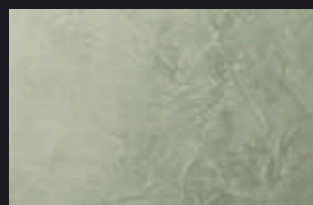
RVD 0264P Light base



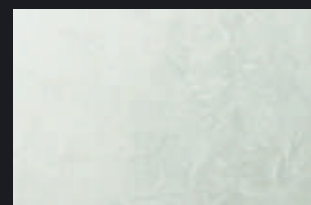
RVD 0245P Light base



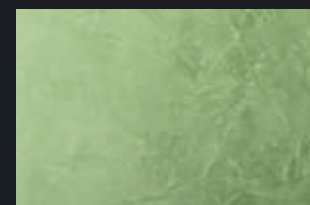
RVD 0246P Dark base



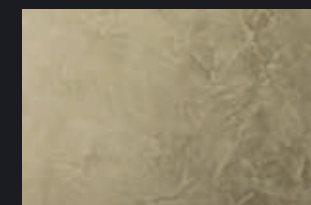
RVD 0255P Light base



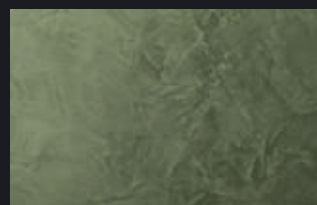
RVD 0256P Light base



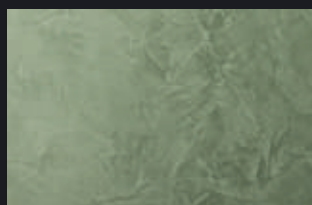
RVD 0265P Light base



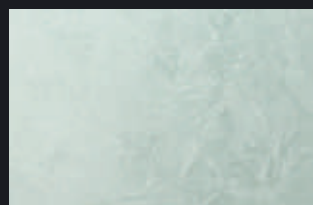
RVD 0266P Light base



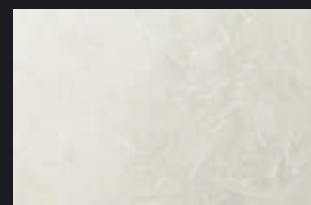
RVD 0247P Dark base



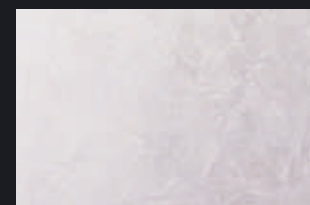
RVD 0248P Dark base



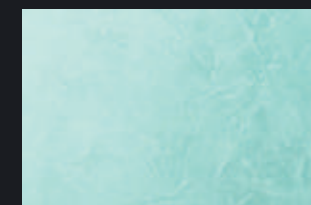
RVD 0257P Light base



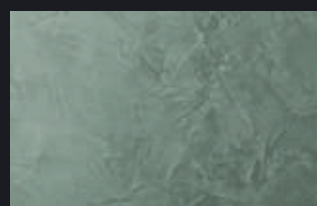
RVD 0258P Light base



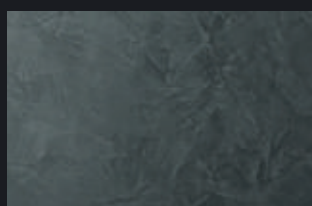
RVD 0267P Light base



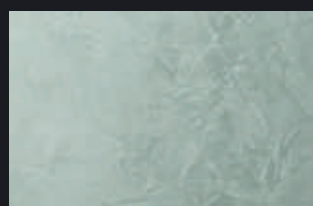
RVD 0268P Light base



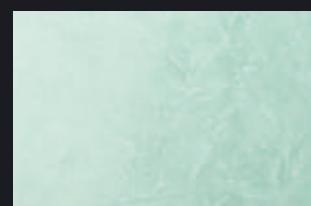
RVD 0249P Dark base



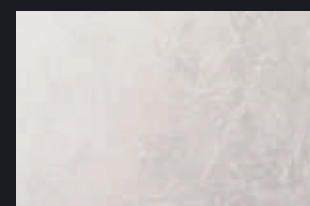
RVD 0250P Dark base



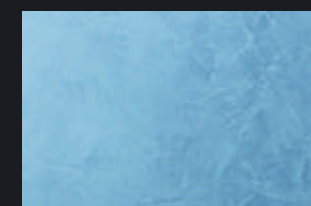
RVD 0259P Light base



RVD 0260P Light base

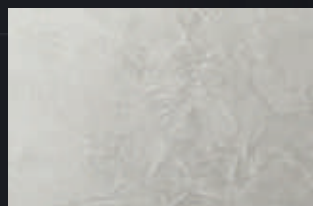


RVD 0269P Light base



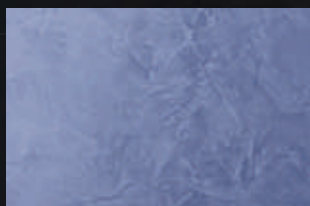
RVD 0270P Light base

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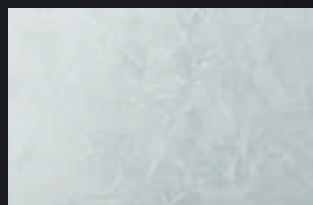
RVD 0271P

Light base



RVD 0272P

Dark base



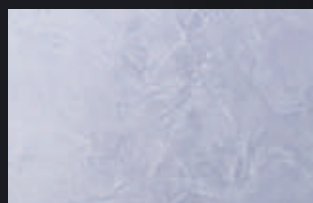
RVD 0273P

Light base



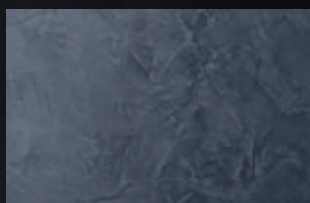
RVD 0274P

Dark base



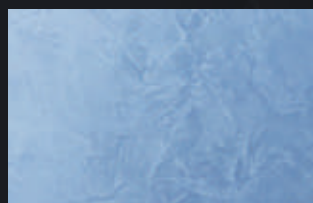
RVD 0275P

Light base



RVD 0276P

Dark base



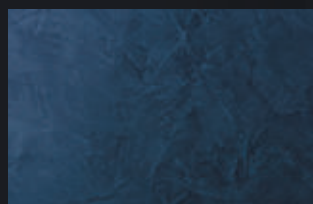
RVD 0277P

Light base



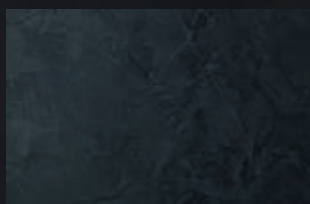
RVD 0278P

Dark base



RVD 0279P

Dark base



RVD 0280P

Dark base

MARMORINO CARRARA Lime based mineral plaster with natural Carrara's marble effect

MARMORINO CARRARA is the granular Venetian lime-based plaster with Carrara's marble effect for interiors and exterior. The main traditional component is well-aged slaked lime, natural marble microgranules and special fillers that guarantee comfortable workability and excellent results. The material allow to achieve the effect of natural marble Bianca Carrara and other colors of natural stone.

Protection MARMORINO CARRARA with natural wax

After 7 days of MARMORINO CARRARA application, it is possible to apply 1–2 coats of SPECCHIO CERA by stainless steel trowel or cellulose sponge and leave to dry at least for 6–8 hours. After drying, polish the surface with a natural wool cloth untill a gloss effect.

Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	60%
Completely dry:	7–12 days	Aspect:	polished marble
Density:	1,4–1,5 kg/l	Pack Size:	6–20–24kg
Drying time to cleaning:	30 days	Usage:	Interiors & Exteriors

System

1	Primer Normal * (concentrated)	1	1lt/90 m ²	800%	x	Roller	4–6 hr
2	Fondo a Calce **	1	1lt/8–10 m ²	20–25%	x	Roller	6–8 hr
3	Marmorino Carrara	2	1kg/1–1,5 m ²		Color chart	Trowel	12–24 hr
4	Specchio Cera ***	1–2	1lt/20–35 m ²		x	Trowel Wool cloth	24 hr



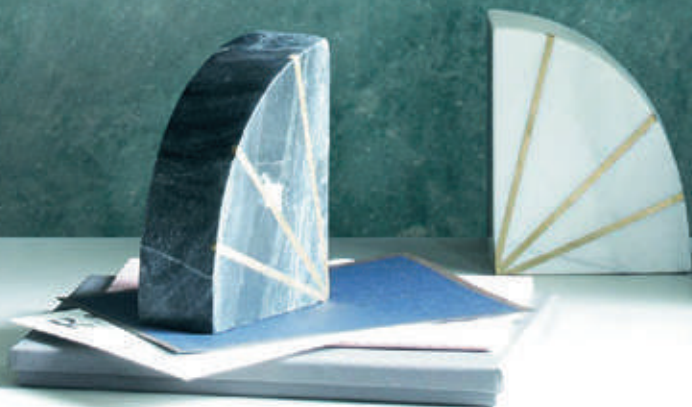
* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** To improve maximum adhesion of a surface recommended using the special primer FONDO A CALCE.

*** SPECCHIO CERA is the special wax protection for getting the best water resistant properties of surfaces.

M A R M O R I N O C A R R A R A





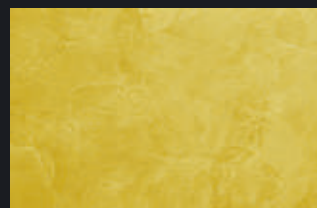
MARMORINO CARRARA

CARRARA'S MARBLE TEXTURE DESIGN

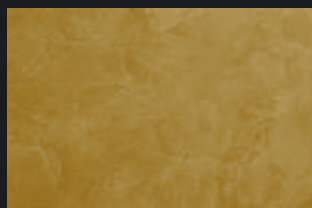


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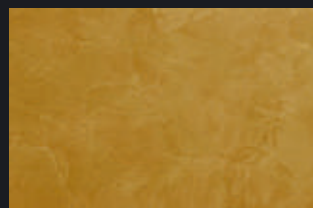




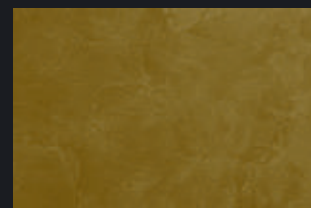
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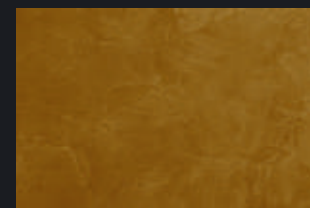
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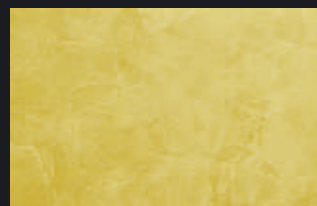
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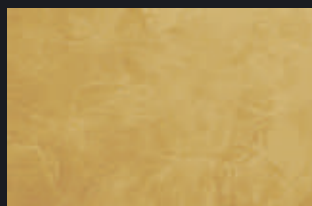
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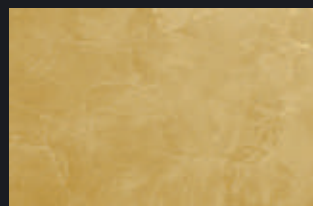
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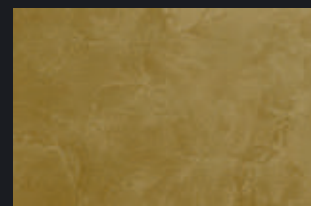
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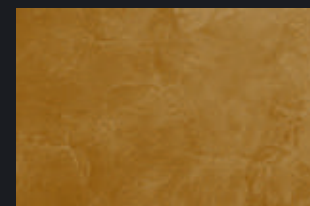
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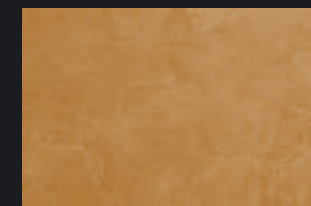
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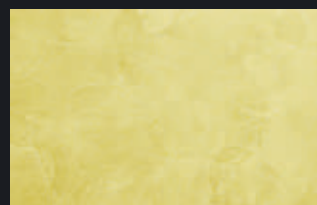
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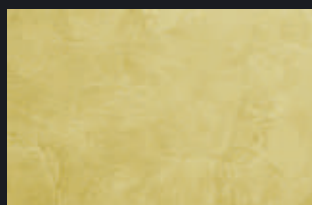
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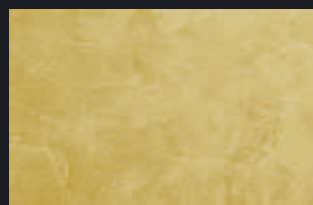
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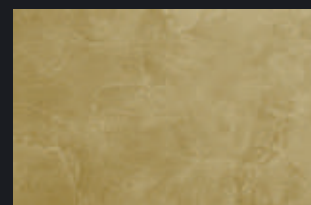
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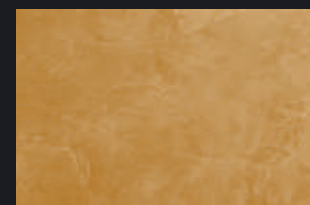
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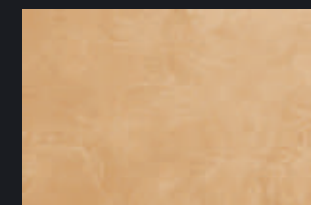
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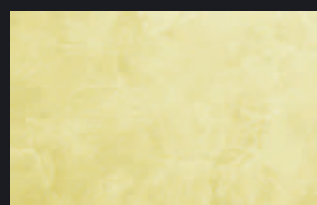
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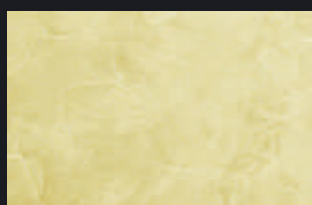
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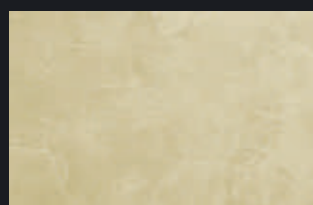
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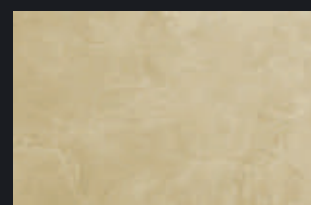
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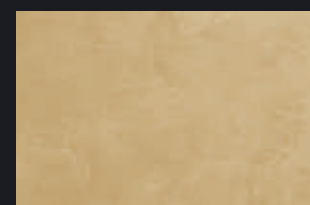
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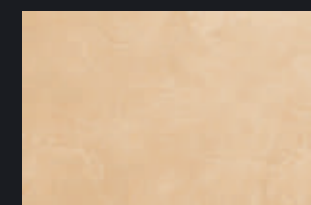
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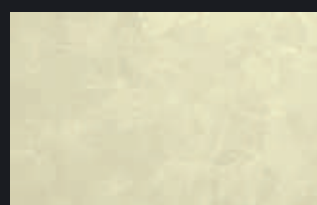
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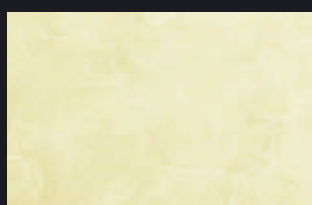
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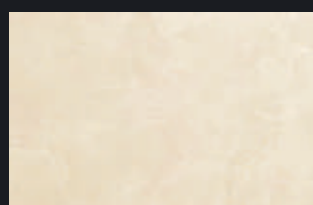
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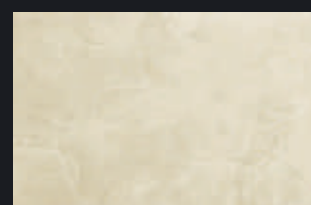
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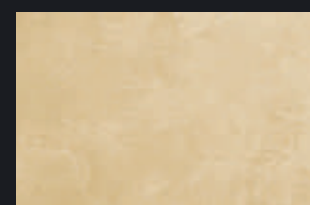
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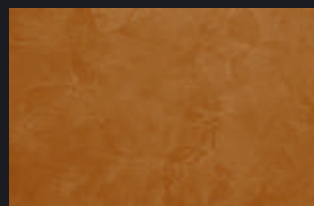
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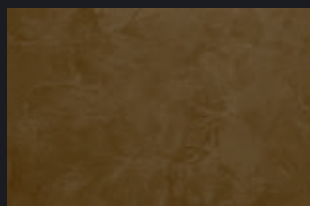
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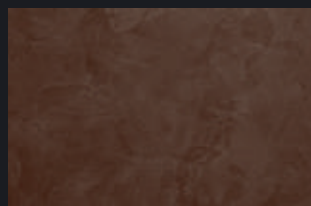
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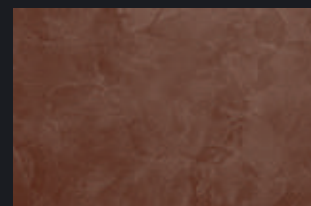
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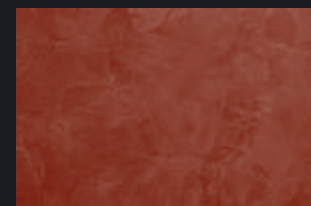
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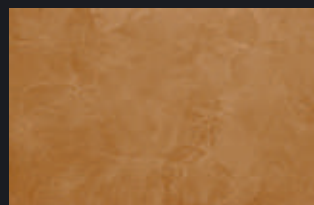
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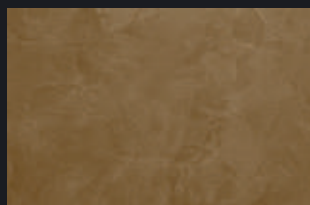
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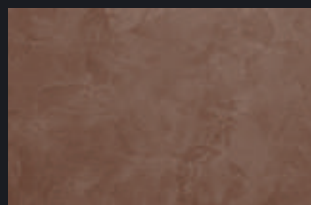
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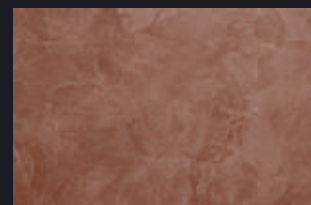
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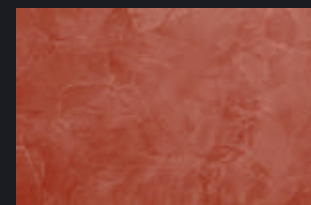
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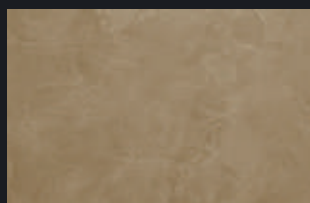
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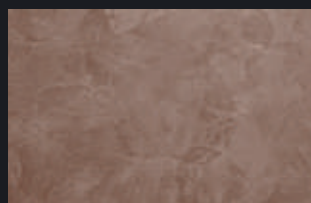
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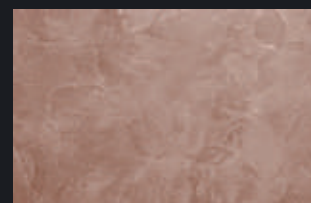
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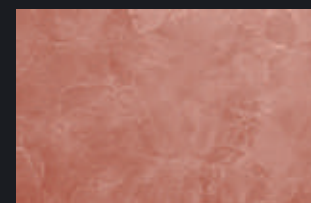
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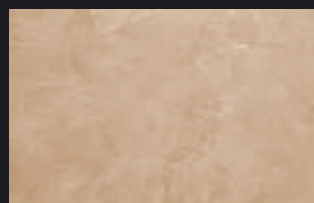
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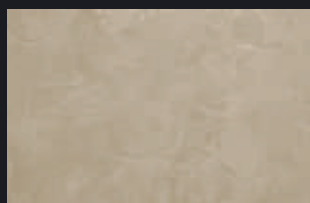
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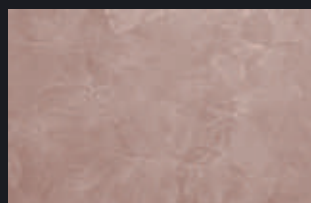
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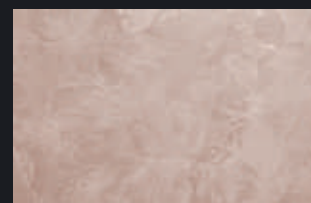
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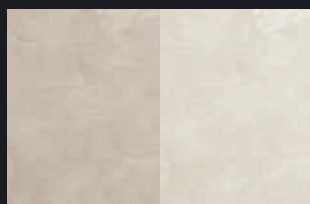


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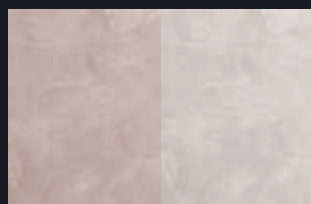
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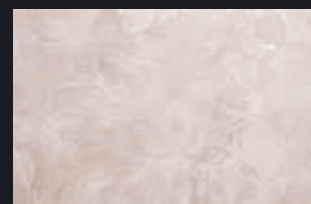
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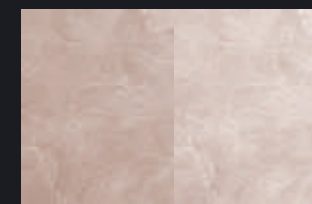
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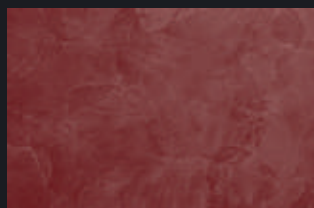


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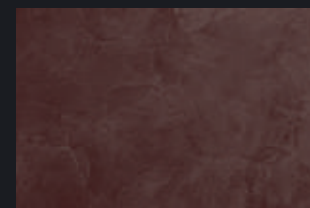
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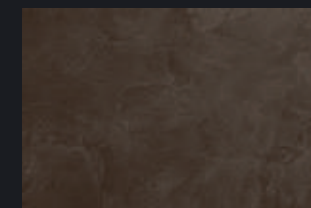
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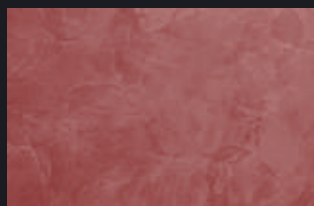
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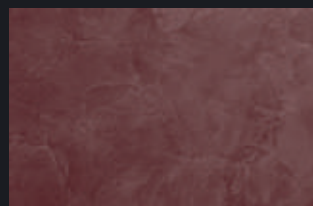
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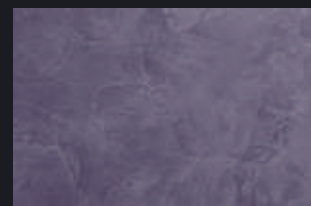
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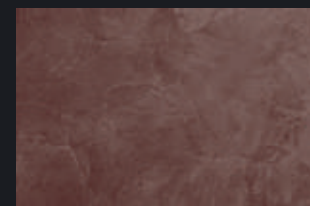
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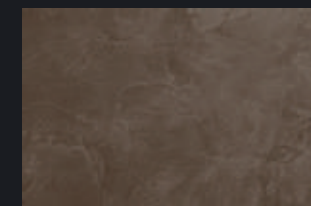
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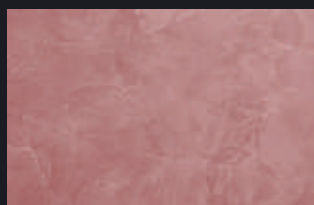
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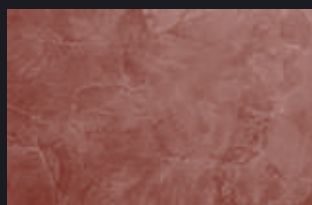
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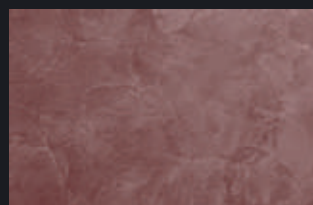
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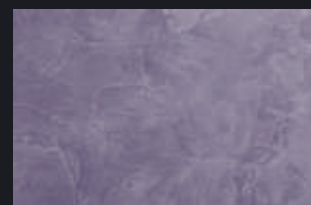
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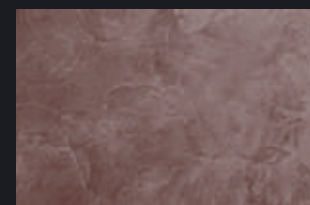
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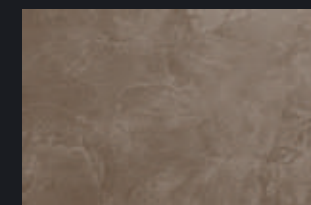
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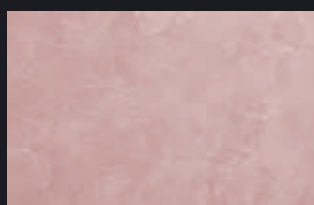
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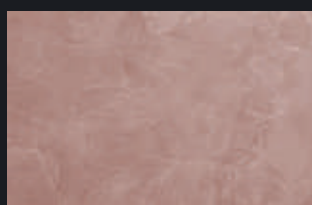
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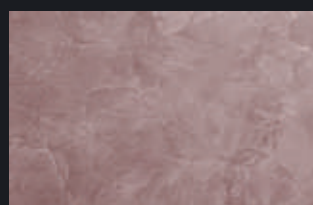
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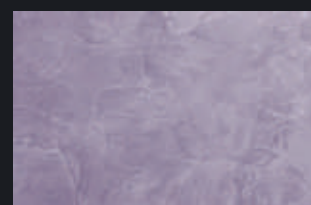
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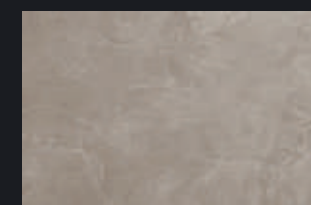
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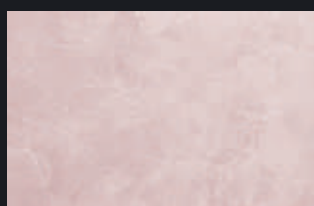
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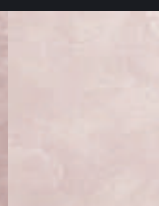
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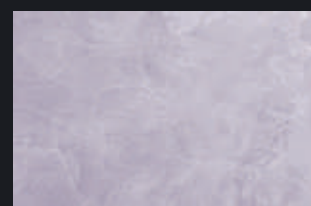
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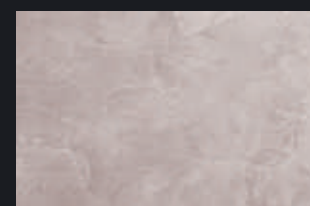
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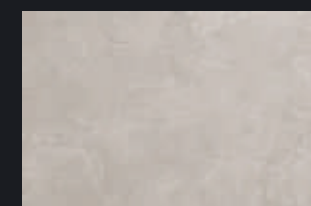
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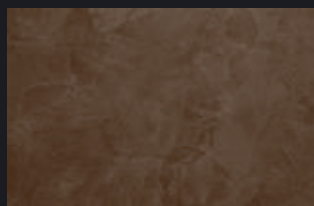
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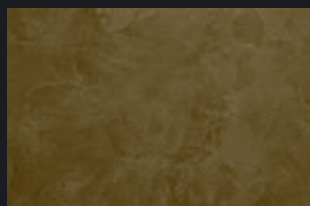
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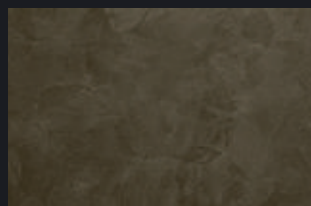
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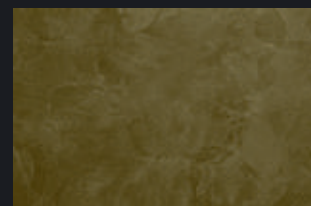
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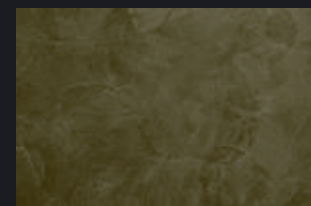
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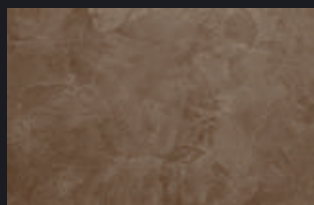
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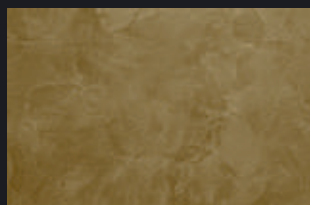
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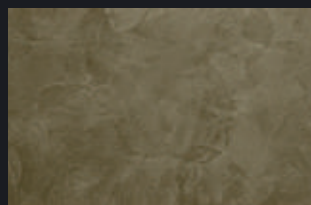
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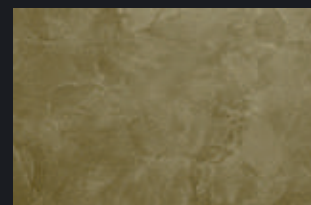
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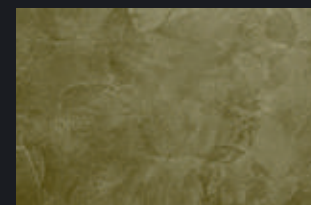
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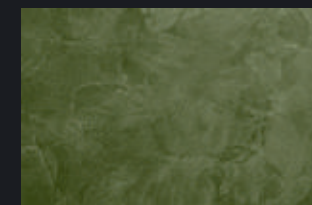
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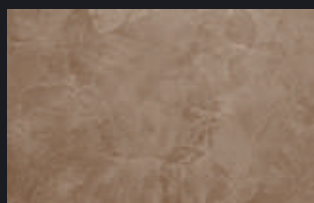
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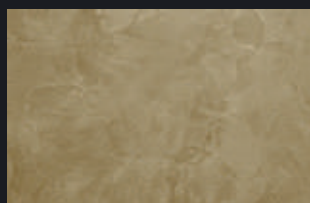
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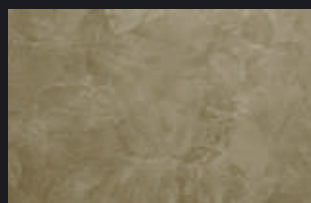
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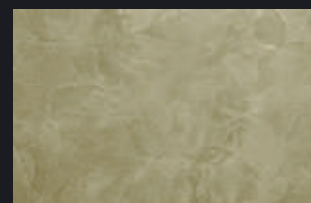
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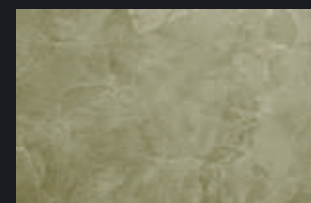
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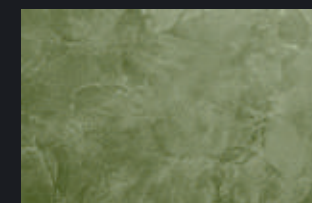
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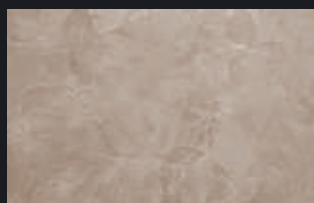
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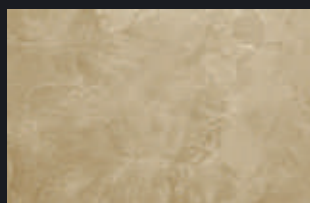
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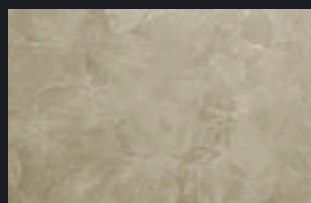
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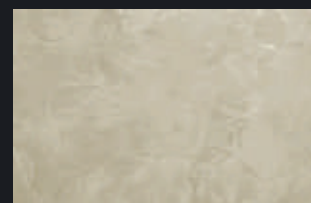
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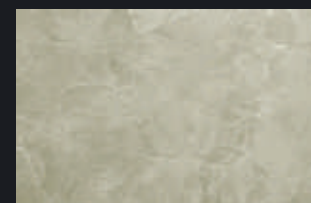
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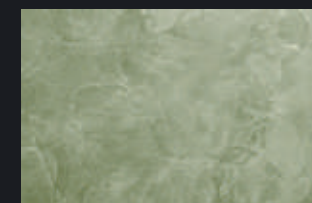
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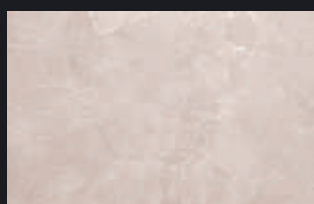
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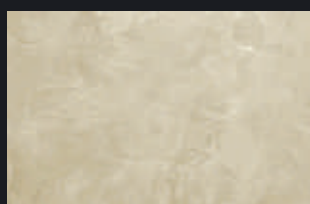
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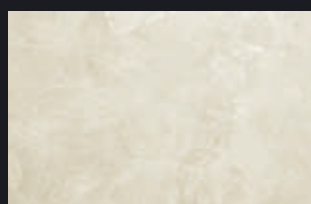
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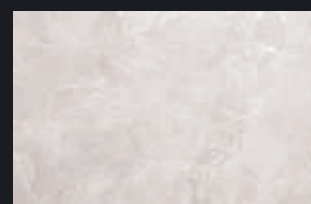
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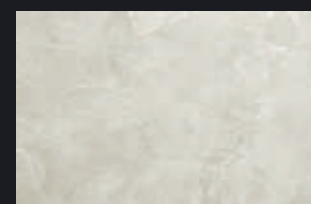
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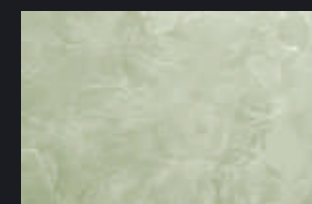
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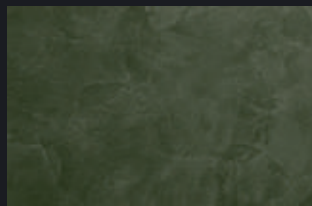
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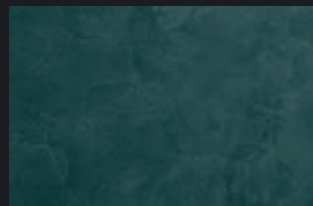
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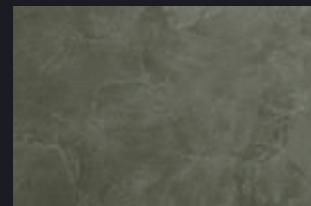
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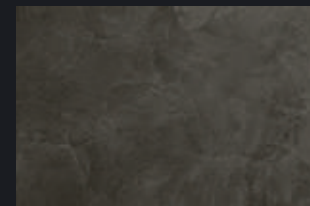
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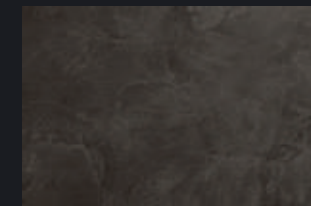
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NCP 142P



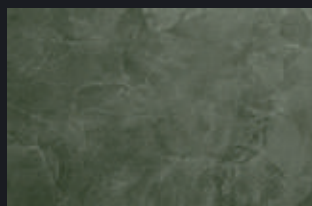
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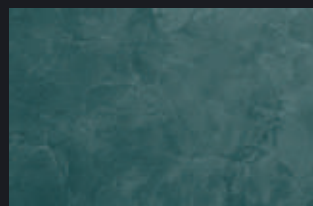
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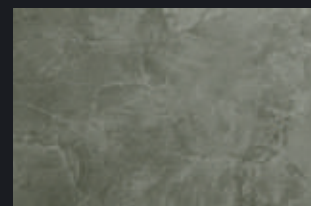
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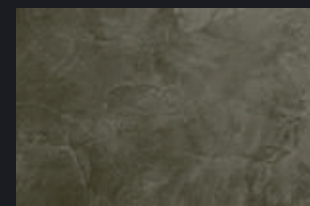
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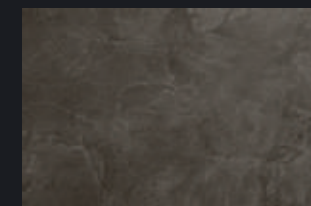
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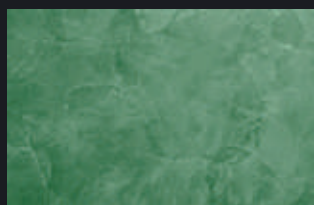
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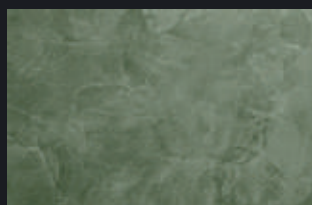
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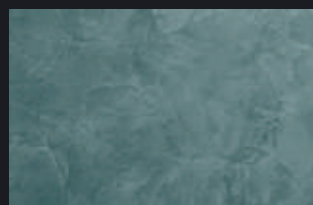
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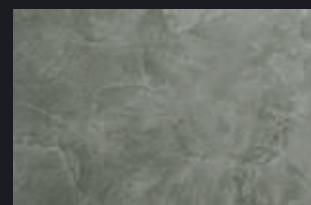
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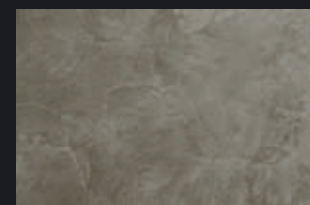
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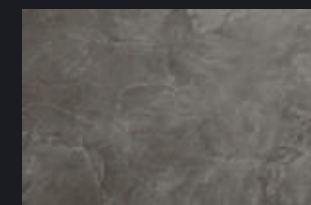
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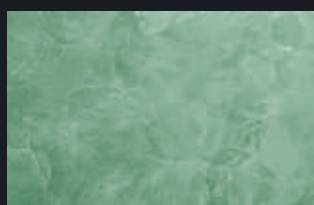
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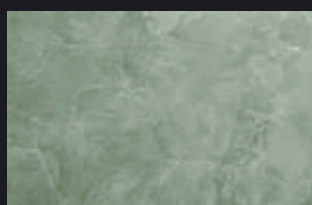
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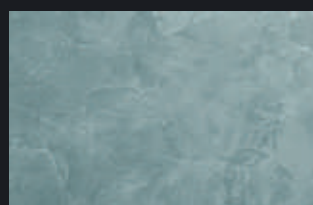
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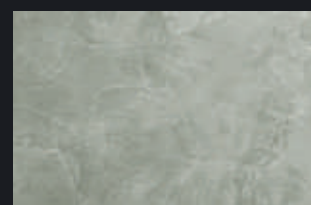
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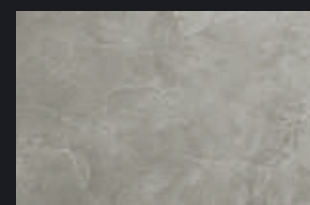
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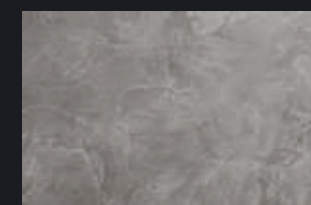
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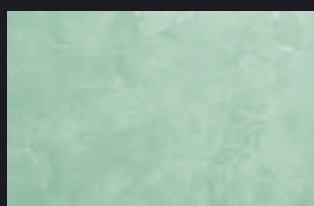
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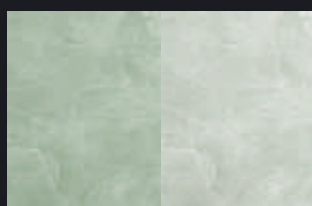
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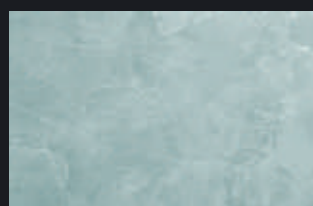


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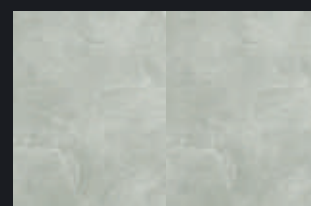


NCP 135P

NCP 136P

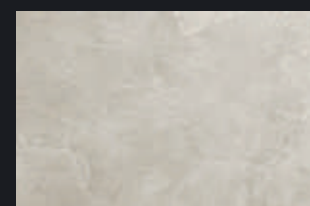


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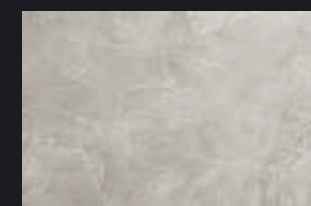


NCP 146P

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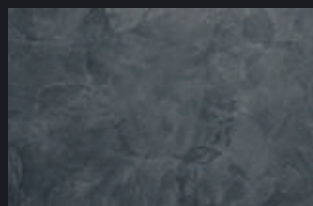


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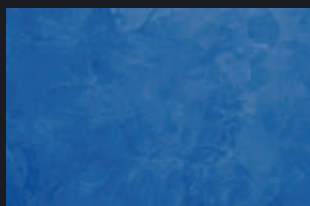


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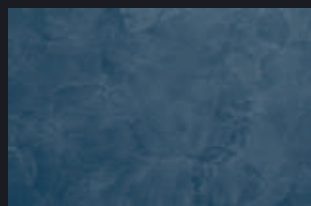
MARMORINO CARRARA & MARMORINO X FLOOR COLOR-CHART



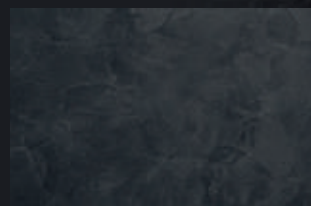
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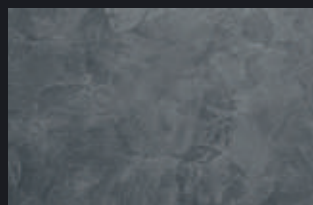
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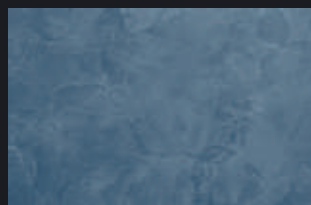
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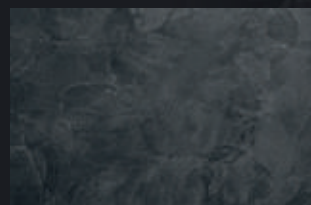
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NCP 165P



NCP 170P



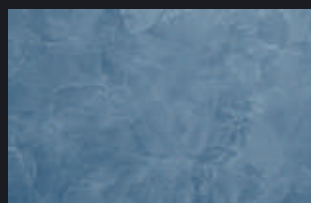
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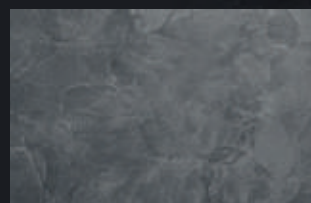
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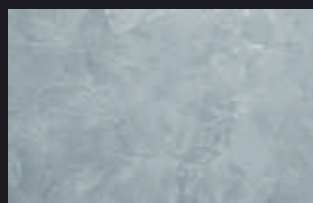
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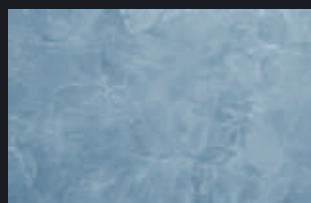
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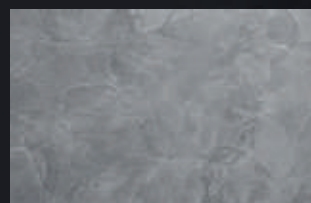
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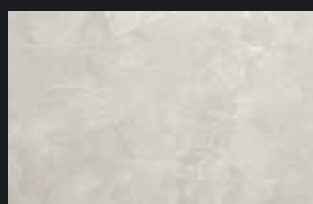
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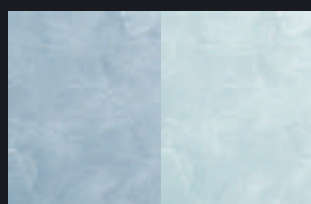
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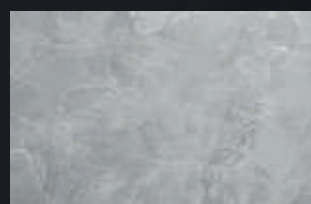


NCP 168P



NCP 173P

NCP 174P



NCP 179P





TEXTURED LINE

CRATERIA
INTONACHINO

LOFT

NEWTONE

ROCCIA

SETA STUCCO

TRAVERTINO IMPERIUM / DELICATE

VELVET

SEQUOIA

HOOPER 3

CRATERIA Mineral acrylic based decorative plaster

CRATERIA is the acrylic textured plaster with a specially selected marble powder and grains, which provide breathability, versatility and excellent durability. This material allow to create a delicately matte surface with many evenly distributed micro craters, which will provide a noble matte appearance with a pleasant tactile effect. The material is very convenient for working with stencil patterns or for creating deep textured coverings.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	72%
Completely dry:	24 hours	Aspect:	mat
Density:	1,45–1,55 kg/lt	Pack Size:	6–20–24kg
Drying time to cleaning:	30 days	Usage:	Interiors & Exteriors

System

							
1	Primer Normal * (concentrated)	1	1lt/90 m ²	800%	x	Roller	4–6 hr
2	Ruvido **	1	1lt/8–10 m ²	25–30%	x	Roller	6–8 hr
3	Crateria	2	1–1,5 kg/1 m ²		Color chart	Trowel	12–24 hr



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using.

C R A T E R I A





CRATERIA

ANTIQUE STYLE WALL COVERINGS DESIGN



IDEA CODE: 609



INTONACHINO Lime based decorative plaster for exteriors and interior

INTONACHINO is the traditional Italian decorative coating for interior and exterior, based on natural marble and slaked lime. Thanks to its unique composition, INTONACHINO creates a voluminous rough surface. The coating is resistant to external influences, has a high permeability, it has a long drying time, which ensures its comfortable application outdoors.

Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	75%
Completely dry:	24 hours	Aspect:	antique stone
Drying time to cleaning:	30 days	Pack Size:	6–20–24kg
Density:	1,7–1,8 kg/lt	Usage:	Interiors & Exteriors

System

1	Primer Normal *	1	1lt/90 m ²	800%	x	Roller	4–6 hr	
2	Fondo a Calce **	1	1lt/8–10 m ²	20–25%	x	Roller	6–8 hr	
3	Intonachino	1–2	Individual ***		Color chart	Trowel	12–24 hr	
4	Velatura / Cerato	1–2	1lt/8–10 m ²		Color chart	Sponge	6–8 hr	

Types ***



Coarse
size of grains 1,2–1,5 mm
(yield 1 kg / 0,3–0,4 m²)



Medium
size of grains 0,7–1 mm
(yield 1 kg / 0,5– 0,7 m²)



Fine
size of grains 0,3–0,5 mm
(yield 1 kg / 0,7–1 m²)



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** To improve maximum adhesion of a surface recommended using the special primer FONDO A CALCE.

I N T O N A C H I N O



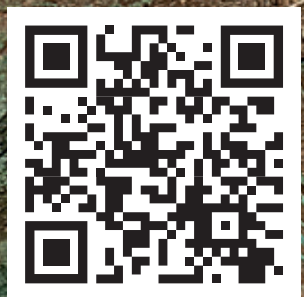


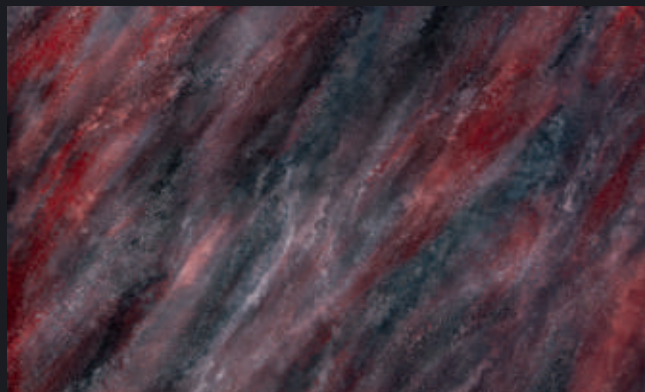
INTONACHINO

MARINE DESIGN BY SAHARA TROWEL



IDEA CODE: 526





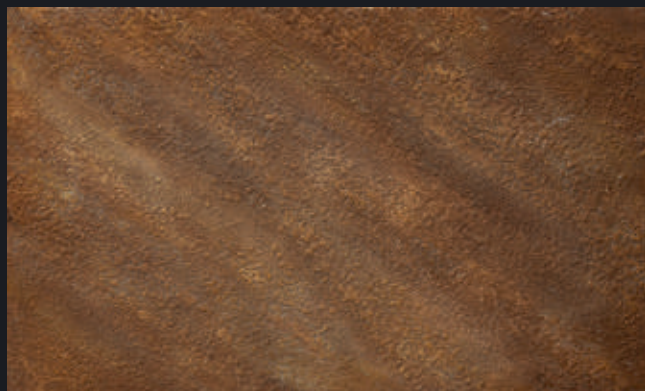
GG collection 01



GG collection 04



GG collection 07



GG collection 02



GG collection 05



GG collection 08



GG collection 03



GG collection 06



GG collection 09



GG collection

10



GG collection

13



GG collection

11



GG collection

12

Salvador DALI



Renaissance collection

01



Renaissance collection

04



Renaissance collection

07



Renaissance collection

02



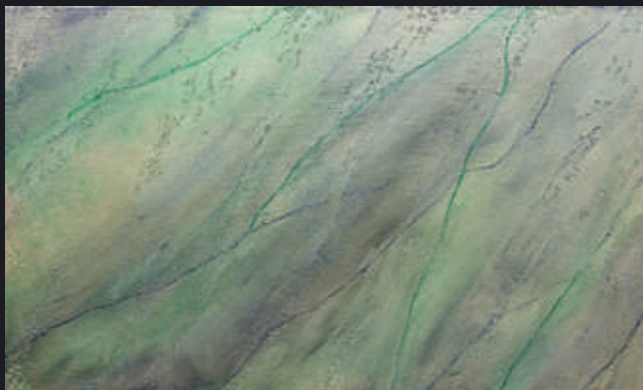
Renaissance collection

05



Renaissance collection

08



Renaissance collection

03



Renaissance collection

06



Renaissance collection

09



Renaissance collection

10



Renaissance collection

11



Renaissance collection

12

LOFT Mineral decorative plaster for concrete effect

LOFT is the decorative coating based on slaked lime, marble powder and quartz grains, the perfect balance of which allow to reproduce the effect of the natural surface of concrete. Due to a predominantly natural composition of the material, it is environmentally friendly for residential premises, durable and has excellent resistance to aggressive agents in industrial or marine areas, as well as to ultraviolet rays and mold.

Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	75%
Completely dry:	24 hours	Aspect:	matt
Drying time to cleaning:	30 days	Pack Size:	6–20–24kg
Density:	1,4–1,5 kg/lt	Usage:	Interiors & Exteriors

System

1	Primer Normal *	1	1lt/90 m ²	800%	x	Roller	4–6 hr
2	Fondo a Calce **	1	1lt/10 m ²	20–25%	x	Roller	6–8 hr
3	Loft	1–2	1kg/0,5–1 m ²		Color chart	Inox trowel	12–24 hr
4	Velatura / Cerato	1–2	1lt/6–8 m ²		Color chart	Sponge	6–8 hr



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** To improve maximum adhesion of a surface recommended using the special primer FONDO A CALCE.

L O F T





LOFT

AGED WALLS DESIGN WITH RUSTY EFFECT



IDEA CODE: 606







LOFT

REAL CONCRETE EFFECT WALL DESIGN



IDEA CODE: 588





LOFT 01



LOFT 03



LOFT 05



LOFT 07



LOFT 09



LOFT 02



LOFT 04



LOFT 06



LOFT 08



LOFT 10



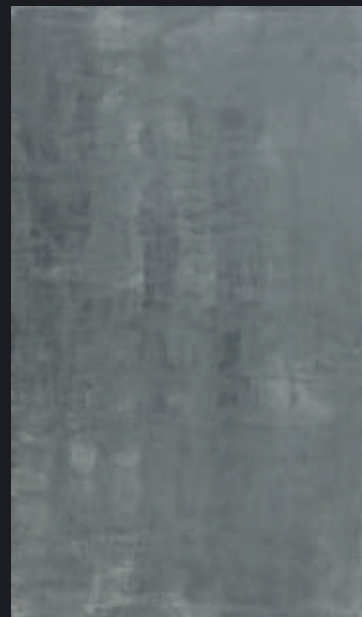
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11



LOFT

13



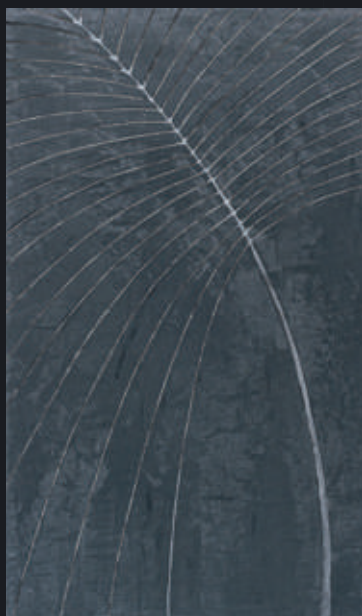
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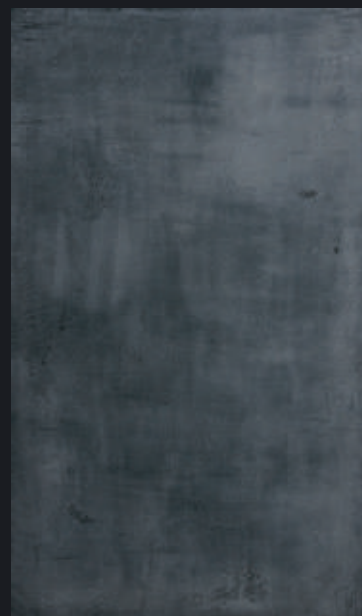
LOFT

12



LOFT

14



LOFT

16

NEWTONE Slaked lime plaster for artwork

NEWTONE is a fundamentally new level in the line of decorative coatings based on slaked lime, which have high strength and environmental friendliness, which fully contributes to a comfortable life. NEWTONE is developed on a base of the specific properties of lime hydrate, selected marble and natural quartz powder, which, with an ideal balance, provide excellent coverage and formability. The presence of special plasticizers in the material ensures the implementation of a high thickness (2–3 mm), which allow to create artistic stencil micro-detailed ornaments. NEWTONE is certified as a non-flammable coating, so it can be used to cover surfaces in fire evacuation zones.

Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	60%
Completely dry:	24 hours	Aspect:	matt
Density:	1,4–1,5 kg/lt	Pack Size:	6–20–24kg
Drying time to cleaning:	30 days	Usage:	Interiors & Exteriors

System

1	Primer Normal * (concentrated)	1–2	1lt/90 m ²	800%	x	Roller	4–6 hr
2	Fondo a Calce **	1	1lt/10 m ²	20–25%	Color chart	Roller	6–8 hr
3	Newtone	1–2	0,5–1kg/1 m ²		Color chart	Trowel	8–12 hr
4	Velatura / Cerato	1–2	1lt/6–8 m ²		Color chart	Sponge	6–8 hr



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** To improve maximum adhesion of a surface recommended using the special primer FONDO A CALCE.

N E W T O N E





NEWTONE



ANTIQUE WALLS EFFECT WITH STENCIL ORNAMENT

IDEA CODE: 508





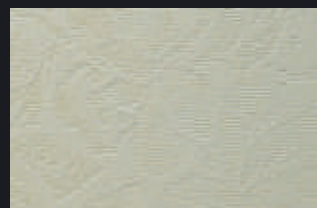
NEWTONE



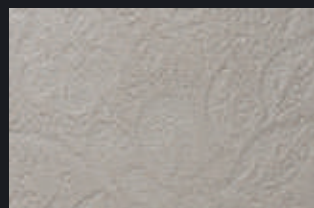
ART STENCIL DESIGN OF ANTIQUE EFFECT WALL

IDEA CODE: 679

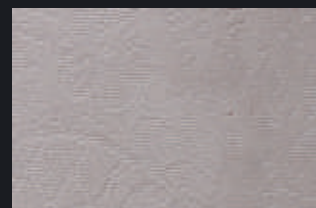




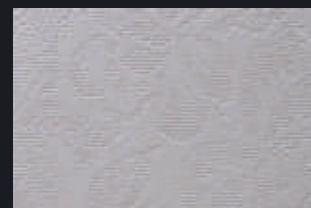
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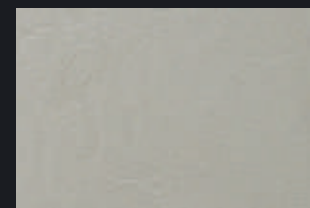
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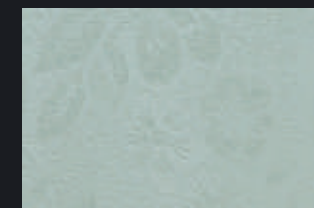
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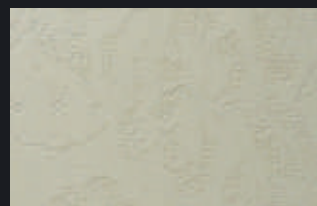
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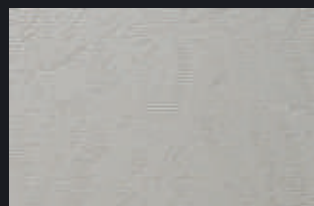
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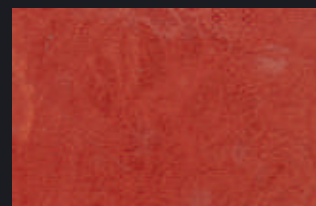
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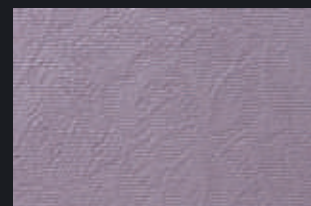
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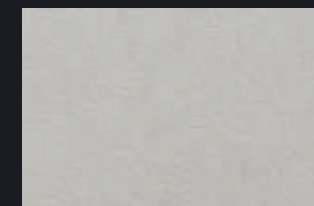
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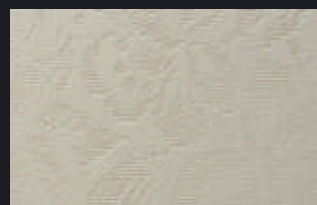
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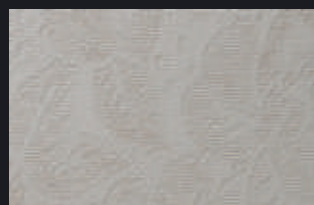
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NEWTONE NCP 136P



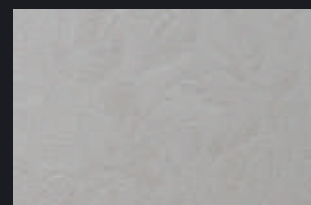
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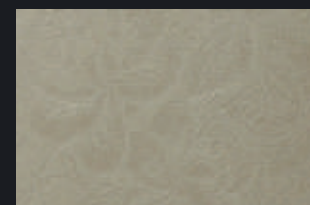
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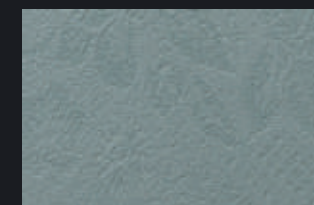
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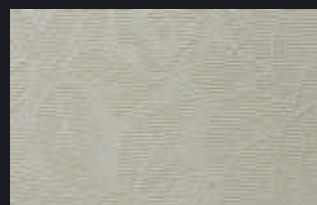
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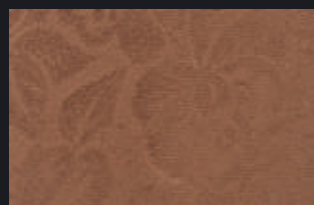
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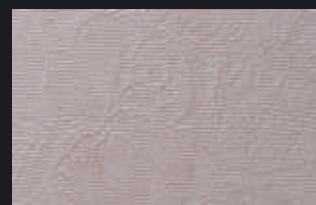
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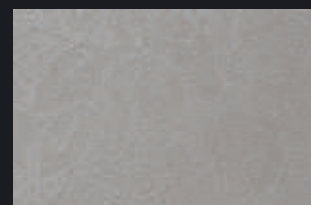
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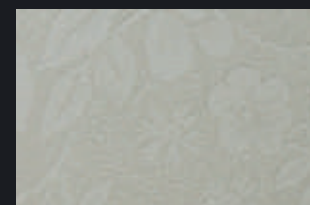
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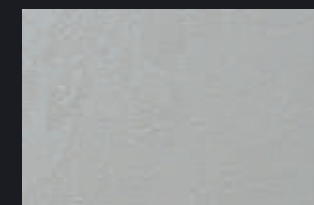
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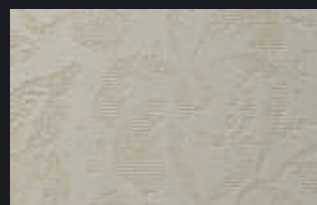
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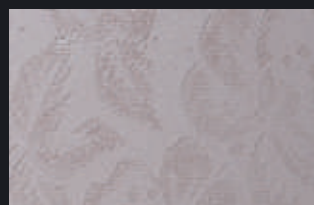
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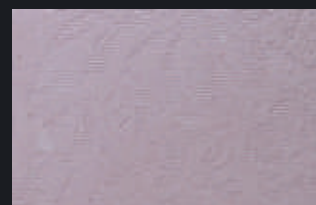
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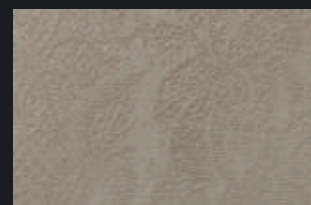
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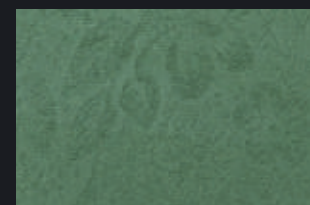
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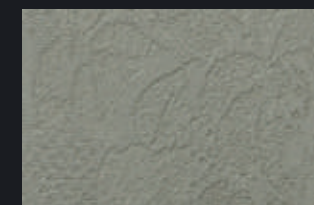
NEWTONE NCP 069P



NEWTONE NCP 101P



NEWTONE NCP 128P



NEWTONE NCP 158P



VLT 0007P



Bicolor: VLT 0007 / VLT 0029



Bicolor: VLT 0007 / VLT 0037



VLT 0005



Bicolor: VLT 0029 / VLT 0058



VLT0029



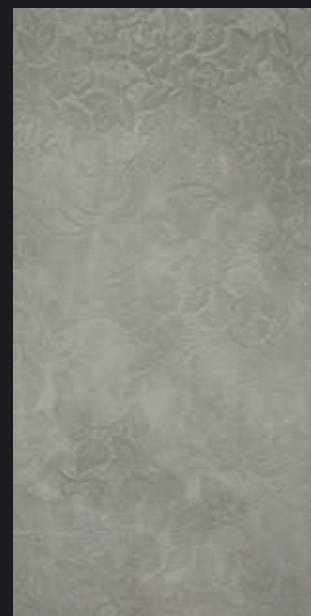
Bicolor: VLT 0028 / VLT 0001



Bicolor: VLT 0065 / VLT 0061



VLT 0065



VLT 0042



Bicolor: VLT 0026 / VLT 0069



Bicolor: VLT 0005 / VLT 0114

ROCCIA Mouldable mineral plaster

ROCCIA is the decorative plaster of large thickness (up to 10 mm) with selected fillers for interiors. Impregnated with special elastomeric resins, ROCCIA provides concealment a surface irregularities, restrains surface cracks and suppresses echoes in the room. The elastic properties and lightness of the material allow to create many different texture effects and artistic stencil coatings.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	62%
Completely dry:	24 hours	Aspect:	matt
Drying time to cleaning:	30 days	Pack Size:	6–20–24kg
Density:	1,2–1,4 kg/l	Usage:	Interiors

System

1	Primer Normal * (concentrated)	1	1lt/90 m ²	800%	x	Roller	4–6 hr
2	Ruvido **	1	1lt/8–10 m ²	25–30%	x	Roller	6–8 hr
3	Roccia	3	1kg/0,5–1 m ²	< 20%	Color chart	Inox Trowel	12–24 hr
4	Velatura / Cerato	1–2	1lt/8–10 m ²	< 50%	Color chart	Sponge	6–8 hr



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using.

R O C C I A





ROCCIA

ARDESIA SLATE EFFECT WITH VINTAGE SHADES



IDEA CODE: 510





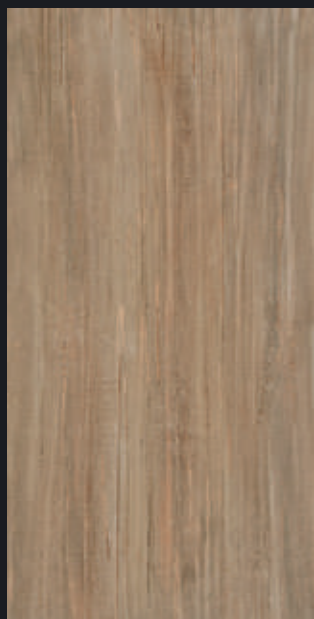
ROCCIA

LINEN FABRIC EFFECT



IDEA CODE: 662





ArtAsia 001P



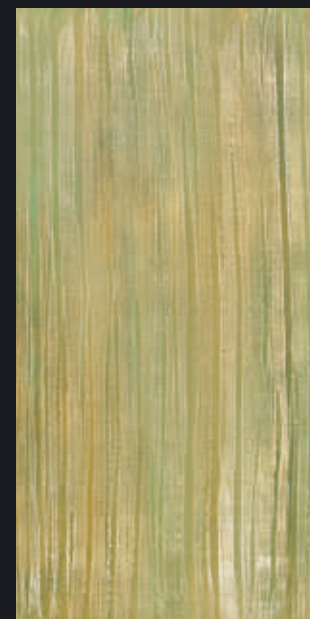
ArtAsia 003P



ArtAsia 005P



ArtAsia 007P



ArtAsia 009P



ArtAsia 011P



ArtAsia 002P



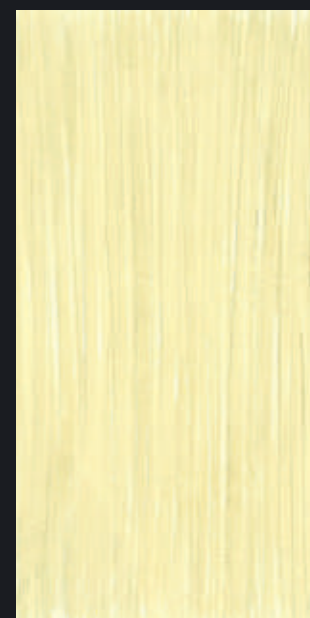
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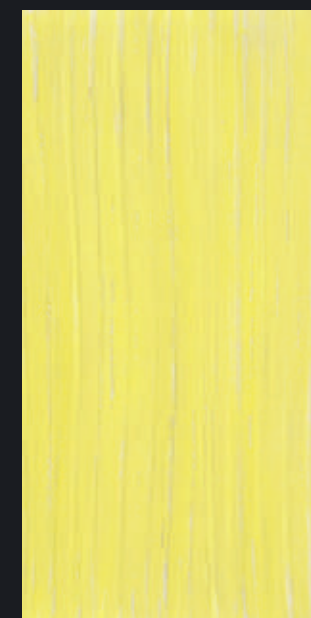
ArtAsia 006P



ArtAsia 008P



ArtAsia 010P



ArtAsia 012P



SETA STUCCO Lime based mineral plaster with natural pearl effect

SETA STUCCO is the decorative covering made of hydrated and micronized lime, marble powder and mother of pearl additive. It is formulated with inorganic pigments, special additives and inert minerals. This allow to reproduce the stone effect with light silk shining. It is recommended for application to interior & exterior walls of prestigious modern and antique buildings.

Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	75%
Completely dry:	24 hours	Aspect:	satin pearl
Density:	1,7–1,8 kg/l	Pack Size:	6–20–24kg
Drying time to cleaning:	30 days	Usage:	Interiors & Exteriors

System

								
1	Primer Normal * (concentrated)	1	1lt/90 m ²	800%	x	Roller	4–6 hr	
2	Fondo a Calce **	1	1lt/10 m ²	20–25%	x	Roller	6–8 hr	
3	Stucco Seta	2	1kg/0,7–1 m ²		Color chart	Trowel	8–12 hr	
4	Cerato	2	1lt/8–10 m ²		Color chart	Sponge	6–8 hr	



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** To improve maximum adhesion of a surface recommended using the special primer FONDO A CALCE.

S E T A S T U C C O





10 ↓

SETA STUCCO

HI-TECH STYLE WALL FINISH IN THE OFFICE CENTER



IDEA CODE: 511





SETA STUCCO

SETA STUCCO STENCILS



IDEA CODE: 608



TRAVERTINO IMPERIUM Lime based mineral plaster with natural travertine effect

TRAVERTINO IMPERIUM is the special product for interiors and exterior, which allow to represent the effect of natural Roman travertine. The coating emphasizes the volume of the architectural construction, especially niches and columns, creating unique details of natural travertine. The porousness of the coating completely represents the structure of the stone and the additional play of shades. The material is based on slaked lime and natural marble powders, which determines the strength, vapor permeability and the high end environmental friendliness of the coating.

Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	75%
Completely dry:	24 hours	Aspect:	antique marble
Drying time to cleaning:	30 days	Pack Size:	6–20–24kg
Density:	1,4–1,6 kg/l	Usage:	Interiors & Exteriors

System

								
1	Primer Normal *	1	1lt/90 m ²	800%	x	Roller	4–6 hr	
2	Fondo a Calce **	1	1lt/10 m ²	20–25%	x	Roller	6–8 hr	
3	Travertino Imperium	1–2	1kg/0,5–1 m ²		Color chart	Trowel	8–12 hr	
4	Velatura / Cerato	1–2	1lt/6–8 m ²		Color chart	Sponge	6–8 hr	



Finishing TRAVERTINO IMPERIUM with colored veiled effect: after 24 hours TRAVERTINO IMPERIUM application, it is possible to apply 1 coat of VELATURA / CERATO in order to protect surface and obtain an antique effects.

* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** To improve maximum adhesion of a surface recommended using the special primer FONDO A CALCE.

TRAVERTINO

I M P E R I U M





TRAVERTINO IMPERIUM

NATURAL TRAVERTINE STONE DESIGN



IDEA CODE: 589





TRAVERTINO IMPERIUM

NATURAL TRAVERTINE STONE DESIGN



IDEA CODE: 365



TRAVERTINO IMPERIUM DELICATE Lime based mineral plaster with natural travertine effect

TRAVERTINO IMPERIUM DELICATE is the special product for interiors and exterior, which allow to represent the effect of natural travertine. The coating emphasizes the volume of the architectural construction, especially niches and columns, creating unique details of natural travertine. The porousness of the coating completely represents the structure of the stone and the additional play of shades. The material is based on slaked lime and natural marble powders, which determines the strength, vapor permeability and the high end environmental friendliness of the coating.

Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	75%
Completely dry:	24 hours	Aspect:	antique marble
Drying time to cleaning:	30 days	Pack Size:	6–20–24kg
Density:	1,4–1,6 kg/l	Usage:	Interiors & Exteriors

System

								
1	Primer Normal * (concentrated)	1	1lt/90 m ²	800%	x	Roller	4–6 hr	
2	Fondo a Calce **	1	1lt/10 m ²	20–25%	x	Roller	6–8 hr	
3	Travertino Imperium Delicate	1–2	1kg/0,7–1 m ²		Color chart	Trowel	8–12 hr	
4	Velatura / Cerato	1–2	1lt/6–8 m ²		Color chart	Sponge	6–8 hr	



Finishing TRAVERTINO IMPERIUM DELICATE with colored veiled effect: after 24 hours TRAVERTINO IMPERIUM DELICATE application, it is possible to apply 1 coat of VELATURA / CERATO in order to protect surface and obtain an antique effects.

* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** To improve maximum adhesion of a surface recommended using the special primer FONDO A CALCE.

TRAVERTINO

I M P E R I U M
D E L I C A T E





TRAVERTINO IMPERIUM DELICATE



MATERIC DESIGN OF WALLS

IDEA CODE: 633



VELVET Mineral plaster based on velvet lime with the effect of matte velvet

VELVET is the special product for interiors that creates a matte surface with the effect of natural velvet (corduroy) fabric with pleasant tactile sensation. The material is based on slaked lime and natural marble powders, which determines the strength, vapor permeability and environmental friendliness of the high-class coating.

Technical details

Temperature of application:	+5–+35 °C	pH:	12–14
Relative humidity of application:	< 85 %	Weight solids:	60%
Completely dry:	24 hours	Aspect:	matt deep
Drying time to cleaning:	30 days	Pack Size:	6–20–24kg
Density:	1,4–1,5 kg/l	Usage:	Interiors

System

								
1	Primer Normal *	1	1lt/90 m ²	800%	x	Roller	4–6 hr	
2	Fondo a Calce **	1	1lt/10 m ²	20–25%	x	Roller	6–8 hr	
3	Velvet	2–3	1kg/0,8–1 m ²		Color chart	latex sponge Inox trowel	8–12 hr	



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** To improve maximum adhesion of a surface recommended using the special primer FONDO A CALCE.

V E L V E T





VELVET

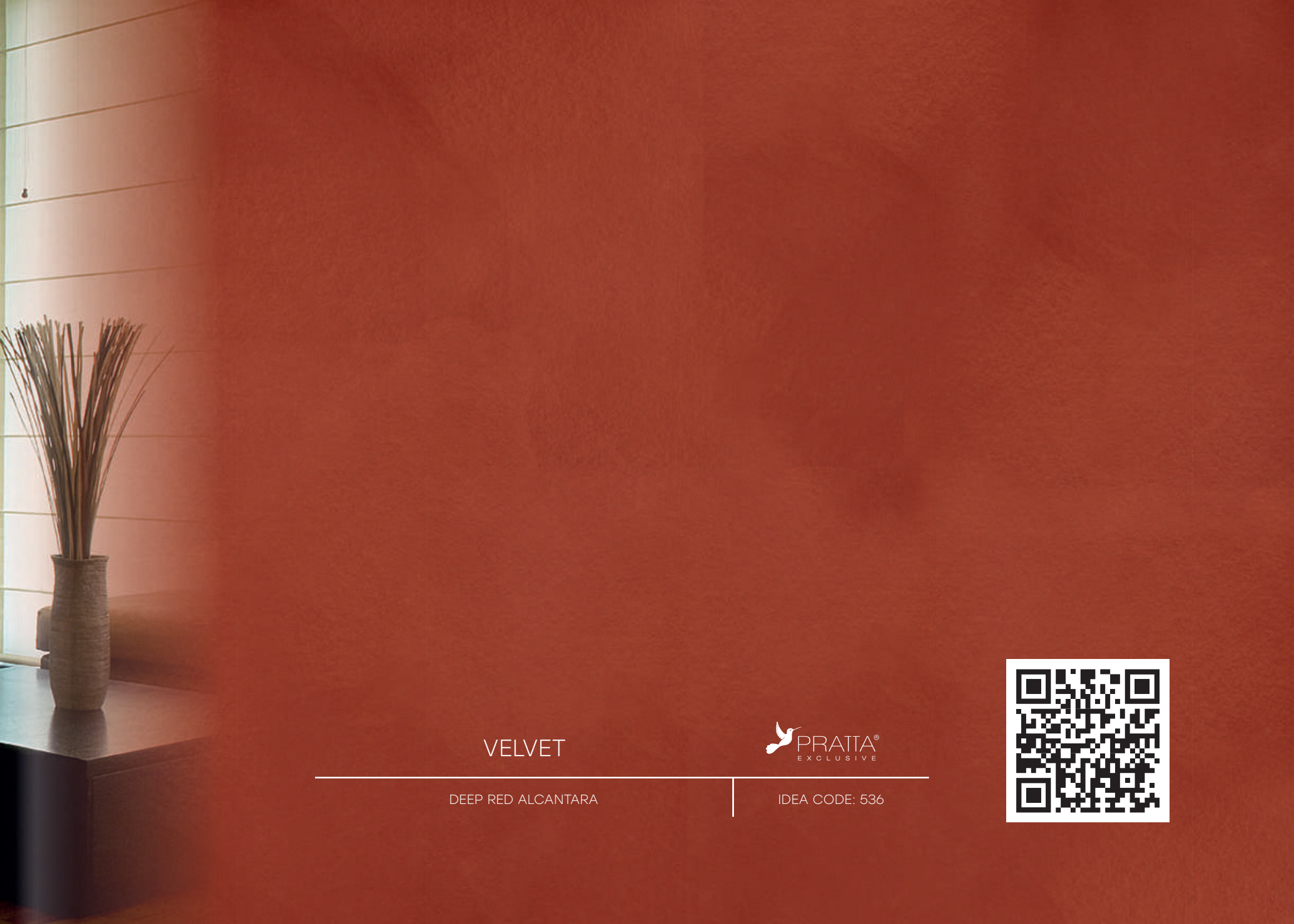
VELVET TEXTILE DESIGN WITH SOFT TOUCH



IDEA CODE: 674







VELVET

DEEP RED ALCANTARA



IDEA CODE: 536



SEQUOIA Creative mineral stucco for textures modelling

SEQUOIA is the environmentally friendly modelling decorative plaster with a high texture detail and the possibility of polishing to a mirror shine for interior spaces. It has been recognized as the best material among professional artists for creative realizations since 2017. Its main innovation allows reproducing on the wall the effect of the root of wood and marble with high detail of color and texture, giving the surface a character of a natural beauty.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	65%
Completely dry:	24 hours	Aspect:	matt/gloss
Density:	1,6–1,65 kg/lt	Usage:	Interiors
Drying time to cleaning:	30 days	Pack size:	6–20–24kg

System

								
1	Primer Normal * (concentrated)	1	1lt/90 m ²	800%	x	Roller	4–6 hr	
2	Ruvido **	1	1lt/8–10 m ²	25–30%	x	Roller	6–8 hr	
3	Sequoia	2–4	1kg/0,3–1 m ²	< 10%	Color chart	Roller Trowel	12–24 hr	



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using.

sequoia





sequoia



FABULOUS ARTISTIC EFFECT OF NATURAL WOLF FUR FOR WALLS

IDEA CODE: 601





sequoia

001P



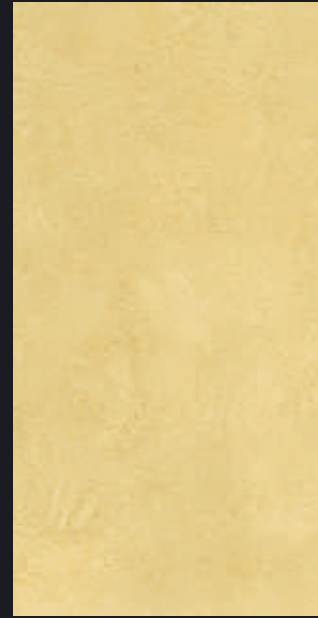
sequoia

003P



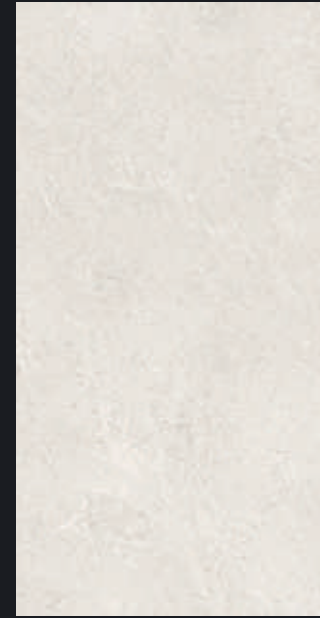
sequoia

005P



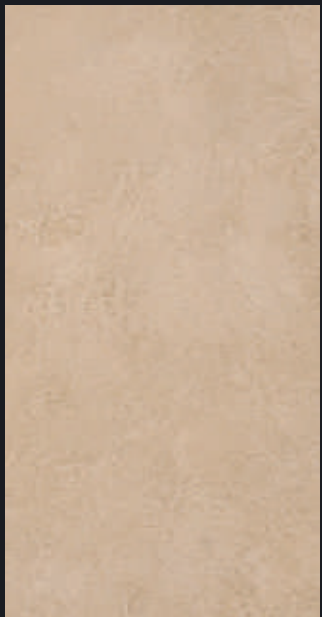
sequoia

007P



sequoia

009P



sequoia

002P



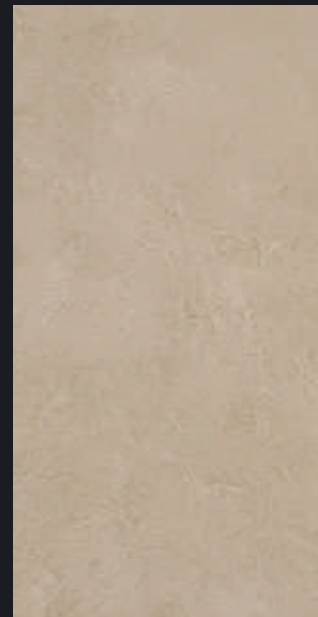
sequoia

004P



sequoia

006P



sequoia

008P



sequoia

010P



HOOPER 3 Mineral elastic decorative plaster for Exteriors & Interiors

HOOPER 3 is special decorative plaster based on mineral powder, 100% siloxane emulsion and special quartz fillers, which provide decorative coating to high water resistance, perfect vapor permeability, durability, UV-resistance, temperature saving, self-cleaning.

Technical details

Temperature of application:	0–+35 °C	pH:	12–14
Relative humidity of application:	< 80 %	Weight solids:	75%
Completely dry:	24 hours	Aspect:	antique marble
Drying time to cleaning:	30 days	Pack Size:	6–20–24kg
Density:	1,4–1,6 kg/l	Usage:	Interiors & Exteriors

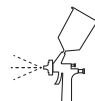
System

							
1	Primer Normal * (concentrated)	1	1lt/90 m ²	800%	x	Roller	4–6 hr
2	Hooper 3	1–2	1kg/0,5–1 m ²		Color chart	Trowel or Spray	6–8 hr

Types



Coarse
size of grains 0,5–1 mm



Adapted for mechanical
spray application.



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

H O O P E R





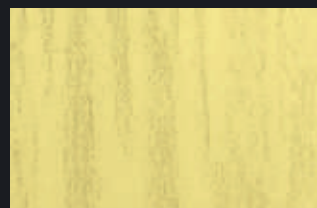
HOOPER



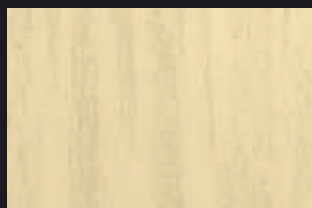
EXTERIOR OF A HOUSE WITH BEIGE COLOUR DECORATIVE PLASTER

IDEA CODE: 569

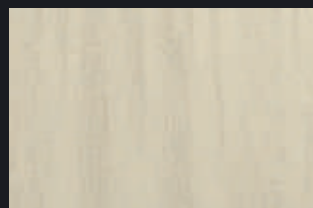




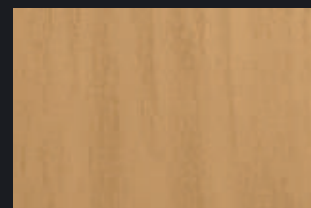
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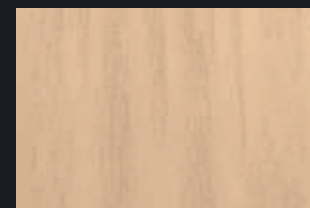
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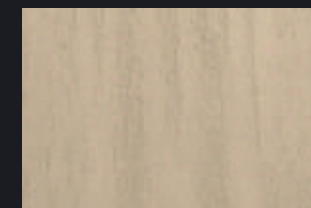
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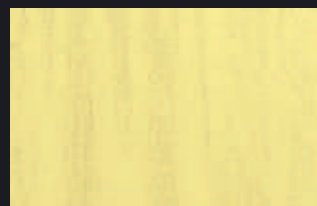
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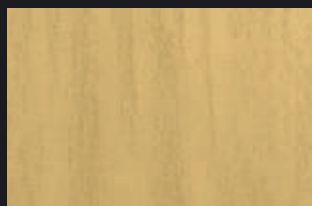
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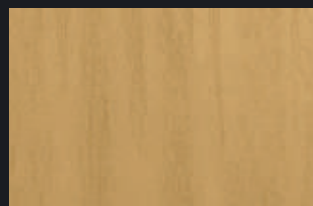
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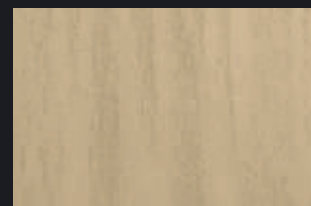
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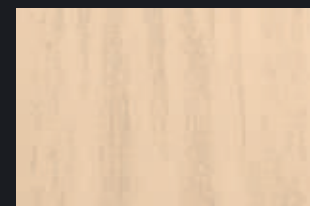
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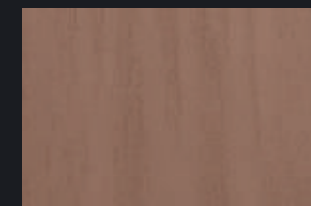
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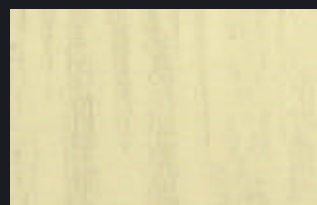
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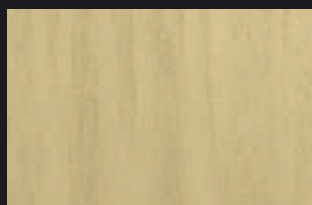
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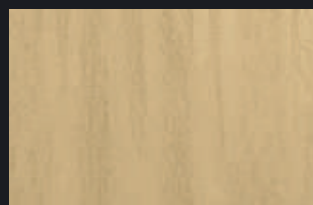
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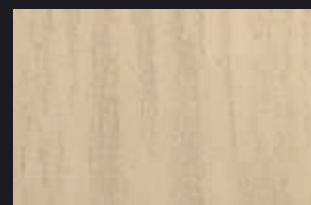
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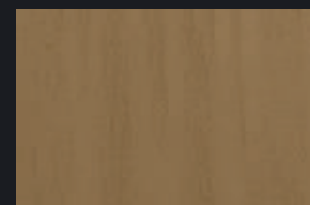
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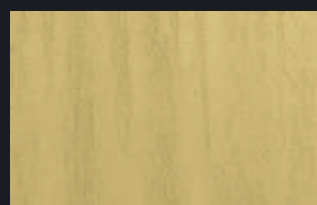
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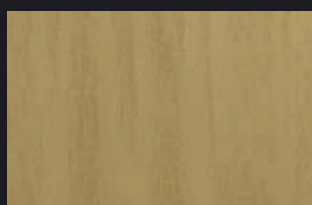
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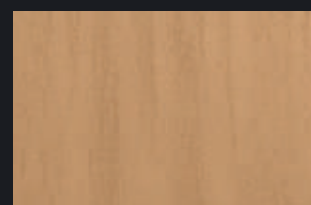
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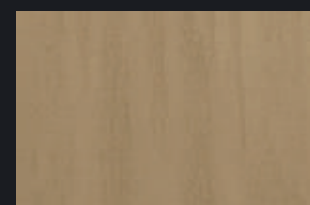
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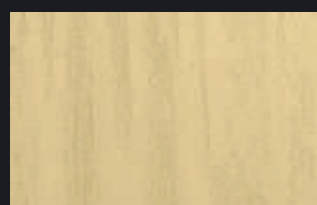
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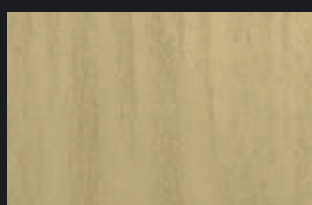
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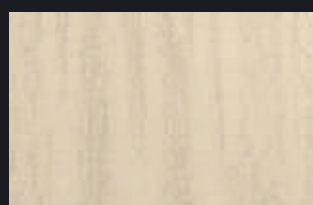
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NCP 009P



NCP 018P



NCP 025P



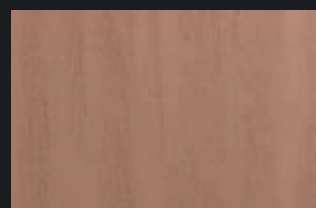
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NCP 041P



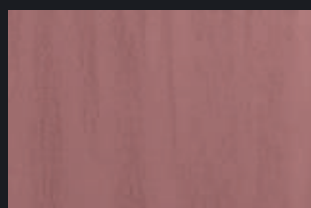
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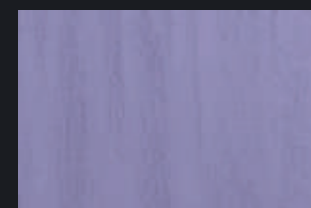
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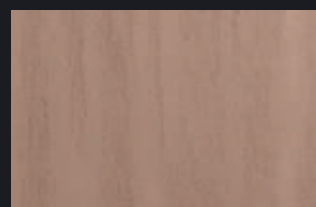
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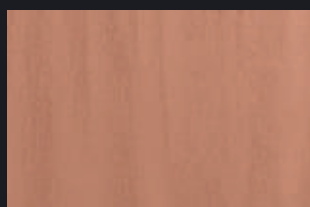
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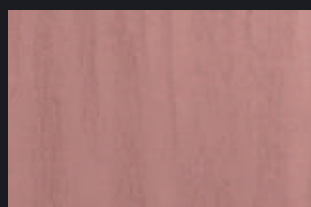
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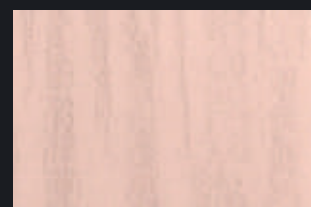
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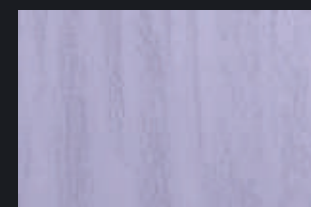
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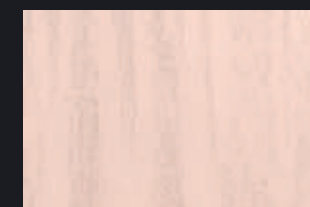
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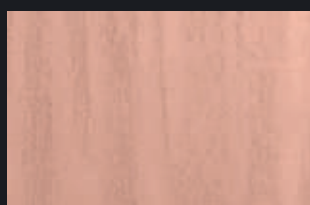
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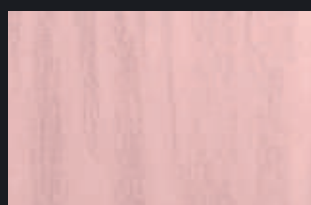
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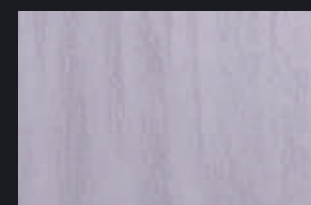
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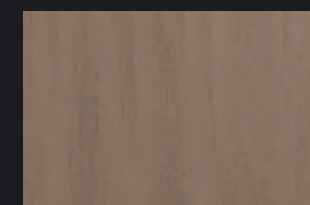
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NCP 078P



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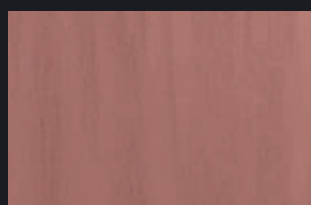
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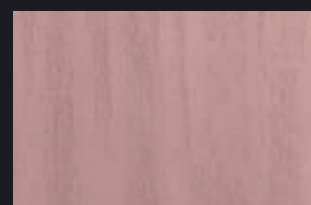
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NCP 063P



NCP 072P



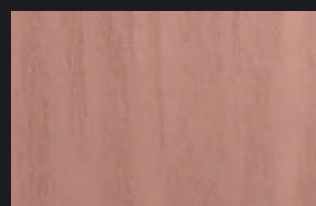
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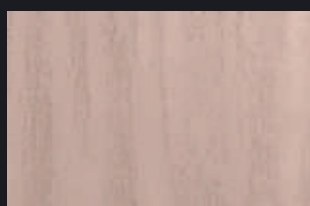
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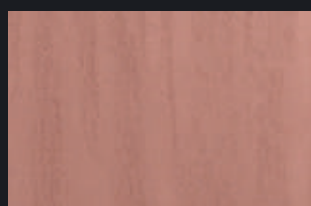
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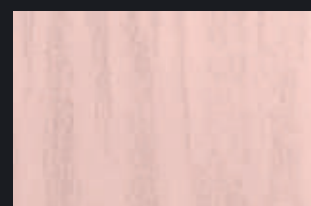
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NCP 064P



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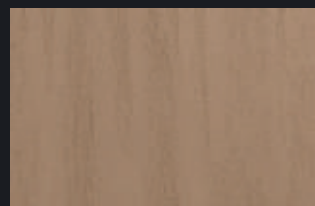
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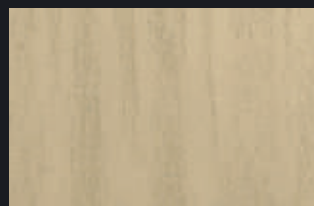
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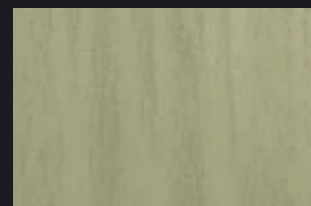
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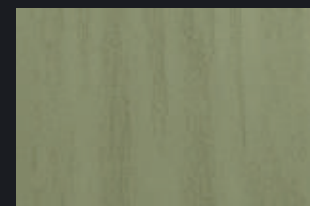
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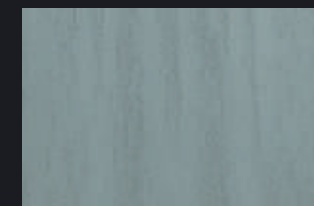
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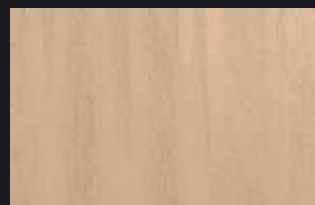
NCP 124P



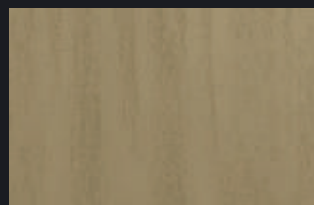
NCP 133P



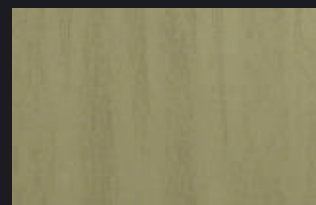
NCP 140P



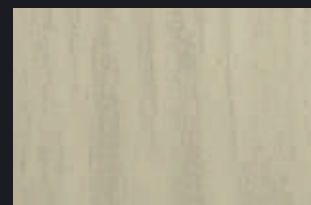
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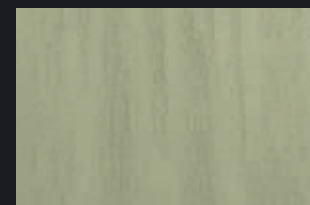
NCP 109P



NCP 118P



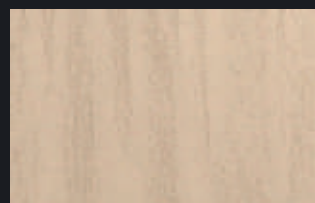
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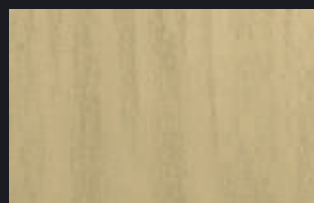
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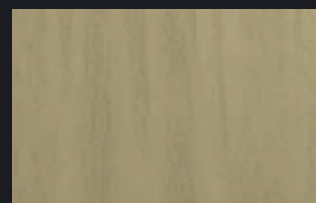
NCP 141P



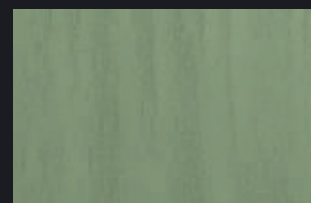
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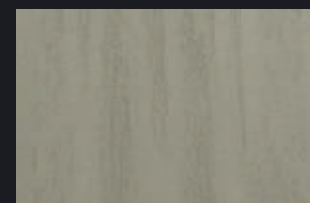
NCP 110P



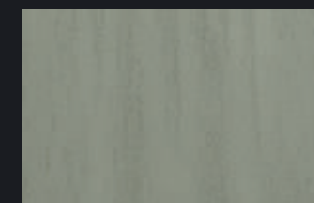
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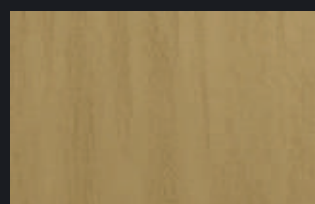
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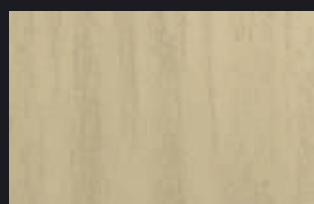
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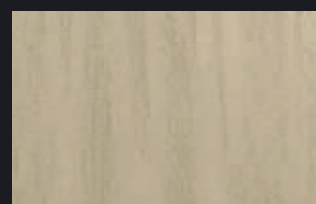
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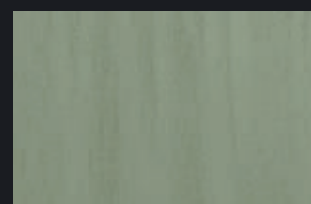
NCP 104P



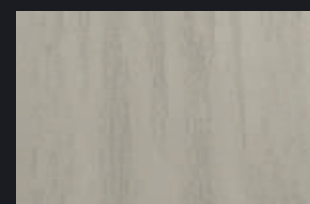
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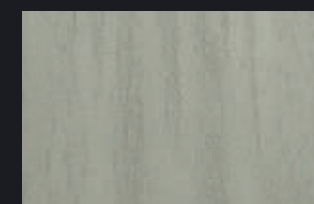
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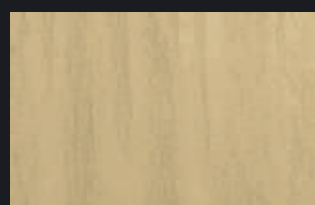
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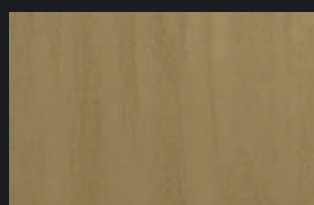
NCP 136P



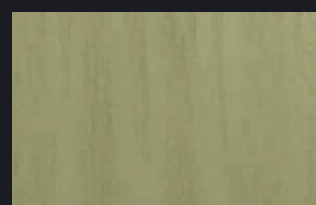
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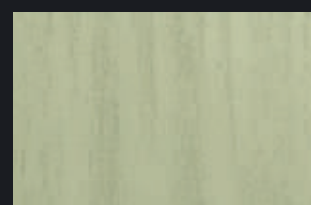
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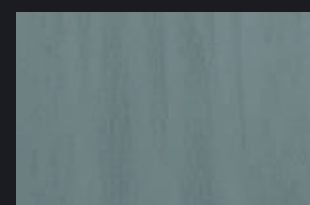
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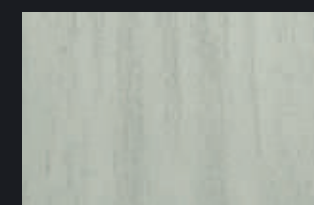
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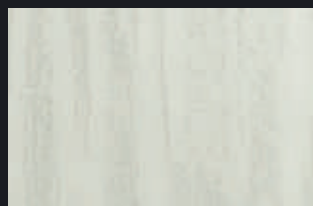
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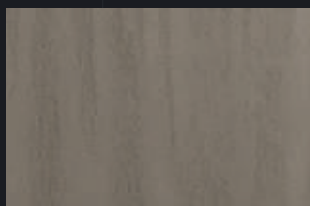
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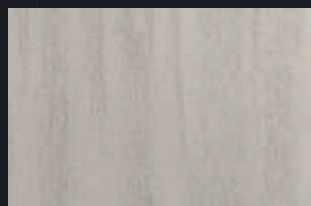
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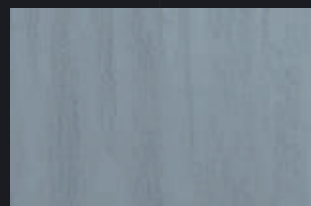
NCP 147P



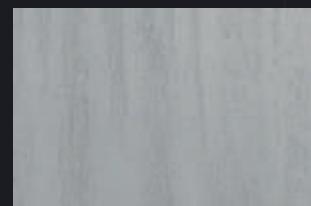
NCP 156P



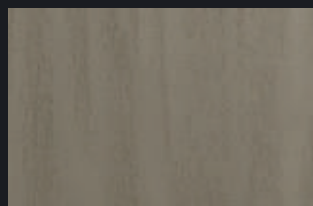
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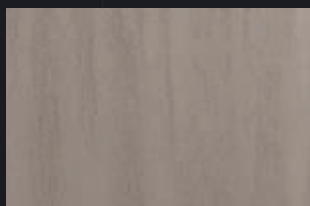
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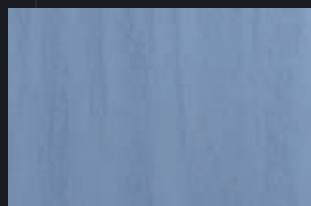
NCP 179P



NCP 150P



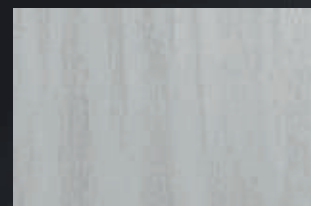
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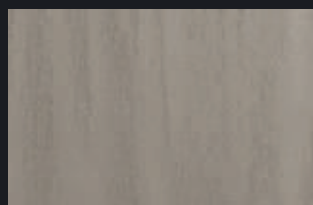
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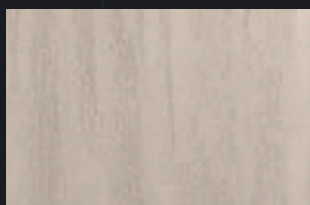
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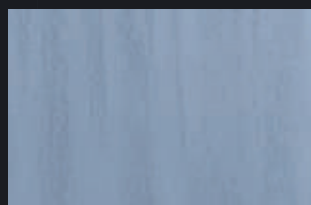
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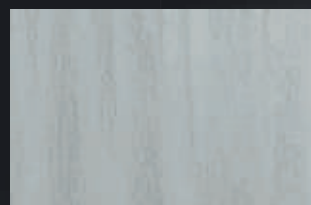
NCP 151P



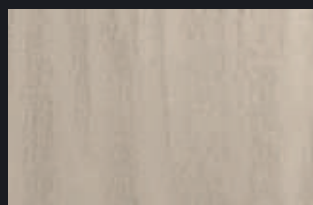
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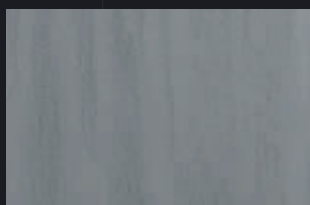
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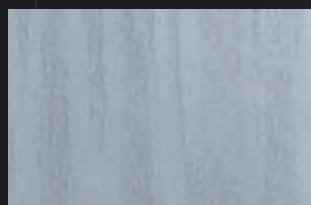
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NCP 152P



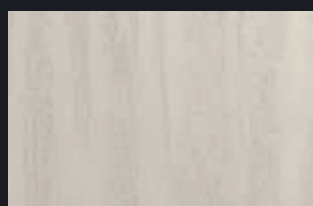
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NCP 168P



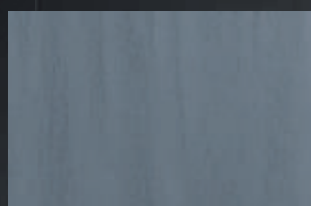
NCP 177P



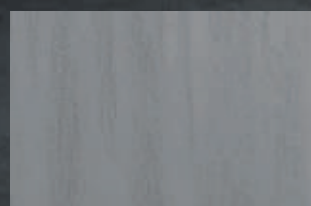
NCP 153P



NCP 162P



NCP 171P



NCP 178P

THIS COLOR-CHART
SUPPORTS:

CRATERIA
INTONACHINO
LOFT
NEWTONE
ROCCIA
SETA STUCCO
TRAVERTINO IMPERIUM / DELICATE
VELVET
SEQUOIA
HOOPER 3



DECOR PAINTS & FINISHES LINE

SIROCCO

MANU

PHANTOM

PHANTOM NUANCE

FANTASIA

METALLINE

CERATO

VELATURA

SIROCCO Sand effect washable decorative paint

SIROCCO is the decorative paint for brush application in interiors with selected quartz additives and a natural pearl pigment. Thanks to the unique combination of these components, the material creates a visual natural sandy texture effect and a soft play of gloss on the walls. SIROCCO allow achieving beautiful color and tactile effects, creates a comfortable environment and meets the most advanced trends in the interior design.

Technical details

Temperature of application: +5–+35 °C
 Humidity: < 85 %
 Completely dry: 24 hours
 Density: 1,3–1,4 kg/lt
 Drying time to cleaning: 30 days

pH: 7–8
 Weight solids: 60%
 Aspect: pearl sand
 Pack Size: 4–14 lt
 Usage: Interiors

System

							
1	Primer Normal * (concentrated)	1	1lt/90 m ²	800%	x	Roller	4–6 hr
2	Primer Liscio **	1	1lt/8–10 m ²	25–30%	Color chart	Roller	6–8 hr
3	Sirocco	1–2	1lt/6–8 m ²		Color chart	Brush	12–24 hr

Types



Cool base (Silver) –
for creating cold colors



Warm base (Light gold) –
for creating warm colors



Gold base –
for creating pure gold
colorable other shades



Luxury White –
white pearl base



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** PRIMER LISCIO is the special tintable primer as a background, providing reduced absorption of surfaces and easy adhesion for subsequent coatings. It could be tinted in different colors.

SIROCCO exists in DIAMOND edition – is a sand effect paint with metallic nuances of gold or silver glitters. This effect reached by special additives – glitters, which presented in different colors and shades. For creating SIROCCO DIAMOND edition you need 180 gr of glitters per 4 lt of SIROCCO Base. If need colour from color chart, then before putting glitters you need to tint SIROCCO Base.

S I R O C C O





S I R O C C O

SAND BARCHAN EFFECT

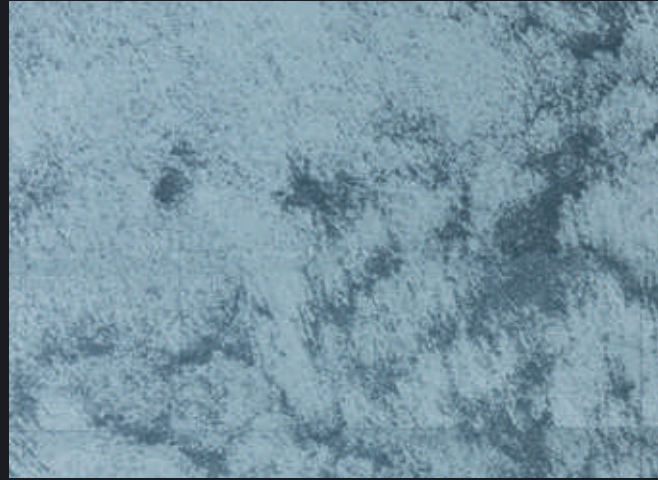


IDEA CODE: 521





SRC 0005P Barchan effect



SRC 0006P Barchan effect



SRC 0017P Barchan effect



SRC 0007P



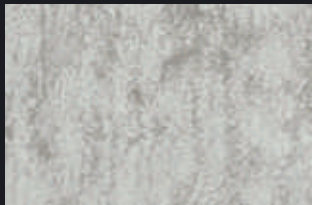
SRC 0010P



SRC 0012P



SRC 0015P



SRC 0001P



SRC 0003P



SRC 0008P



SRC 0011P



SRC 0013P



SRC 0016P



SRC 0002P



SRC 0004P



SRC 0009P



SRC 0014P



SRC 0022P

Lines effect



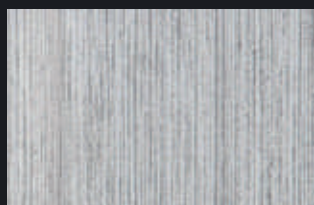
SRC 0023P

Barchan effect

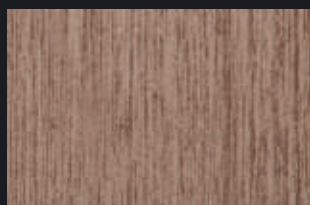


Gold base

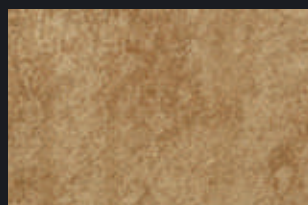
Rain effect



SRC 0018P



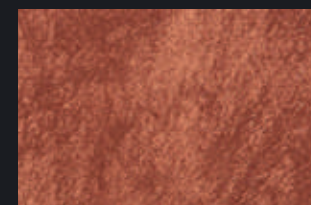
SRC 0020P



SRC 0024P



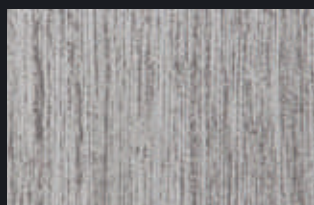
SRC 0026P



SRC 0028P



SRC 0030P



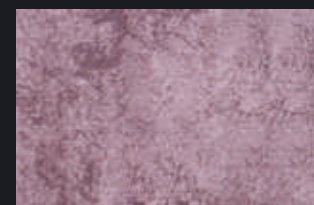
SRC 0019P



SRC 0021P



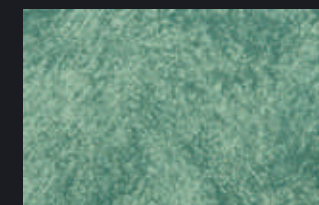
SRC 0025P



SRC 0027P



SRC 0029P



SRC 0031P

MANU Velour effect decorative paint for interiors and exteriors

Interior and exterior decorative paint MANU for creation various types of fabrics, such as linen, cashmere, velor, nubuck, corduroy, denim. Design and architecture experts describe the surface created with the MANU as soft textured with natural deepness of colour with a light haze effect.

MANU is eco-friendly water-based decorative paint. It has wide range of colors and shades provided by PRATTA COLOR SYSTEM (PCS) tinting system searched by PRATTA Colour Laboratory. The material can be presented in absolutely any shade or exclusive color. The coating looks great not only in popular light colors, but also in saturated and even dark colors, which imazing textural haze, getting light color perception in the surrounding atmosphere.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Humidity:	< 85 %	Weight solids:	60%
Completely dry:	24 hours	Aspect:	white standard, tinted
Density:	1,1–1,15 kg/lt	Pack Size:	0.75–4–12 lt
Drying time to cleaning:	30 days	Usage:	Interiors & Exteriors

System

1	Primer Normal * (concentrated)	1	1lt/90 m ²	800%	x	Roller	4–6 hr
2	Ruvido **	1-2	1lt/8–10 m ²	25–30%	Color chart	Roller	6–8 hr
3	Manu	2	1lt/4–6 m ²	0–30%	Color chart	Brush	24 hr



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using.

M A N U



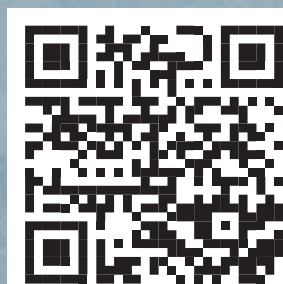


M A N U



THE SUEDE FABRIC EFFECT IN SKY BLUE COLOR

IDEA CODE: 685





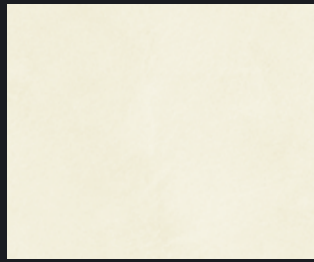
M A N U

RED VELOUR EFFECT WALLS IN INTERIOR

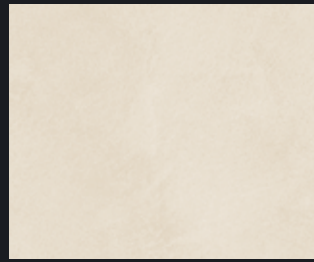


IDEA CODE: 689





White Lead Mid 170BP



Stock Deep 174BP



Stone Mid Cool 66BP



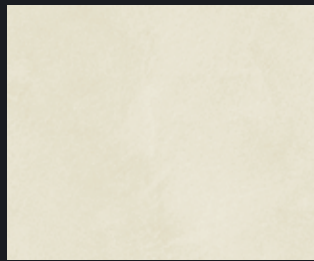
Clay Pale 152BP



Rolling Fog Mid 159BP



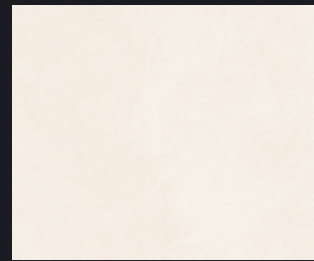
China Clay Dark 178BP



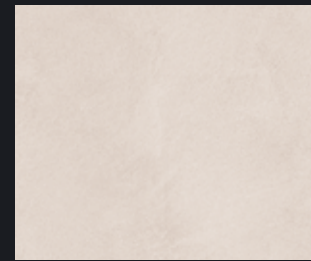
White Lead Deep 171BP



Stock Dark 175BP



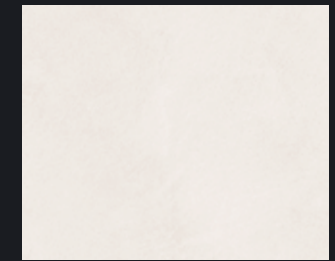
Stock 37BP



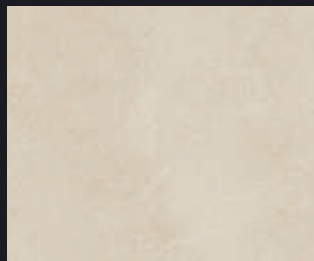
Clay Mid 153BP



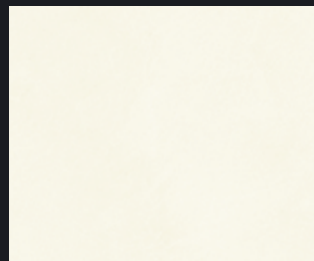
Rolling Fog Dark 160BP



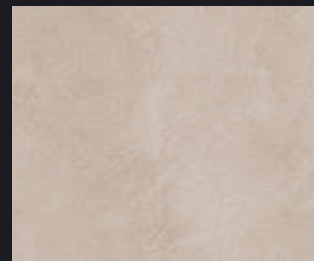
Hollyhock 25BP



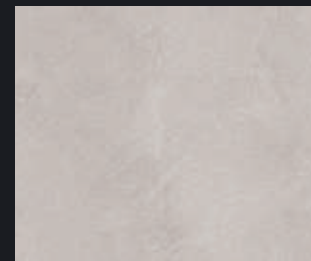
White Lead Dark 172BP



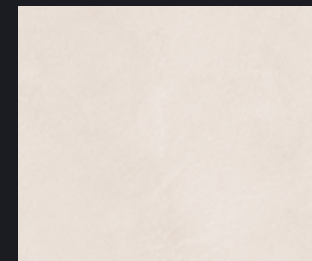
First Light 49BP



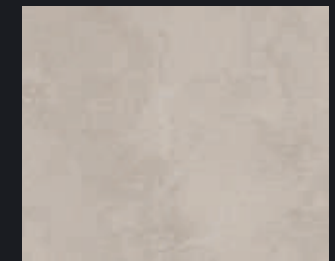
Mushroom 142BP



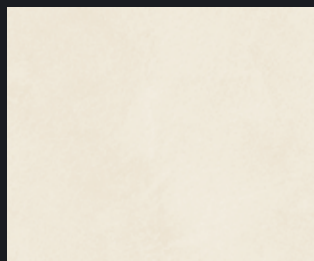
Clay Deep 154BP



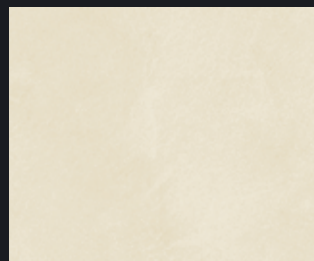
China Clay Mid 176BP



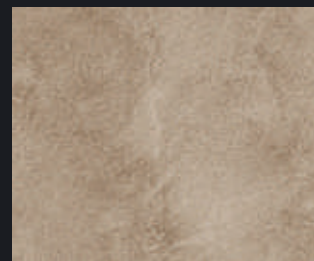
Hammock 38BP



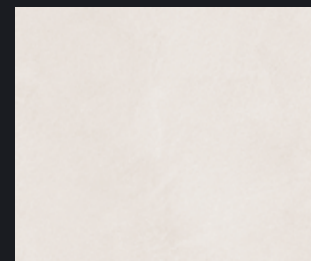
Stock Mid 173BP



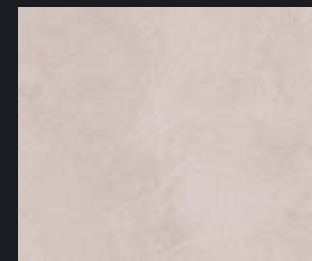
Stone Pale Cool 65BP



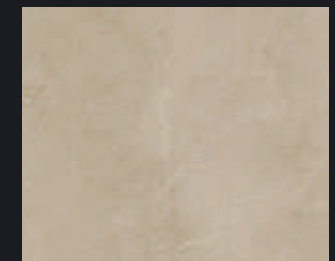
Bath Stone 64BP



Rolling Fog Pale 158BP



China Clay Deep 177BP



Clay 39BP



Whitening

41BP



Stone Pale Warm

34BP



Portland Stone

77BP



French Grey Pale

161BP



Portland Stone Deep

156BP



Rolling Fog

143BP



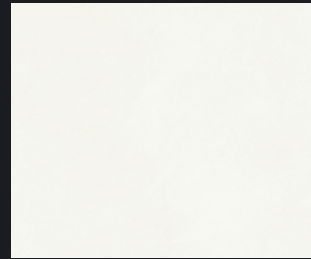
Julie's Dream

26BP



Stone Dark Warm

36BP



White Lead

74BP



French Grey Mid

162BP



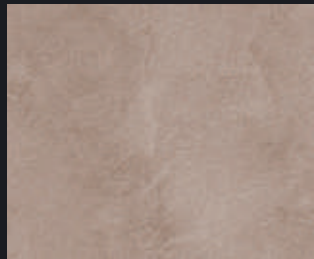
Portland Stone Dark

157BP



Perennial Grey

245BP



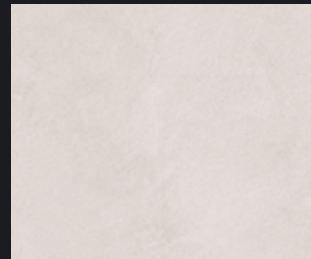
Roman Plaster

31BP



Shirting

129BP



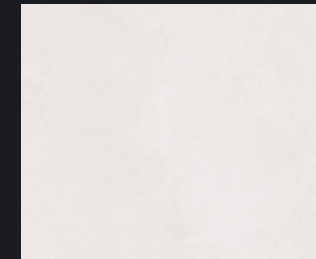
Joanna

130BP



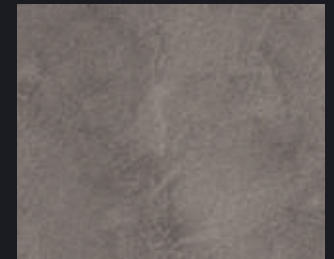
French Grey Dark

163BP



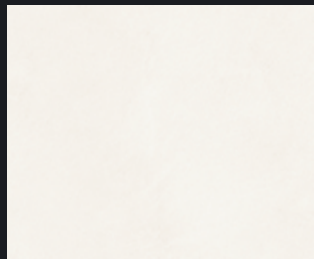
Down

242BP



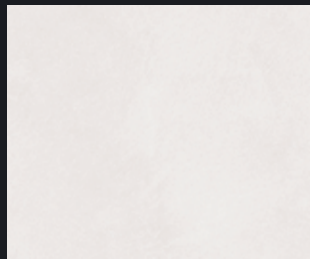
Dolphin

246BP



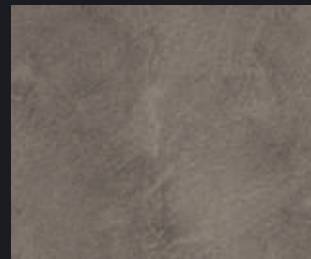
Linen Wash

33BP



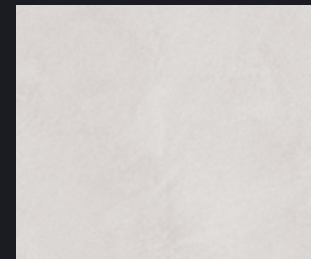
China Clay

1BP



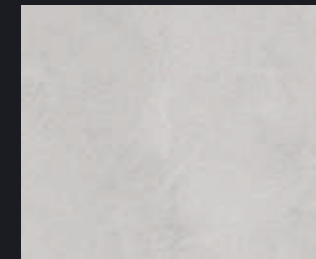
Silt

40BP



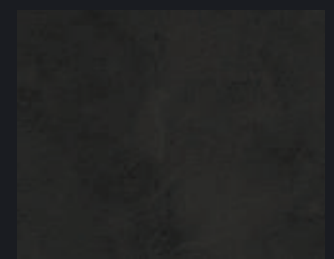
Portland Stone Pale

155BP



Rubine Ashes

243BP



Chimney Brick

247BP



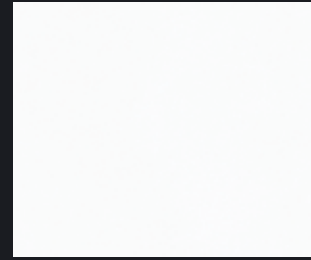
Flint 236GP



True Taupe 240GP



Slaked Lime Dark 151GP



loft White 222GP



Scree 227GP



Fescue 231GP



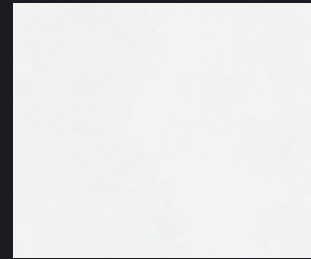
Tusk 237GP



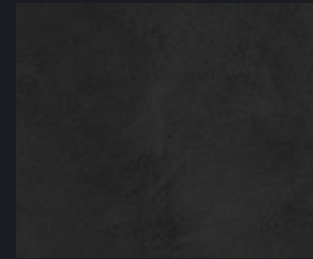
Furrow 241GP



Lead 117GP



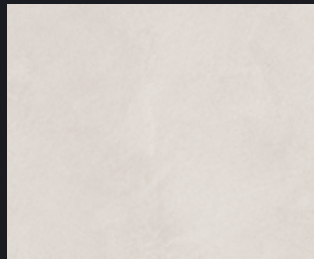
Shallows 223GP



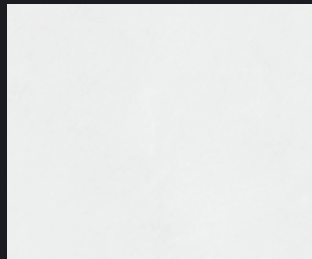
Lamp Black 228GP



Cool harbour 232GP



Limestone 238GP



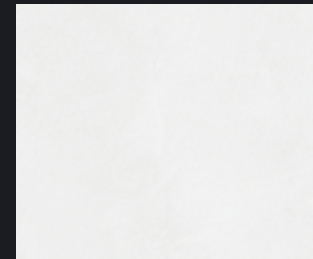
Slaked Lime Mid 149GP



Dark Lead Colour 118GP



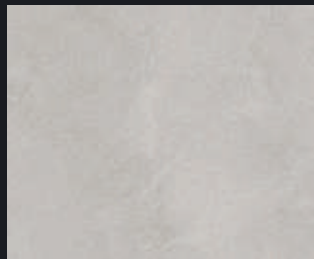
Inox 224GP



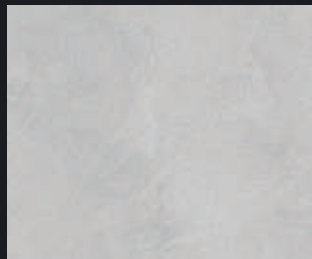
Wood ash 229GP



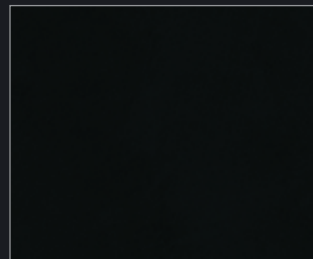
Serpentine 233GP



Mortar 239GP



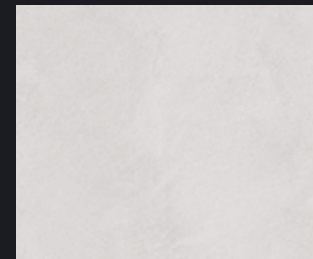
Slaked Lime Deep 150GP



Jack Black 119GP



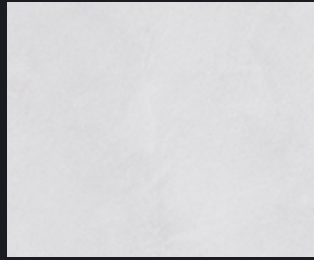
Grey teal 226GP



Ceviche 230GP



Grey Moss 234GP



Welcome Pale 179GP



Mirage li 4GP



Pearl Colour Dark 169GP



Pearl Colour Pale 167GP



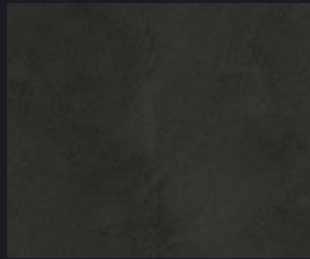
Bone China Blue Mid 183GP



Gauze Dark 166GP



Welcome Deep 180GP



Toad 235GP



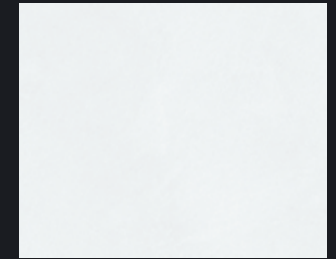
Slaked Lime 105GP



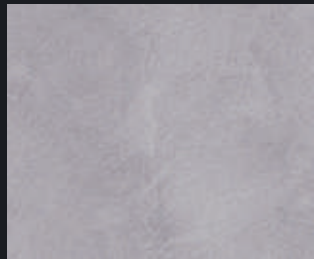
Pearl Colour Mid 168GP



Bone China Blue Deep 184GP



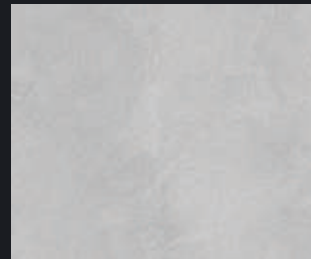
Gauze 106GP



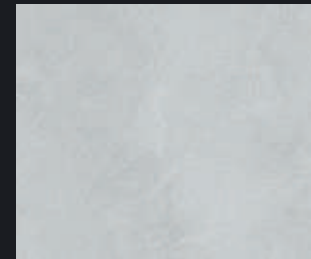
Welcome Dark 181GP



Urbane Grey 225GP



French Grey 113GP



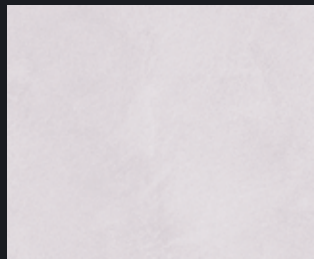
Pearl Colour 100GP



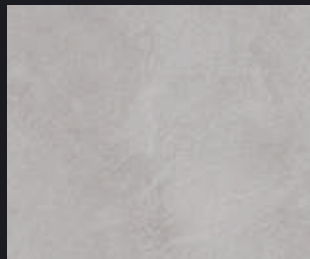
Gauze Mid 164GP



Bone China Blue 107GP



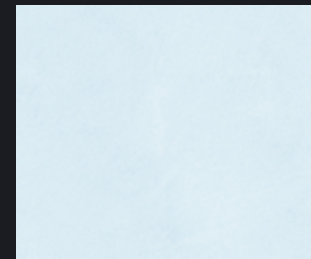
Welcome 109GP



Dash of Soot 244GP



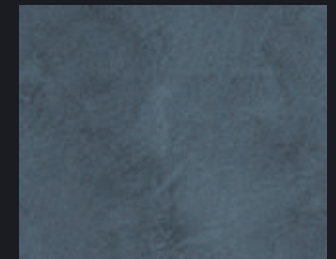
Mid Lead Colour 114GP



Bone China Blue Pale 182GP



Gauze Deep 165GP



Juniper Ash 115GP

PHANTOM Matt glittered coating with iridescent effect

PHANTOM is the charming decorative finish with silver reflections that will decorate your space with the softness of starlight. It is recommended for finishing villas, luxury apartments, hotels and shops.

PHANTOM NUANCE is the fascinating decorative finishing with golden reflections, that wears any space softness of golden glittering. Because of its elegance Phantom is ideal for decoration of internal walls of modern and antiques prestige buildings such as villas, hotels, banks and offices.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	46%
Completely dry:	24 hours	Aspect:	matt glittered
Drying time to cleaning:	30 days	Pack Size:	0,75–4 lt
Density:	0,8–0,9 kg/lt	Usage:	Interiors & Exteriors

System

1	Primer Normal * (concentrated)	1	1lt/90 m ²	800%	x	Roller	4–6 hr
2	Ruvido **	1	1lt/8–10 m ²	25–30%	Color chart	Roller	6–8 hr
3	Phantom Phantom Nuance	2–3	1lt/5–6 m ²	20%	Color chart	Brush	6–8 hr

Types



Phantom –
matt with silver glitters



Phantom Nuance –
golden matt with golden glitters



Please be attention, put glitters in PHANTOM or PHANTOM NUANCE basic material before the application.

* Type of preparation surface – the same for painting. We recommend to use ORSO INFINITY plaster for finish preparation of walls. Recommended fixative is acrylic based – PRIMER NORMAL.

** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using. Using Phantom or Phantom Nuance color-chart, tint primer Ruvido by the same formula as for decorative base (PHN****)

PHANTOM / PHANTOM NUANCE





PHANTOM NUANCE

CLASSIC TERRA-COTTA COLOUR WITH GOLDEN NUANCES WALL FINISH



IDEA CODE: 518





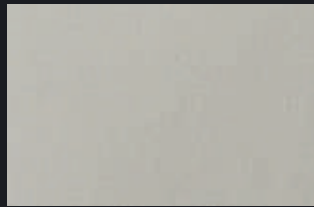
PHANTOM

DEEP BLUE WALL FINISHING WITH GLITTERS



IDEA CODE: 517

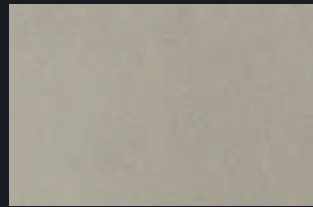




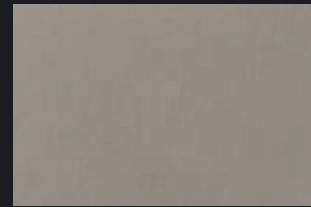
Base Phantom



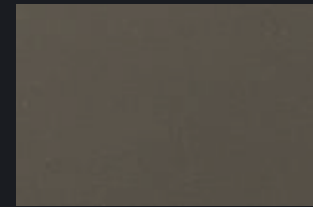
Base Phantom Nuance



PHN 0009P



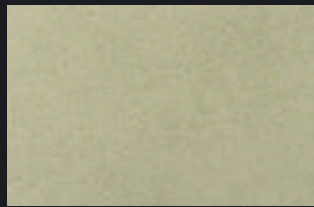
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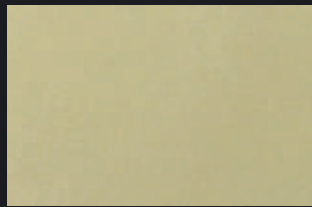
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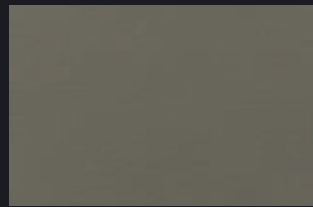
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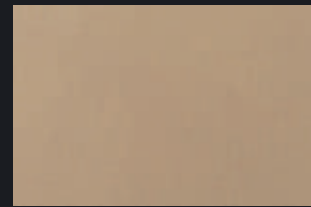
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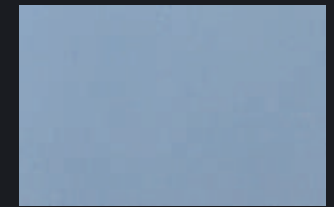
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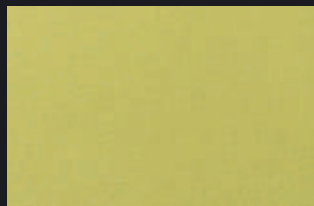
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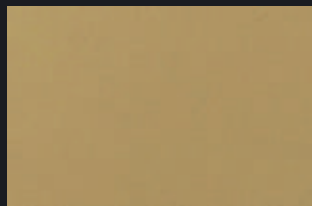
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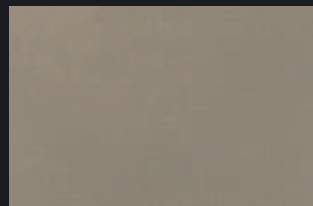
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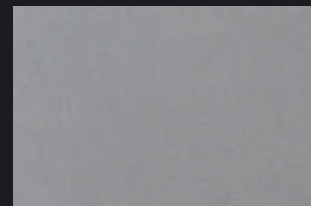
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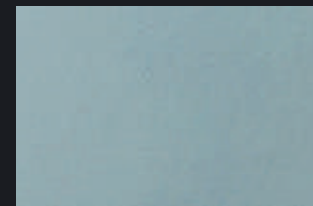
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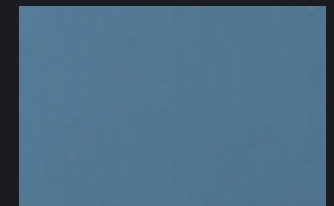
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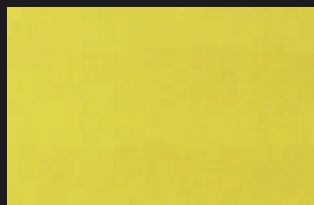
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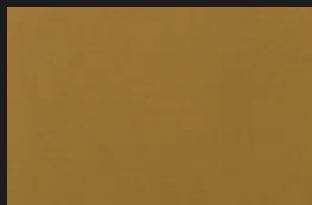
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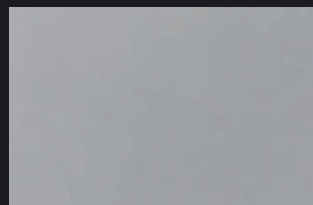
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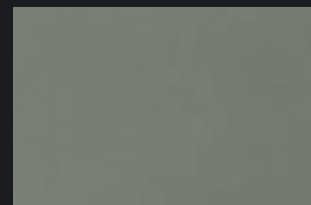
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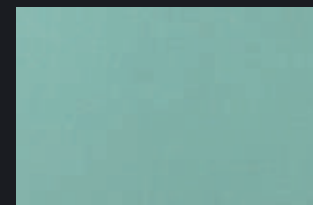
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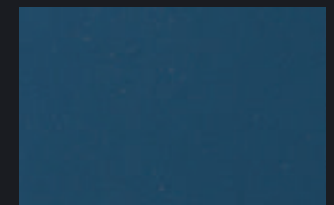
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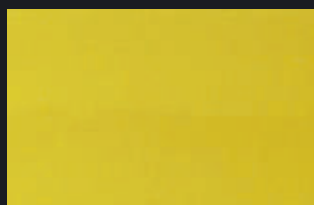
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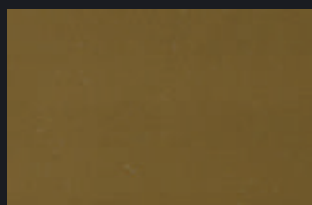
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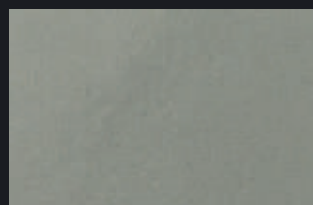
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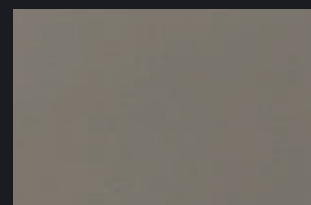
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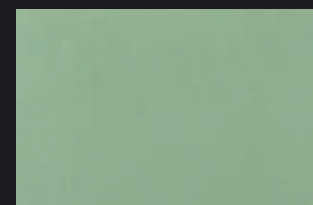
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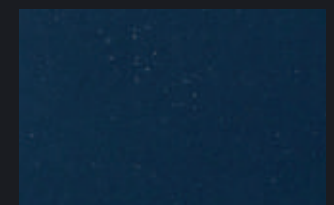
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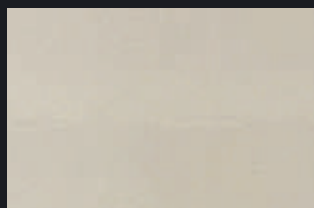
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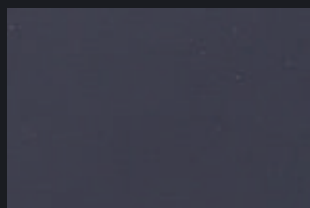
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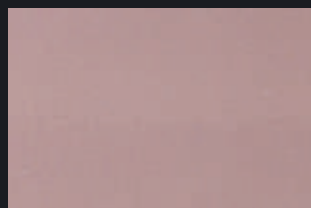
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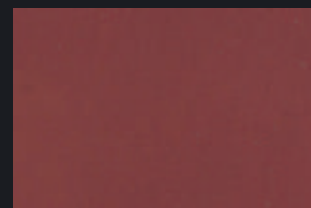
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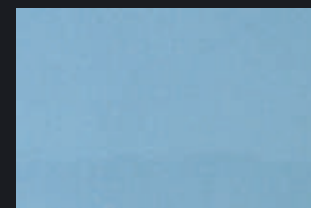
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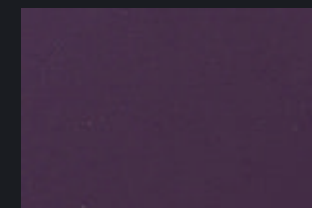
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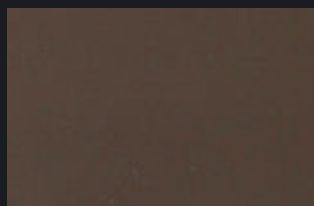
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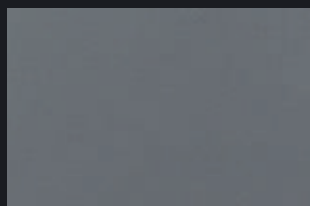
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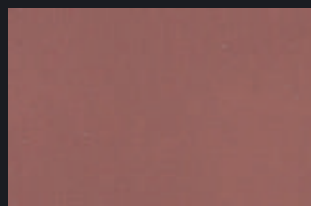
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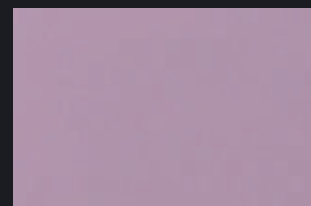
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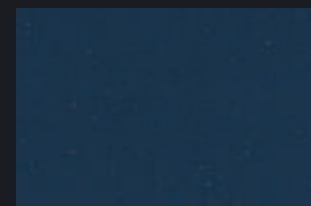
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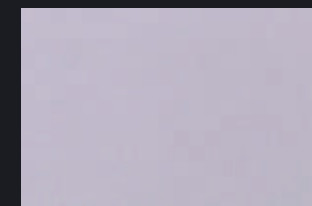
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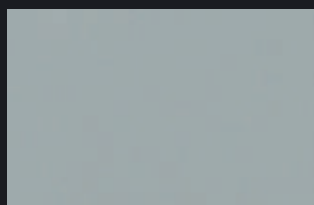
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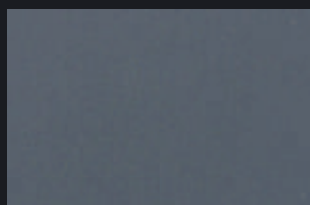
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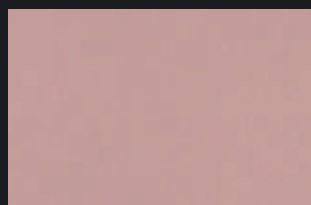
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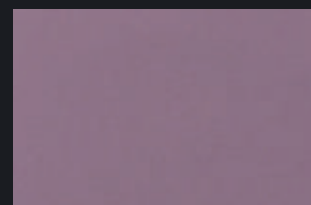
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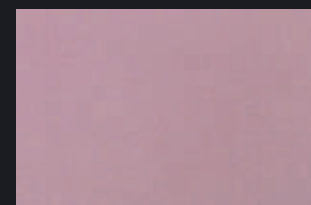
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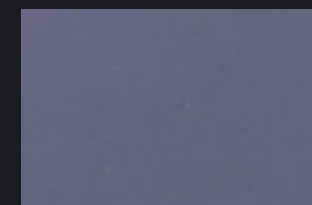
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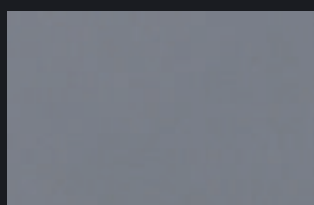
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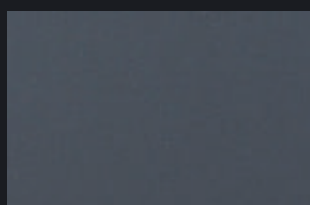
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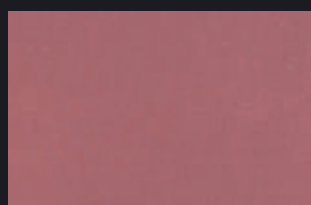
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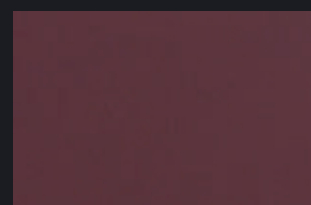
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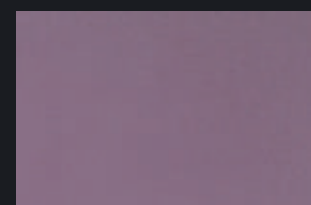
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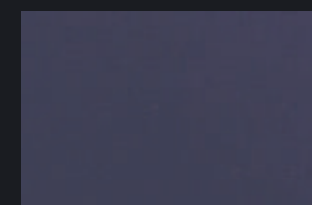
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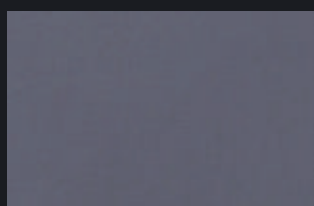
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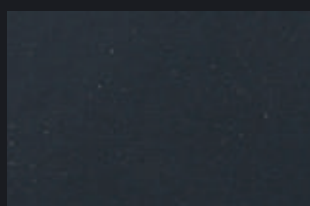
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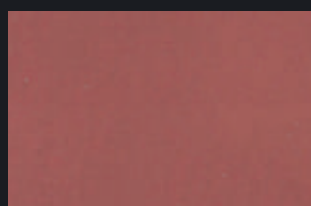
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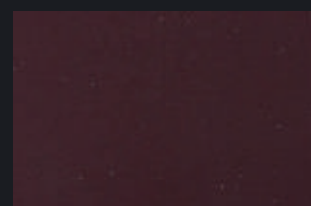
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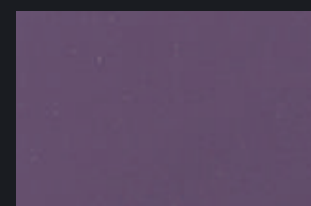
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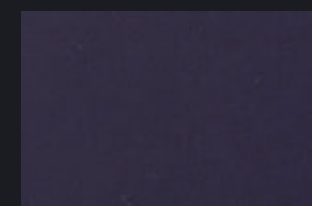
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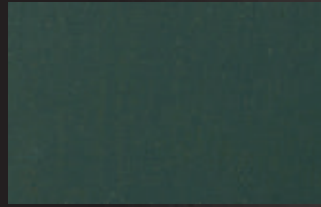
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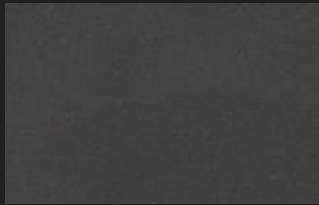
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PHN 0059P Nuance base



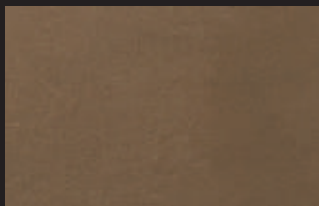
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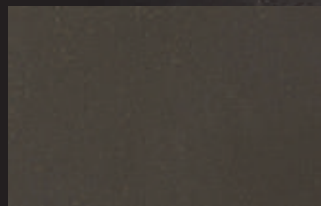
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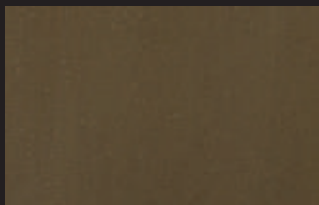
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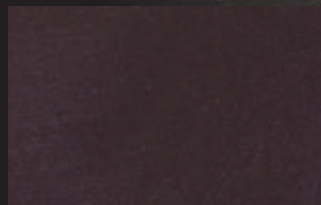
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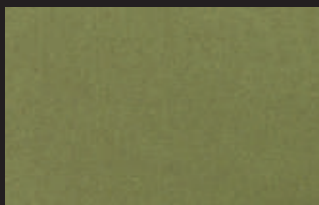
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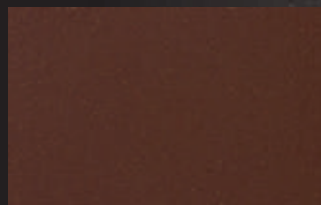
PHN 0062P Nuance base



PHN 0067P Nuance base



PHN 0063P Nuance base



PHN 0068P Nuance base



FANTASIA Mother of pearl effect decorative paint

FANTASIA is the washable pearl cream effect decor paint based on modern fillers and special natural pearly components, which make the product highly creative in terms of the variety of decorative effects that can be achieved. A trowel, spray, brush, roller, marine-sponge, the imagination of the designer and the skilled hand of an artisan create unique design for every environment.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	43%
Completely dry:	24 hours	Aspect:	mother of pearl
Density:	1–1,1 kg/lt	Pack Size:	0,75–4–14 lt
Drying time to cleaning:	30 days	Usage:	Interiors & Exteriors

System

1	Primer Normal * (concentrated)	1	1lt/90 m ²	800%	x	Roller	4–6 hr	
2	Primer Liscio **	1–2	1lt/8–10 m ²	25–30%	Color chart	Roller	6–8 hr	
3	Fantasia	1–2	1lt/8–12 m ²	< 25%	Color chart	Brush	12–24 hr	

Types



Cool base (Silver) –
for creating cold colors



Gold base –
light gold colorable other shades



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** PRIMER LISCIO is the special tintable primer as a background, providing reduced absorption of surfaces and easy adhesion for subsequent coatings. It could be tinted in different colors.

Thanks to its translucent property FANTASIA can be used like additional finish decorative covering for different lime based and mineral decorative plasters. For example: TRAVERTINO IMPERIUM, ROCCIA, CRATERIA, MARMORINO CARRARA, INTONACHINO, LOFT etc. FANTASIA decorative covering provides perfect mother of pearl effect and high water resistant also.

FANTASIA





FANTASIA

CRISSCROSS DESIGN WITH MOTHER OF PEARL EFFECT



IDEA CODE: 646



METALLINE Metallic effect decorative finish

METALLINE is the decorative finish with a metal effect based on modern fillers and special natural metallized components that make the product very creative in terms of the variety of possible decorative effects. Special final decorative covering for protection and giving additional artistic effect to mineral or lime based decorative coatings, so as TRAVERTINO IMPERIUM, CRATERIA etc. Surfaces covered with METALLINE have perfect water-resistant and washable properties.

Technical details

Temperature of application:	+5–+35 °C	Weight solids:	40%
Relative humidity of application:	< 85 %	Coverage:	8–12 m²/lit
Drying time:	6–8 hours	Colour:	gold, silver, bronze, chameleon, copper
Drying time for washing:	30 days	Aspect:	metallic
Density:	1–1,1 kg/lit	Pack Size:	0,75–4 lit
pH:	7–8	Usage:	Interiors & Exterior

System

							
1	Primer Normal * (concentrated)	1	1lt/90 m²	800%	x	Roller	4–6 hr
2	Primer Liscio **	1–2	1lt/8–10 m²	25–30%	Color chart	Roller	6–8 hr
3	Metalline	1–2	1lt/8–12 m²	< 25%	Color chart	Brush	12–24 hr

Types



Silver



Gold



Chameleon



Bronze



Copper



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** PRIMER LISCIO is the special tintable primer as a background, providing reduced absorption of surfaces and easy adhesion for subsequent coatings. It could be tinted in different colors.

METALLINE can be used like additional finish decorative covering for different lime based and mineral decorative plasters. For example: TRAVERTINO IMPERIUM, ROCCIA, CRATERIA, MARMORINO CARRARA, INTONACHINO, LOFT etc. METALLINE decorative covering provides perfect METALLINE effect and high water resistant also.

M E T A L L I N E



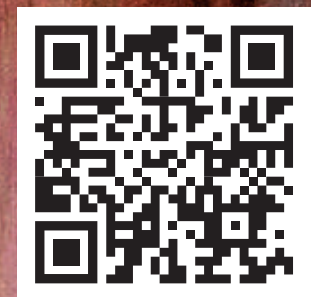


METALLINE

MULTICOLOUR VINTAGE EFFECT IN GUEST ROOM



IDEA CODE: 507

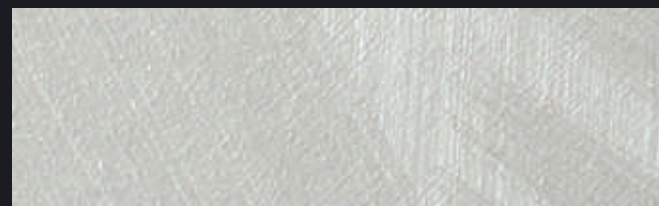




Fantasia silver base by brush

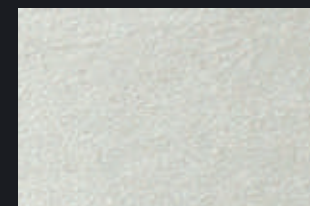


Fantasia light gold base by tampone



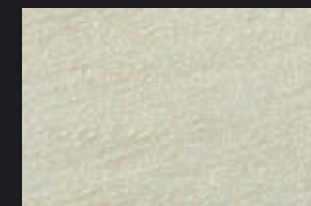
Metalline Base

Silver



Fantasia Silver

FNT 0121P



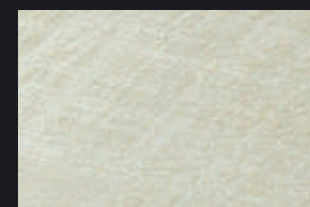
Fantasia Silver

FNT 0122P



Metalline Base

Gold



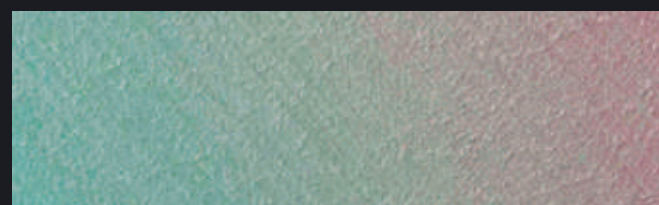
Fantasia Silver

FNT 0123P



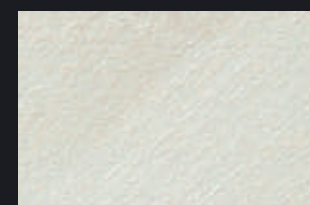
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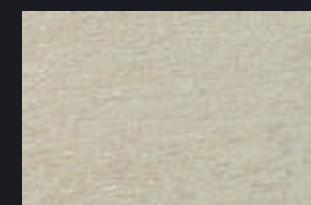
Metalline Base

Chameleon



Fantasia Silver

FNT 0125P



Fantasia Silver

FNT 0126P



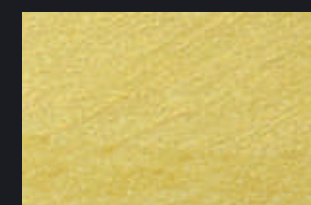
Metalline Base

Bronze



Fantasia Silver

FNT 0127P



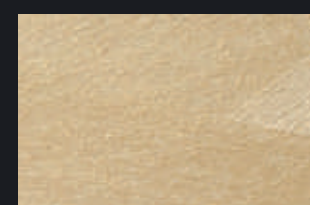
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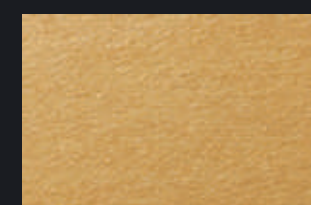
Metalline Base

Copper



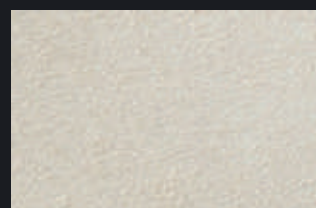
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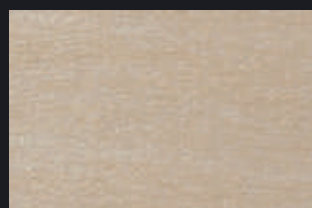


Fantasia Silver

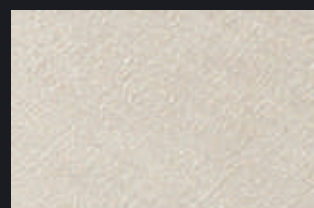
FNT 0130P



Fantasia Silver FNT 0131P



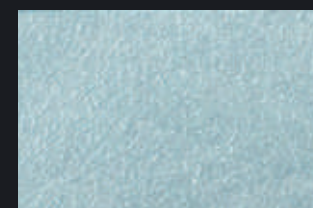
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Fantasia Silver FNT 0141P



Fantasia Silver FNT 0142P



Fantasia Silver FNT 0151P



Fantasia Silver FNT 0152P



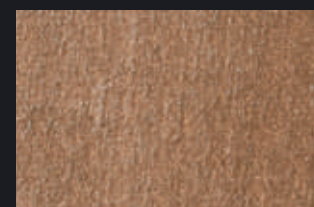
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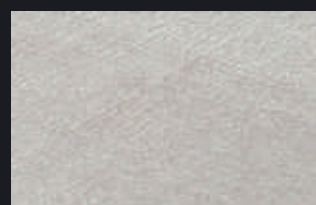
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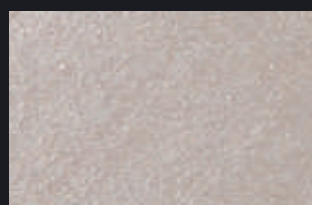
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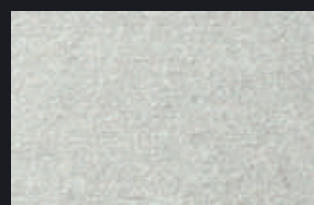
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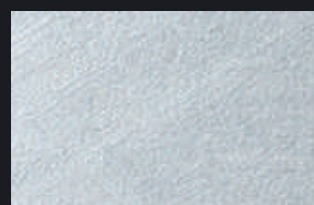
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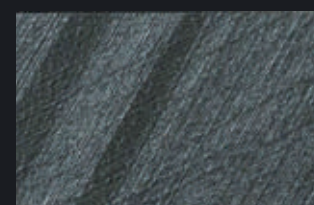
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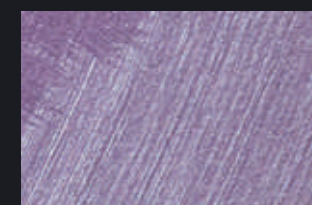
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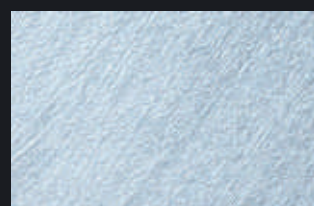
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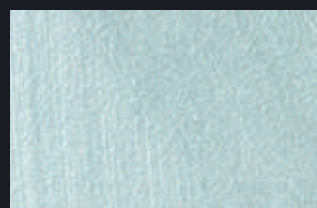
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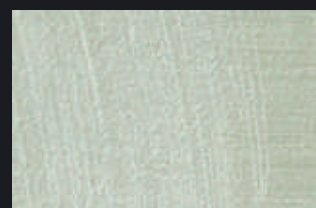
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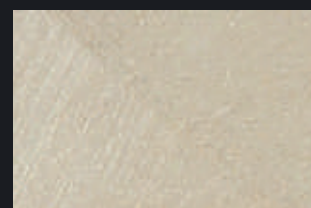
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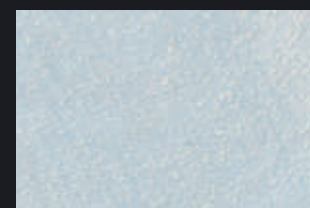
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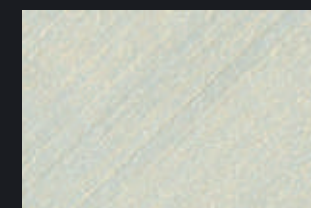
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Fantasia Silver FNT 0172P



Fantasia Gold FNT 0181P



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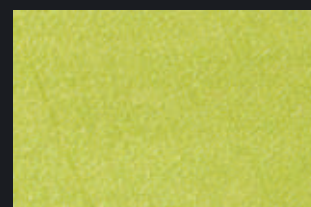
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Fantasia Silver FNT 0173P



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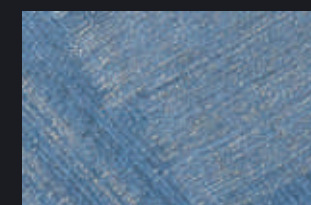
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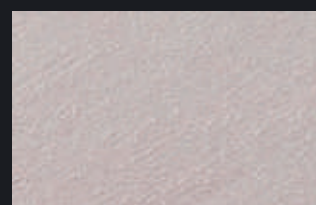
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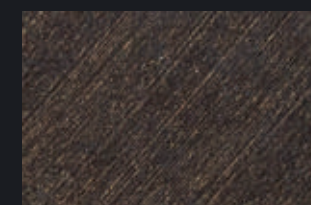
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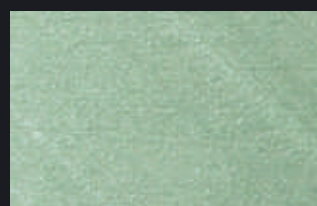
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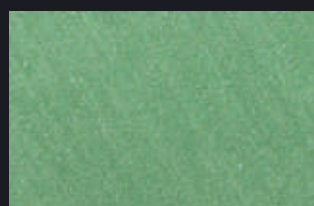
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Fantasia Gold FNT 0188P



Fantasia Silver FNT 0169P



Fantasia Silver FNT 0170P



Fantasia Silver FNT 0179P



Fantasia Silver FNT 0180P



Fantasia Gold FNT 0189P



Fantasia Gold FNT 0190P



Fantasia Gold FNT 0191P



Fantasia Gold FNT 0192P



Metalline Silver FNT 0201P



Metalline Silver FNT 0202P



Metalline Gold FNT 0211P



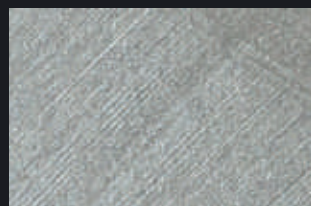
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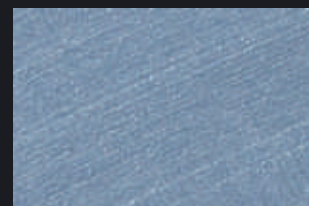
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Fantasia Gold FNT 0194P



Metalline Silver FNT 0203P



Metalline Silver FNT 0204P



Metalline Chameleon FNT 0213P



Metalline Chameleon FNT 0214P



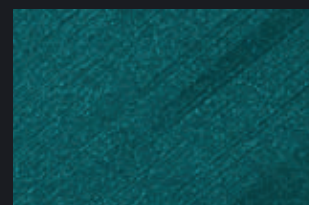
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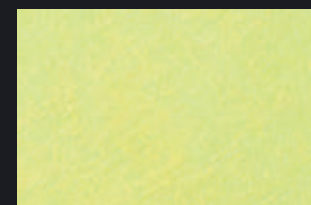
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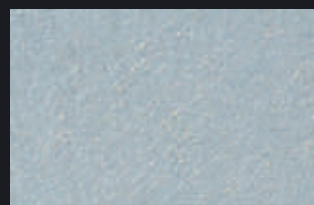
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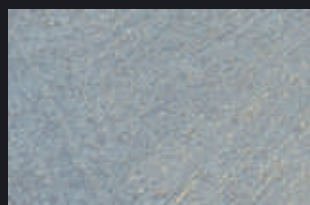
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Metalline Chameleon FNT 0216P



Fantasia Gold FNT 0197P



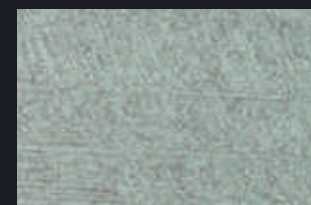
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Metalline Gold FNT 0207P



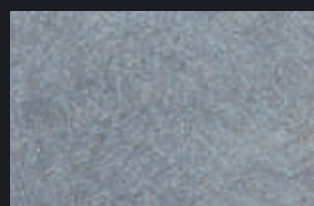
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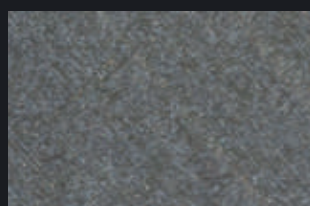
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Metalline Chameleon FNT 0218P



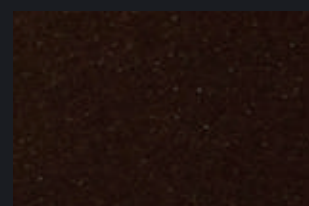
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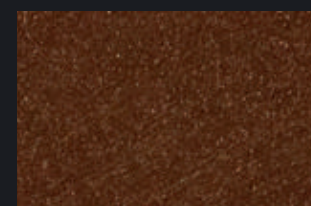
Fantasia Gold FNT 0200P



Metalline Gold FNT 0209P



Metalline Gold FNT 0210P



Metalline Bronze FNT 0219P



Metalline Bronze FNT 0220P

CERATO Wax based decorative paint with semi-gloss effect

CERATO is the interior and exterior waterproof decorative finish based on acrylic emulsion and special wax. It is easy to apply and allow to get high-quality visual and tactile effects that with different colors and shades. It is perfect finish for protection and covering of different lime based and mineral textured decorative coatings, so as TRAVERTINO IMPERIUM, INTONACHINO etc.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	25%
Drying time to cleaning:	30 days	Aspect:	semi-gloss
Completely dry:	24 hours	Pack Size:	0,75–4 lt
Density:	0,95–1,05 kg/lt	Usage:	Interiors & Exteriors

System

								
1	Primer Normal *	1	1lt/90 m ²	800%	x	Roller	4–6 hr	
2	Ruvido **	1	1lt/8–10 m ²	25–30%	x	Roller	6–8 hr	
3	Cerato	2	1lt/8 m ²		Color chart	Brush	12–24 hr	



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using.

Thanks to its translucent property this material can be used like additional finish decorative covering for different lime based and mineral decorative plasters. The decorative coating provides additional shades and colors and high water resistant also.



C E R A T O





CERATO



VEIL EFFECT DECORATIVE COATING IN THE BATHROOM

IDEA CODE: 421



VELATURA Water-repellent matt siloxane glaze for interiors & exterior

VELATURA is the siloxane-based decorative colorable coating for interiors and exteriors. It provides to create a translucent matte appearance with a pleasant soft-touch effect, is water-repellent, retains the highest degree of vapor permeability. The material is easy to apply and allows both professional applicators and private non-professional to receive high-quality visual and tactile effects that combine colors and shades.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	15%
Drying time to cleaning:	30 days	Aspect:	matt
Completely dry:	24 hours	Pack Size:	0,75–4 lt
Density:	0,9–1,0 kg/lt	Usage:	Interiors & Exteriors

System

								
1	Primer Normal * (concentrated)	1	1lt/90 m ²	800%	x	Roller	4–6 hr	
2	Ruvido **	1	1lt/8–10 m ²	25–30%	x	Roller	6–8 hr	
3	Velatura	2	1lt/8 m ²		Color chart	Brush	12–24 hr	



* Type of preparation surface is the same for painting. We recommend using the plaster ORSO INFINITY for finishing preparation of walls. Recommended fixative is acrylic based PRIMER NORMAL.

** RUVIDO is the special tintable quartz primer with high adhesive effect and perfect coverage for interiors and exterior using.

Thanks to its translucent property this material can be used like additional finish decorative covering for different lime based and mineral decorative plasters. The decorative coating provides additional shades and colors and high water resistant also.

V E L A T U R A





VELATURA

NATURAL STONE EFFECT IN BATHROOM

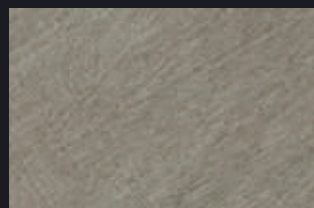


IDEA CODE: 561

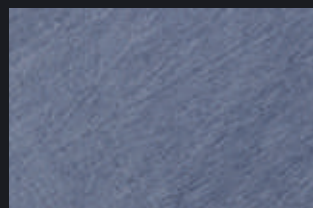




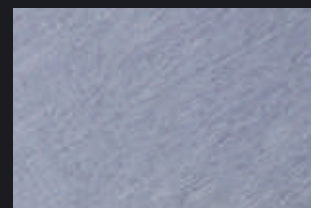
VLT 0121



VLT 0122P



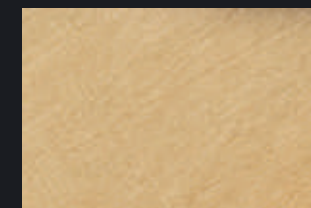
VLT 0131P



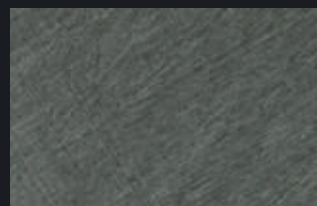
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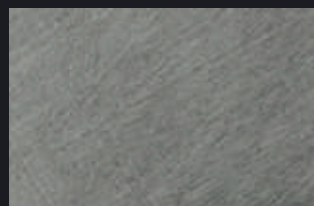
VLT 0141P



VLT 0142P



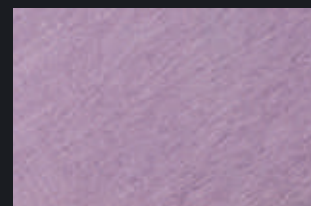
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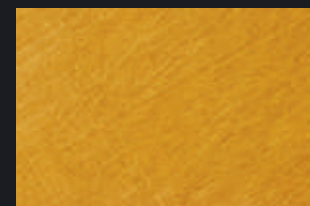
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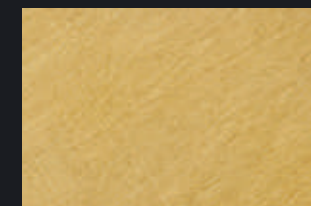
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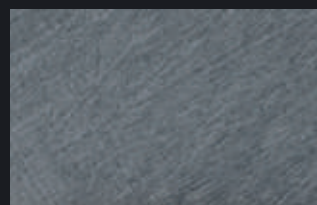
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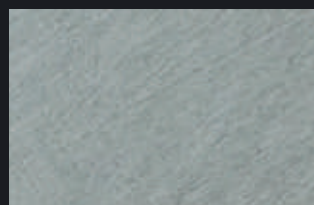
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VLT 0144P



VLT 0125P



VLT 0126P



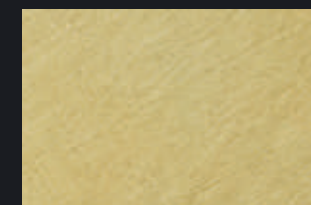
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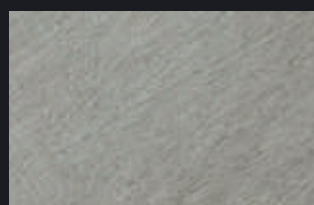
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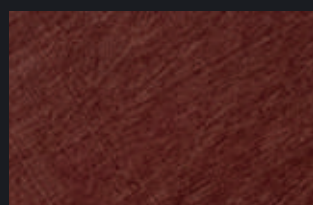
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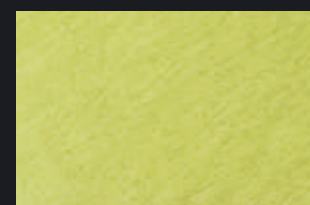
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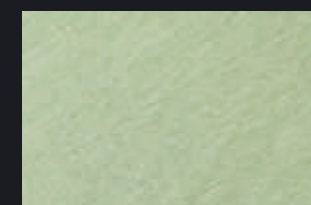
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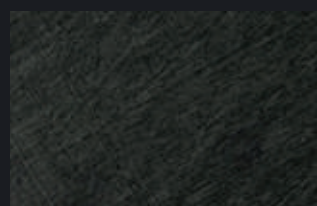
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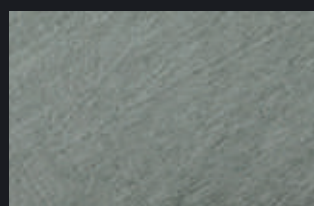
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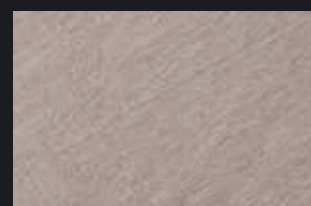
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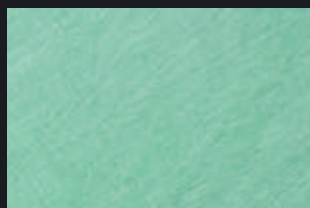
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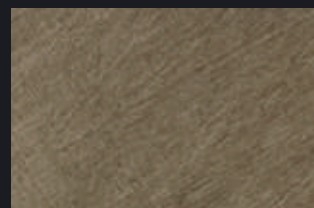
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VLT 0161P



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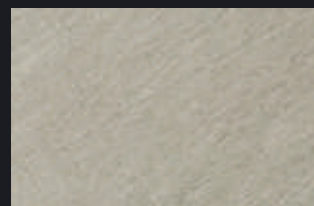
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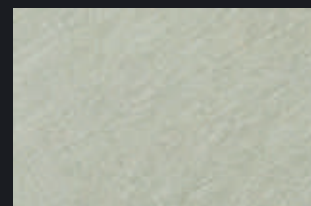
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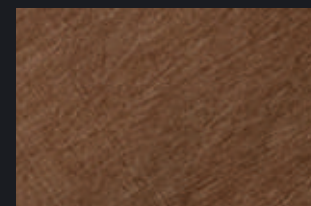
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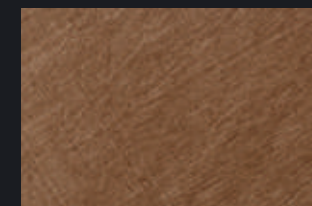
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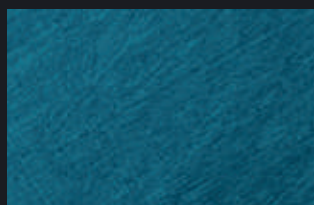
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VLT 0173P



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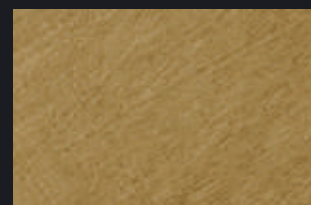
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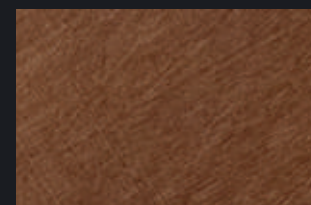
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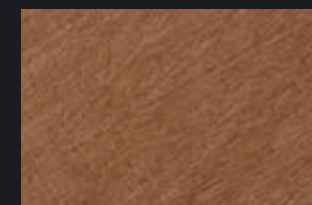
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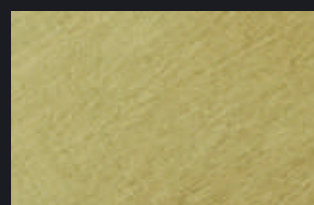
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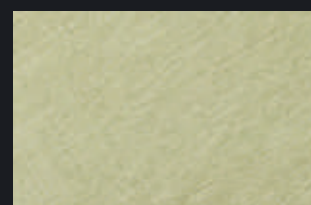
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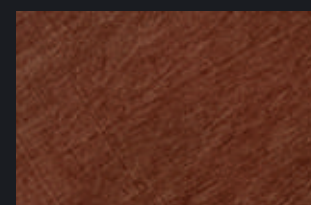
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VLT 0159P



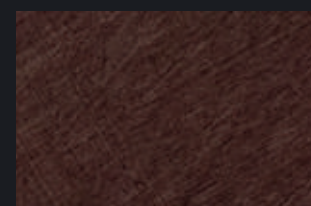
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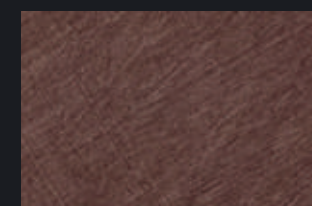
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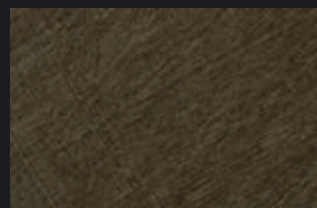
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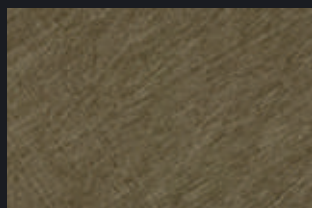
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VLT 080P



VLT 0181P



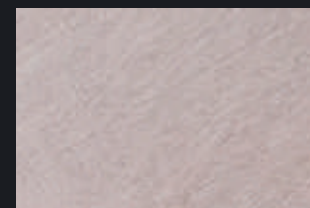
VLT 0182P



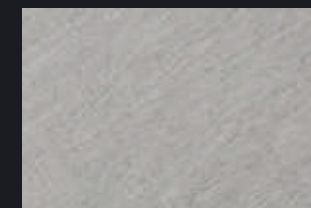
VLT 0191P



VLT 0192P



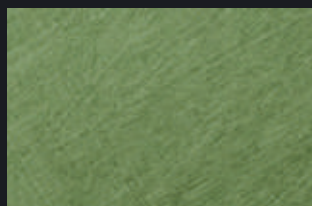
VLT 0201P



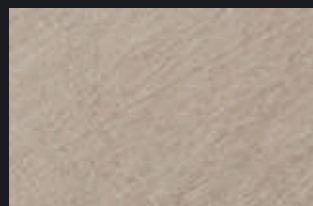
VLT 0202P



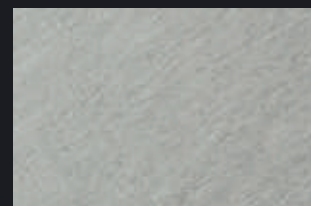
VLT 0183P



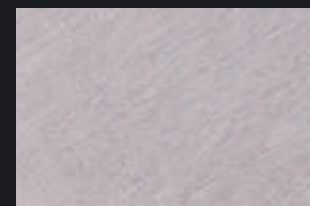
VLT 0184P



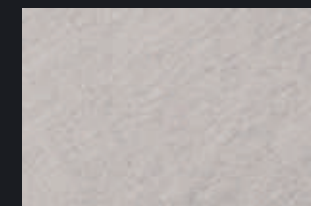
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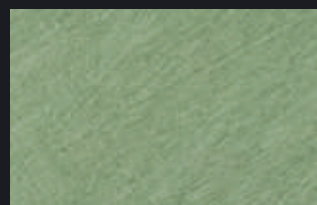
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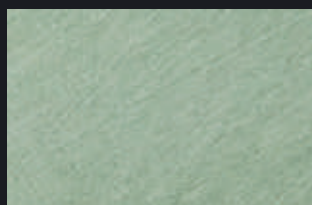
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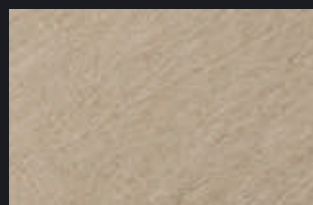
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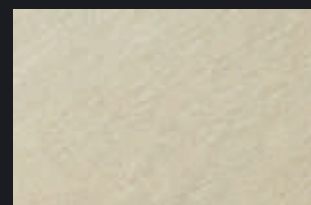
VLT 0185P



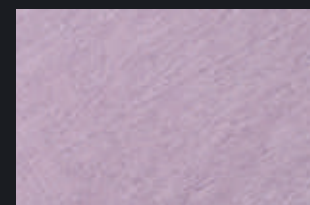
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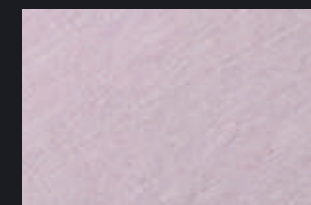
VLT 0195P



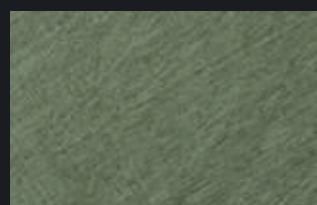
VLT 0196P



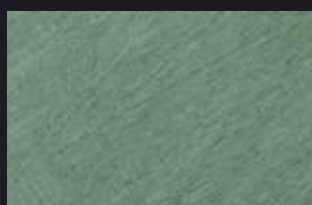
VLT 0205P



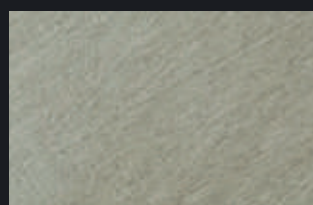
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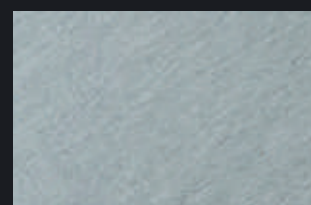
VLT 0187P



VLT 0188P



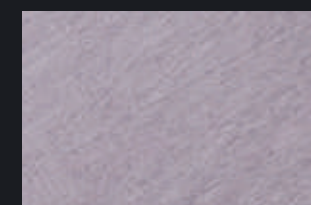
VLT 0197P



VLT 0198P



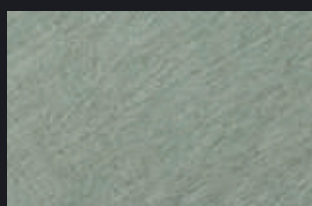
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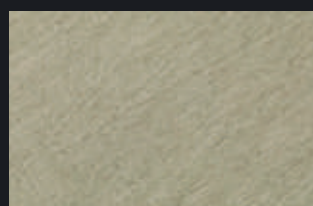
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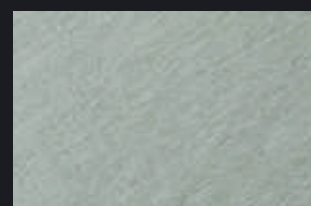
VLT 0189P



VLT 0190P



VLT 0199P



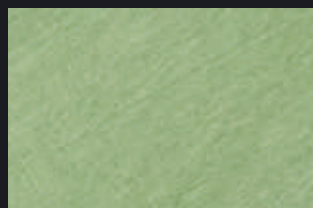
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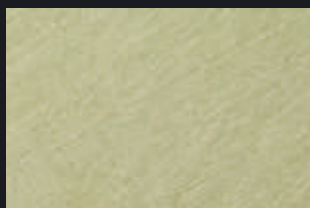
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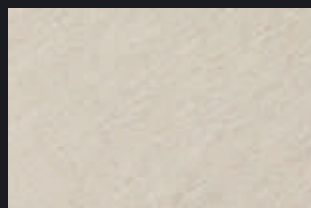
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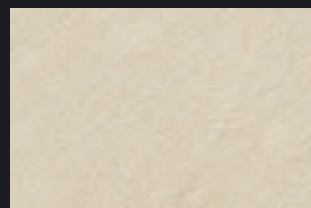
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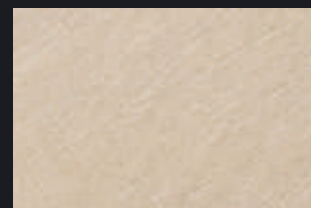
VLT 0212P



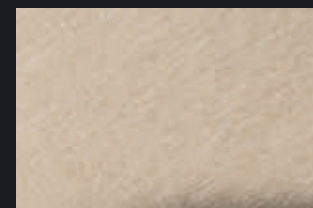
VLT 0221P



VLT 0222P



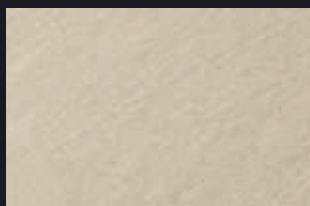
VLT 0231P



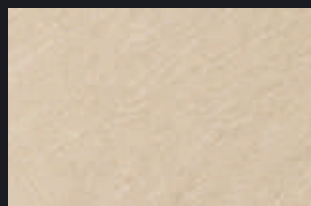
VLT 0232P



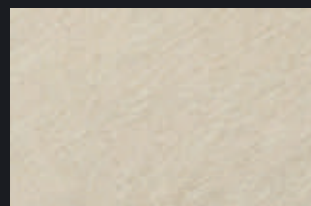
VLT 0213P



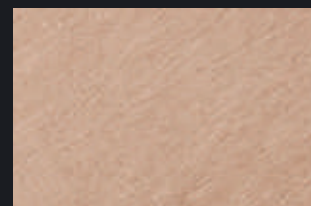
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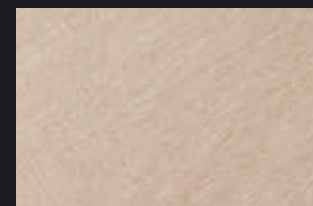
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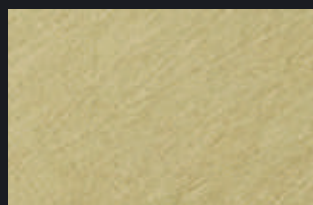
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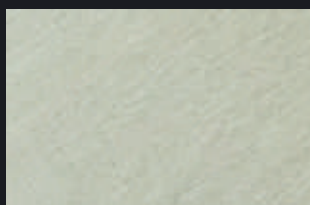
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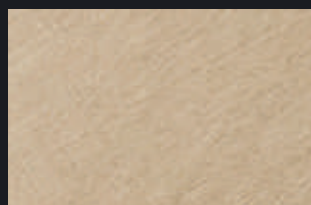
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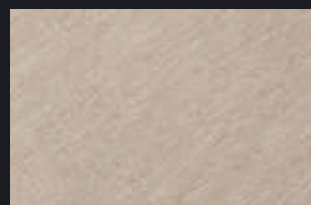
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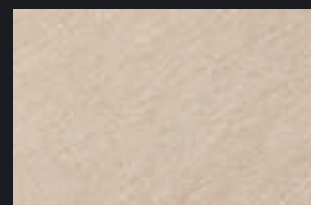
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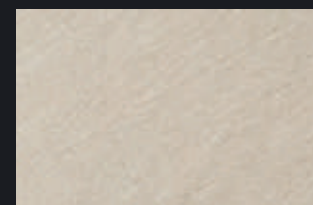
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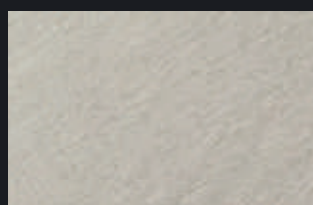
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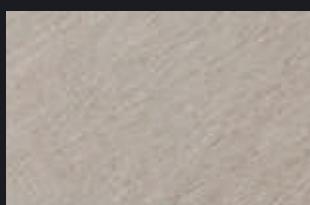
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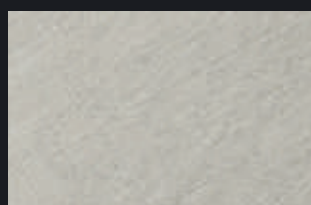
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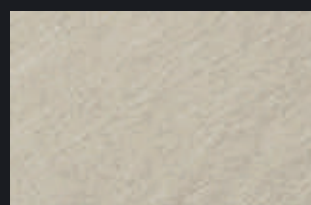
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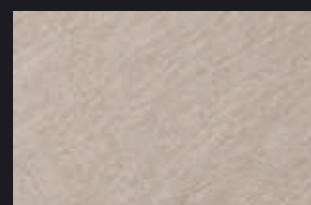
VLT 0218P



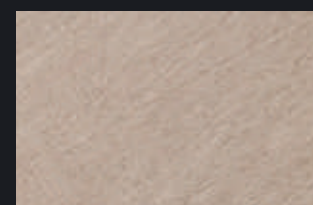
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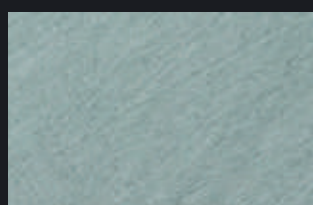
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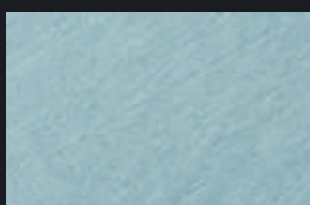
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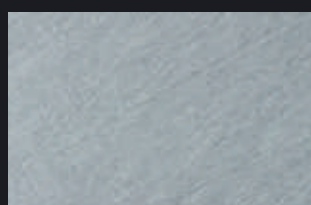
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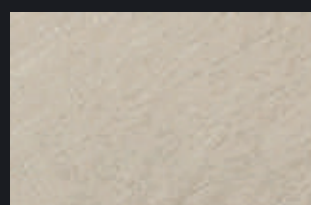
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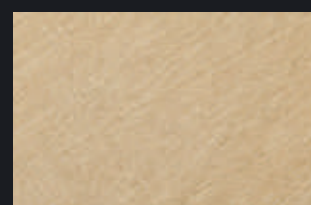
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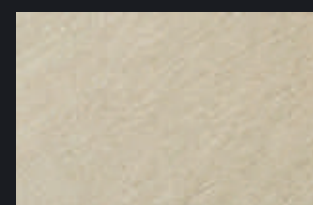
VLT 0229P



VLT 0230P



VLT 0239P



VLT 0240P

MARMORINO X FLOOR is the mineral micro-cement coating for finishing vertical and horizontal surfaces in interiors and exterior: walls, floors, furniture, building facades or architectural elements, etc.

The system allow to create a seamless and durable monolithic surface with a wide range of texture solutions: architectural concrete, porous cement surface, natural travertine stone, marble, granite, wood or smooth monochrome surface. The MARMORINO X FLOOR system has a huge range of possibilities for tinting in various colors and shades, in accordance with modern trends in architecture: The tinting program supports PCS (PRATTA COLOR SYSTEM), RAL or NCS systems.

Technical details

Temperature of application:	+5–+35 °C	pH:	7–8
Relative humidity of application:	< 85 %	Weight solids:	65%
Completely dry:	48 hours	Aspect:	gloss matt semi-gloss
Density:	1,6–1,7 kg/l	Pack Size:	20–24kg
Drying time to cleaning:	30 days	Usage:	Interiors & Exteriors

Basic System :

							
1	Primer Normal * (concentrated)	1	1lt/90 m ²	800%	x	Roller	4–6 hr
2	a) Marmorino X Floor (Coarse)	1–2	1kg/0,3–0,4 m ²	5% max	Color chart	Trowel	12–24 hr
	b) Marmorino X Floor (Medium)	1	1kg/0,5–0,7 m ²	5% max	Color chart	Trowel	12–24 hr
	c) Marmorino X Floor (Fine)	1	1kg/1–1,2 m ²	5% max	Color chart	Trowel	12–24 hr
3	Aqua **	1–2	1lt/8–10 m ²		x	Roller	6–8 hr
4	Vetrificante poliurethanico ***	1–2	1lt/8–10 m ²		x	Roller	12–24 hr

Types



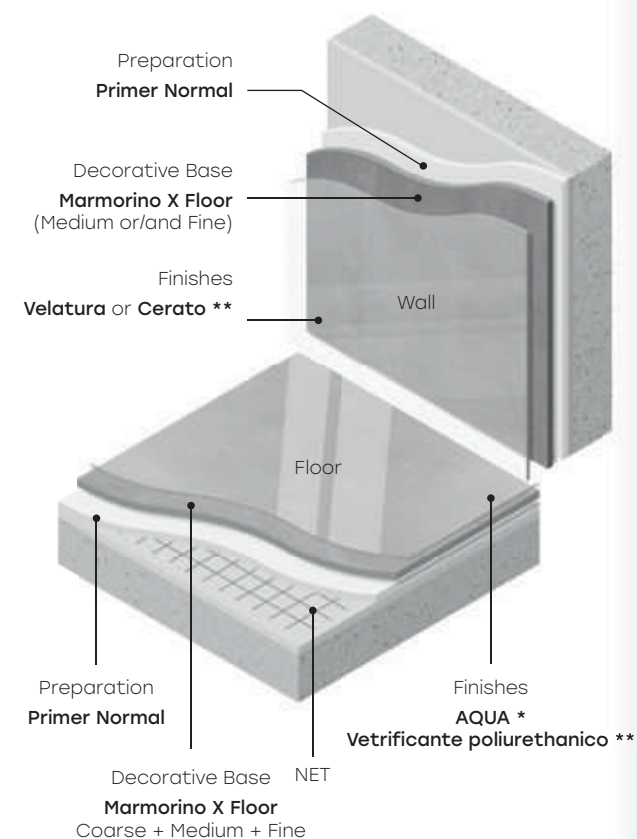
Coarse
size of grains 1,2–1,5 mm
(yield 1 kg / 0,3–0,4 m²)



Medium
size of grains 0,7–1 mm
(yield 1 kg / 0,5– 0,7 m²)



Fine
size of grains 0,3–0,5 mm
(yield 1 kg / 1–1,2 m²)



* AQUA is the impregnation that binds the decorative coating with the protective varnish VETRIFICANTE POLIURETANICO.

** VETRIFICANTE POLIURETANICO protective varnish, thanks to their technical characteristics, providing a high deepness of transparency and a special natural effect.

 Special color-chart on pages: 66–71

M A R M O R I N O X F L O O R





MARMORINO X FLOOR

CEILINGS, WALLS AND FLOORS



IDEA CODE: 683





NCP 001P



NCP 006P



NCP 011P



NCP 016P



NCP 021P



NCP 026P



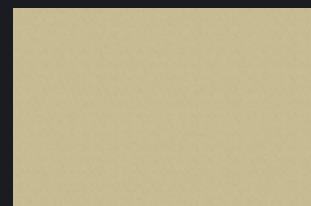
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NCP 007P



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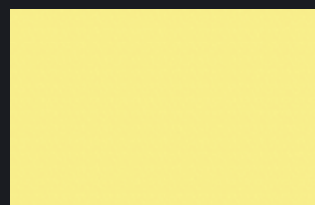
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NCP 022P



NCP 027P



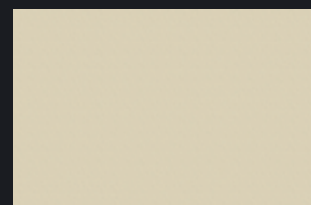
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NCP 008P



NCP 013P



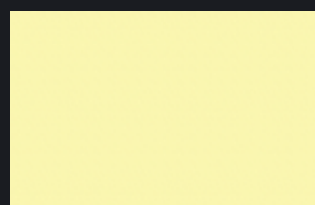
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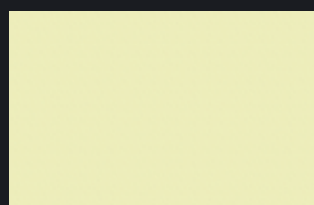
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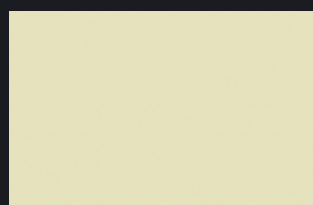
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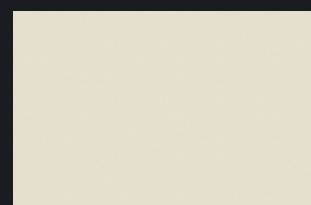
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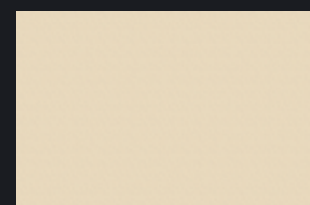
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NCP 014P



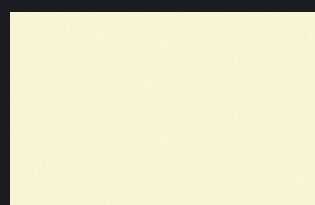
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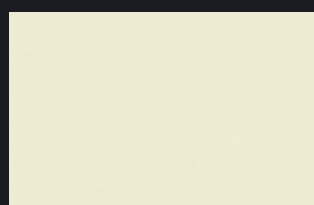
NCP 024P



NCP 029P



NCP 005P



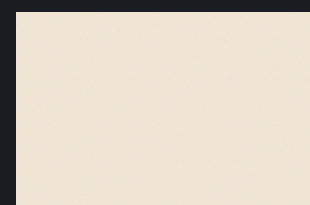
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NCP 015P



NCP 020P



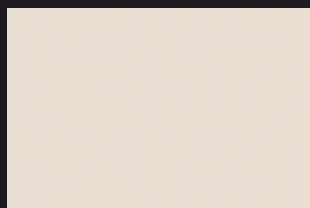
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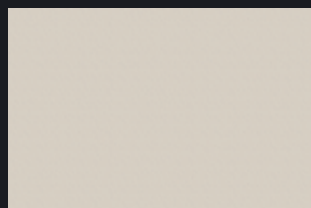
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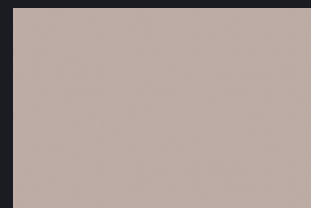
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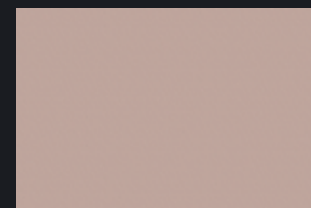
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NCP 041P



NCP 046P



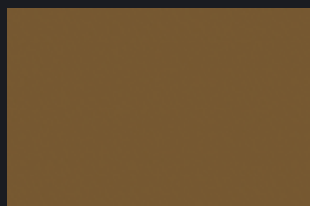
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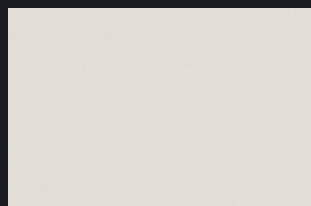
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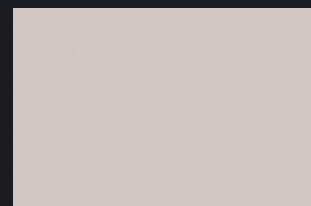
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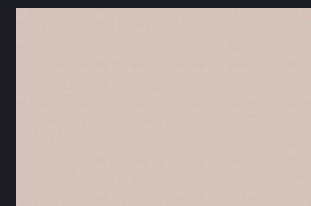
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NCP 042P



NCP 047P



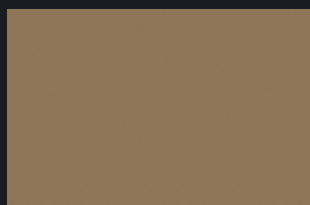
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NCP 057P



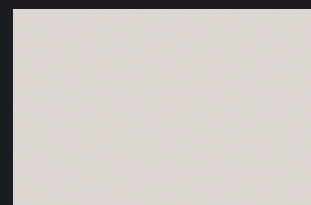
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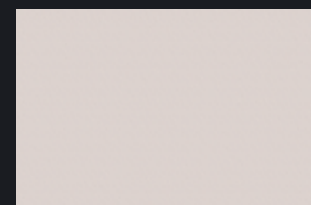
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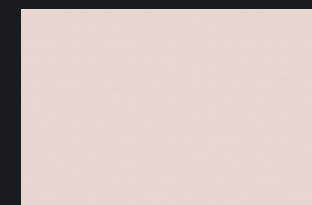
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NCP 048P



NCP 053P



NCP 058P



NCP 034P



NCP 039P



NCP 044P



NCP 049P



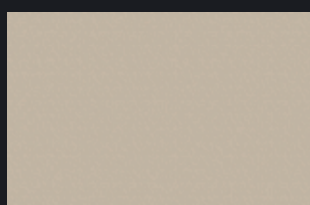
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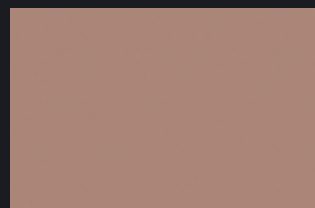
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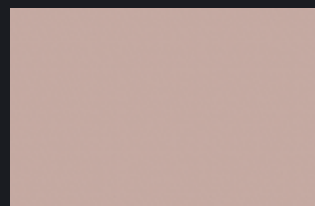
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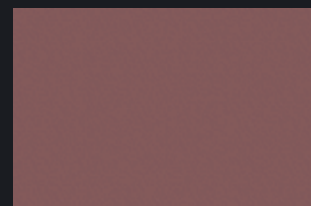
NCP 062P



NCP 067P



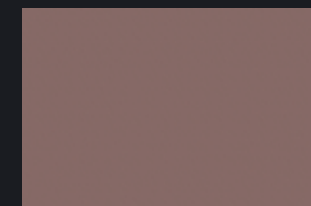
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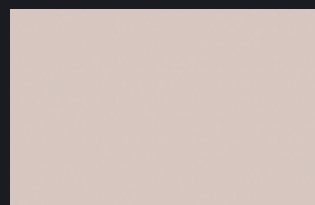
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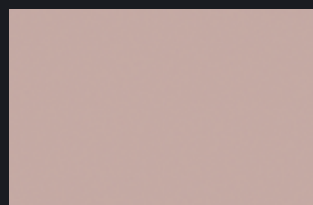
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NCP 063P



NCP 068P



NCP 073P



NCP 078P



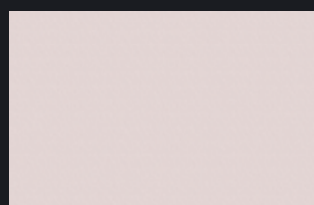
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NCP 064P



NCP 069P



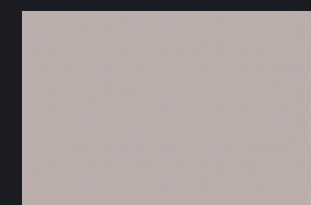
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NCP 079P



NCP 084P



NCP 089P



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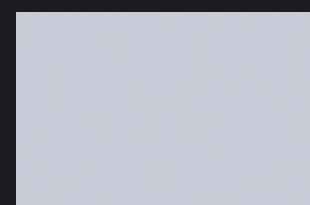
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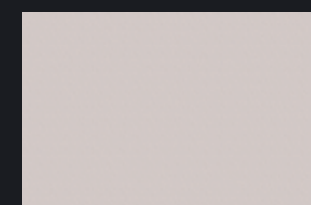
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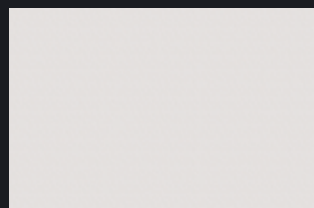
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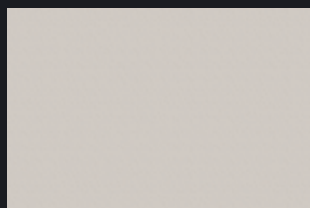
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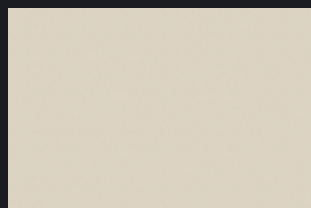
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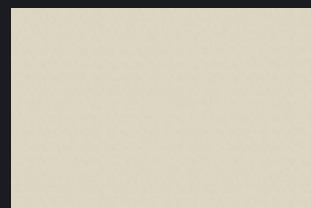
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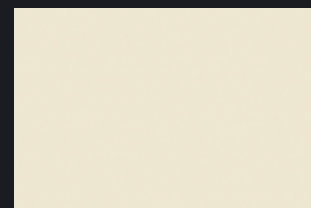
NCP 096P



NCP 101P



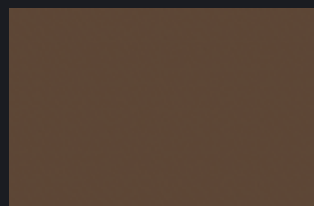
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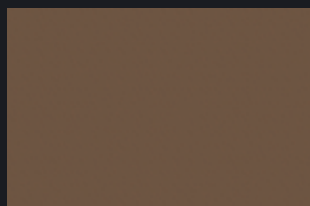
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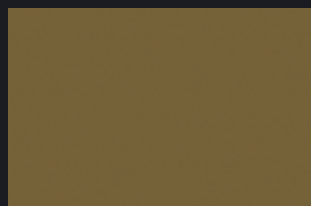
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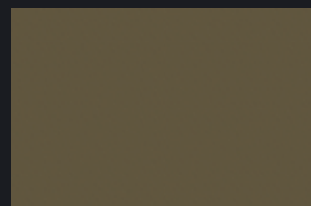
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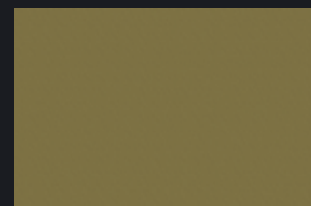
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NCP 102P



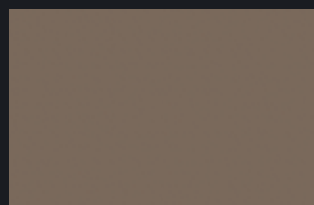
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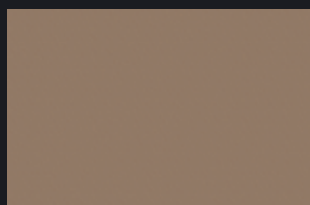
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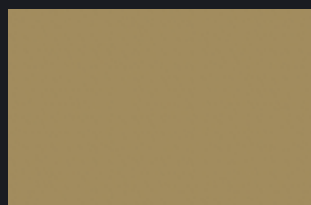
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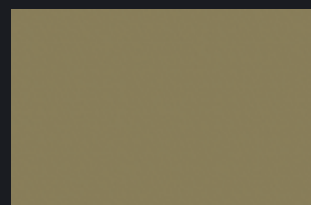
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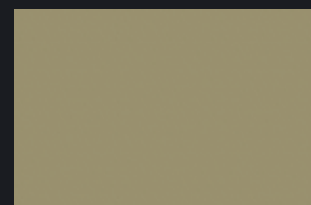
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NCP 103P



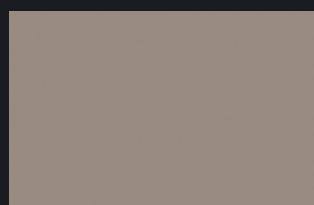
NCP 108P



NCP 113P



NCP 118P



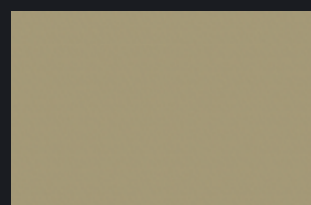
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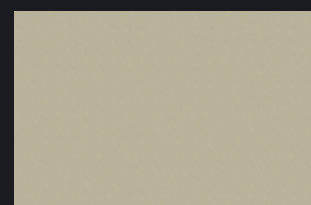
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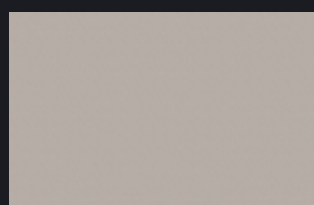
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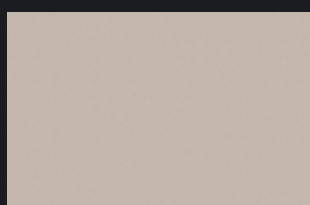
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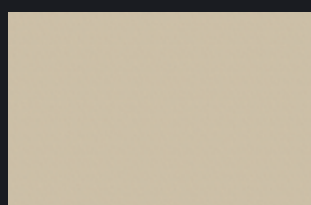
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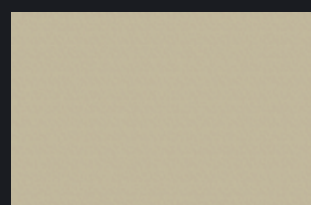
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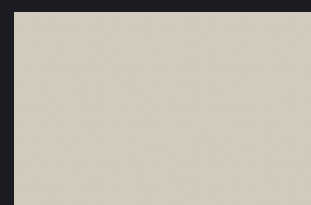
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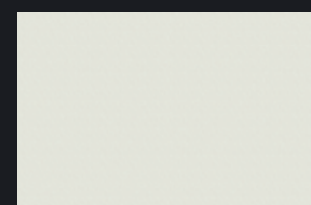
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NCP 110P



NCP 115P



NCP 120P



NCP 121P



NCP 126P



NCP 131P



NCP 136P



NCP 141P



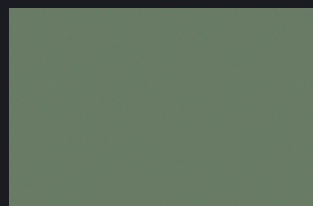
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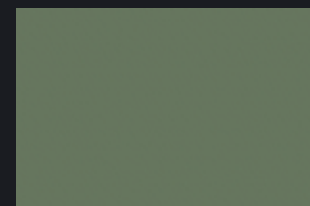
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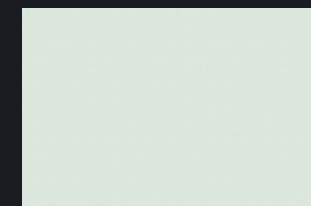
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NCP 137P



NCP 142P



NCP 147P



NCP 123P



NCP 128P



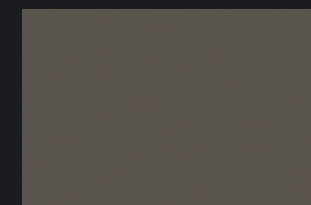
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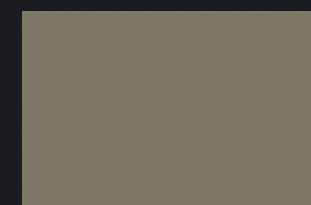
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NCP 144P



NCP 149P



NCP 125P



NCP 130P



NCP 135P



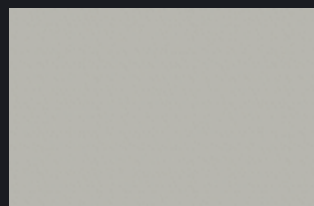
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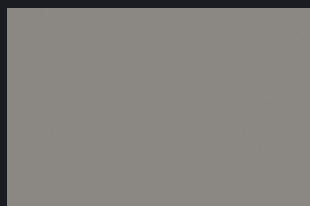
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NCP 150P



NCP 151P



NCP 156P



NCP 161P



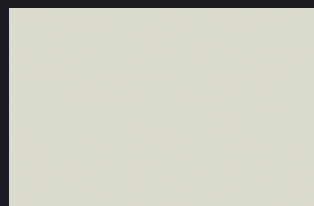
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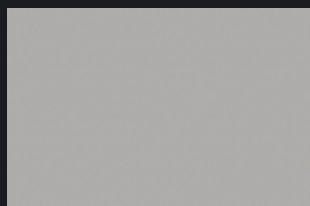
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NCP 176P



NCP 152P



NCP 157P



NCP 162P



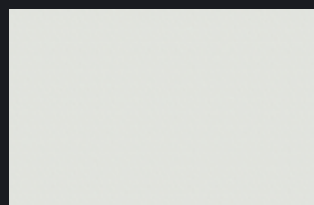
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NCP 172P



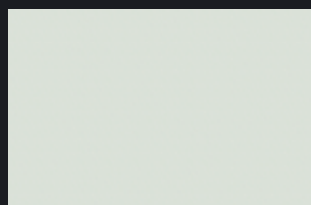
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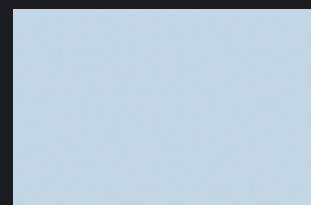
NCP 153P



NCP 158P



NCP 163P



NCP 168P



NCP 173P



NCP 178P



NCP 154P



NCP 159P



NCP 164P



NCP 169P



NCP 174P



NCP 179P



NCP 155P



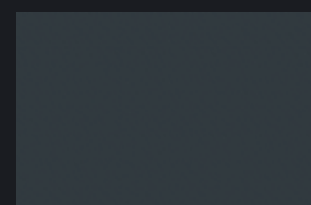
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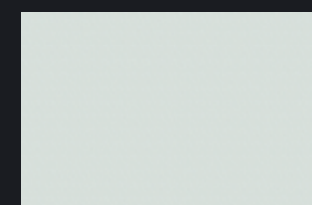
NCP 165P



NCP 170P



NCP 175P



NCP 180P



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CATALOGUE GENERAL



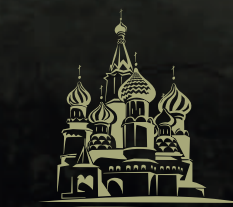
ENVIRONMENT



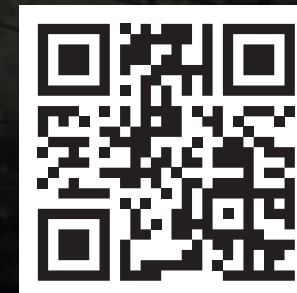
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